



Thames Valley Woodturner

A publication of the Thames Valley Woodturners Guild

(Meetings held at 2155 Crumlin Side Road, London)



Turning events, Wood shows, competitions at your Guild, in our region, and farther afield

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Any member wishing to contribute content to the newsletter in the form of articles, tips, or want-ads PLEASE contact Bob Hewson (Photos, articles, photo-articles).

For a Guild info/policy sheet or mentors list, call or email Bob Hewson at 66.bobhewson@gmail.com or refer to our web site at: <http://www.thamesvalleywoodturners.com/>

Volume 18.4, September - October 2016

Treasury

Our treasury report shows a balance of \$3400 less ~\$300 committed for another small Delta lathe and storage room materials that could run another ~\$300.



Interesting new or updated web sites

In Google, to execute a search on virtually any topic you can imagine try typing your query as a question into the Google box and see the breadth of information you can find.

I will also try to include web sites that may be of interest to many of us or related to our meeting/demos. References are hotlinks, click them and go directly to the site if you are on the net, if not copy them into your browser's address box.

- Have you considered turning leather for a more comfortable tool handle? Check this site at highlandwoodworking.com:
http://www.highlandwoodworking.com/woodturning-tips-1607jul/curtis/woodturning-leather.html?utm_source=iContact&utm_medium=email&utm_campaign=Highland%20Woodturner&utm_content=HWT+July+2016

- Also in the Highland Woodworking issue on staining that you might find interesting
http://www.highlandwoodworking.com/woodturning-tips-1607jul/finishing-dyes-and-stains-woodturning-tip.html?utm_source=iContact&utm_medium=email&utm_campaign=Highland%20Woodturner&utm_content=HWT+July+2016
- If you find these articles of interest, why not subscribe?
https://woodworkingtooltips.com/catalog/woodturning.php?utm_source=iContact&utm_medium=email&utm_campaign=Highland%20Woodturner&utm_content=HWT+July+2016
- For the site for the **Articulated Arm hollowing system** (simply called "**Simple Hollowing System**" by its manufacturer) see the following <http://harrisonspecialties.com/simple-hollowing-system/> There are other hollowing systems found through a simple Google search including this overview <http://web.hypersurf.com/~charlie2/Turning/HollowingSystems/HollowingSystems1.html>



Visiting turners

For the interest of members we will list future seminars and visiting turners scheduled at neighbouring Guilds as we learn of them as well as planned events in London.

These include demonstrators that WGO, GHWG, WTG, TVWG and other area Guilds have either scheduled or are making arrangements for. The Guilds encourage members of other guilds to attend, space permitting. If you wish to attend make your wishes known as early as possible.

Turner	Date	Location	Fee	Confirmed
David Ellsworth seminar http://www.ellsworthstudios.com/	Rescheduled April 22, 2017	TWWTG	\$50- seminar with lunch	Yes

Please let coordinator know if you want to attend out-of-town sessions, he will verify that there is space and confirm the fees. Carpooling may be arranged if there is sufficient interest for out-of-town seminars.

For sessions held in London see Bill Orlowski (in Jackie's absence) to sign-up and or buy your advance ticket(s).



September Meeting

Our September meeting featured a demonstration by Paul Newton and Bob Fenn of low to moderate cost hollowing tools for deep work such as vases. A future demo will feature medium to higher cost deep hollowing tools.

For the site for the Articulated Arm hollowing arm (simply called "**Simple Hollowing System**" by its manufacturer) see their website <http://harrisonspecialties.com/simple-hollowing-system/>. This tool is priced at \$169US, and lands in Canada for about \$300.



Piece held with scroll chuck and a ready to bore a hole to begin hollowing



Support is important in deep hollowing. Bob shows a homebuilt steady rest to add stability. Plans are available on the internet. Google "home built steady rest".



Keep tool rest close to work to minimize down force on chisel which increase as distance from tool rest to cutting face



Using a "Simple hollowing system" articulated arm to control chisel. Chisel shaft fits in hole facing the camera



Ring tool in the articulated hollowing system arm. Use of a face shield, good practice too.



Easy wood removal



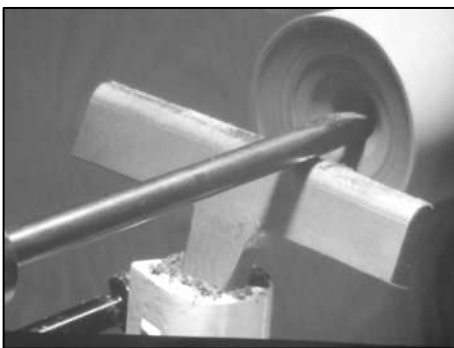
An alternative holding method utilizing a faceplate and jam chuck



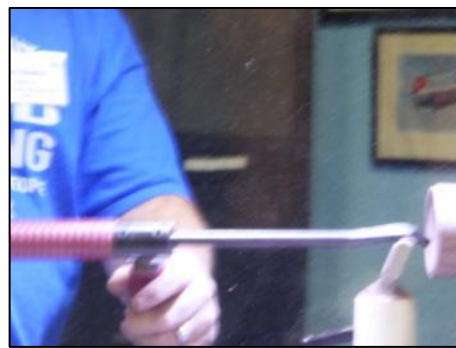
Paul with Kelton hollowing tools (a set of 3, available from Lee Valley in varying sizes and prices). The tool fits a Kelton (or similar) handle.



The handle is heavy duty and has a support piece on the side to aid in control. Note tool rest is as close as possible to the turning.



Initial wood removal using the straight tool. The curved tools are used as the shape develops.



Using one of the curved cutters, note the different attack angle easily controlled with the handle.

The “2 x 4” Challenge

A disappointing challenge, no entries were brought in!

September Show and Tell



Dave Hudgel - a large turned slice of Mulberry



Dave Hudgel - another unbelievable shape



Dave Hudgel – the shapes just keep coming



Dave Hudgel - shapes from inside-out turnings



Paul Guilbault - Walnut lidded vessel with segmented infill



Paul Guilbault's creative use of off-cuts from his multicolored turnings



Mike Malone



Mike Malone – a bowl from a board



Side view



Jerry Seaman's beech vessel - Welcome to a new member!



A shoe from a "German ring turning". The shoe is a segment of the ring shaped as a shoe. By Gary Miller.



Examples of marbelizing by Bernie Hyrtzak (technique to be demonstrated at the Grey Bruce TurnFest)



October meeting

Our October meeting was a demo on bowl turning, a project requested by members by their replies to the survey done several months ago. Paul has done a number of teaching sessions with Lee Valley thus his guild demo contained a lot of tips that he would pass on to his students.



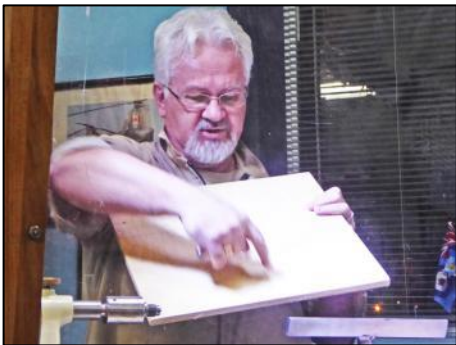
Paul explains conventional bowl set-up from a log (excuse the video cam)



vs set-up for natural edge bowl



A pattern is useful to trace out the bowl blank on the log



Use of a centre cutting jig for your bandsaw makes blank preparation easy



Blank that has been rounded with band saw centre cutting jig



Use of the tail stock is recommended and a pre drilled hole helps with holding



Showing blank ready to fasten to faceplate. Use long and strong screws (#10, 1" or longer). **Do not use drywall screws, they are brittle and break!**



A scroll chuck may be used, and the tenon should be sized in the upper range of the chuck



Alternative is using a faceplate and screws



Ready to go. First true up face with a sharp chisel



Begin to shape the exterior of the bowl



Determine the size of tenon required (larger is better, it grips more), and mark it on your blank



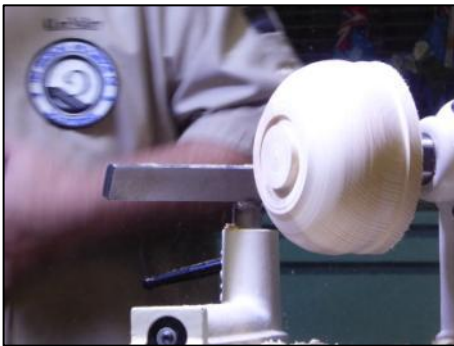
Mark tenon size on your blank



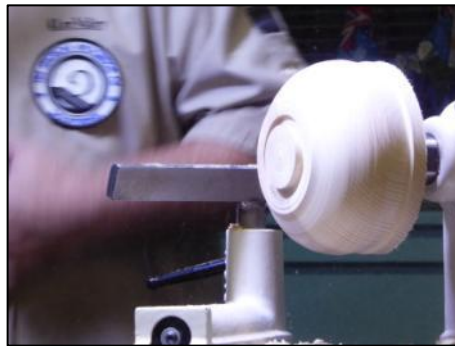
Cut the tenon



Continue to remove wood shaping the profile. Paul prefers to remove wood in steps to facilitate "rubbing the bevel".



Taking shape



Sanding



Apply finish of choice



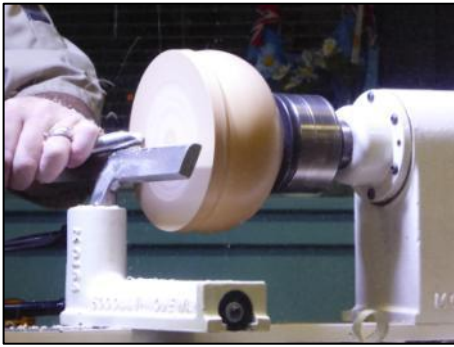
Buff (use paper towel to prevent getting caught if a cloth buff catches)



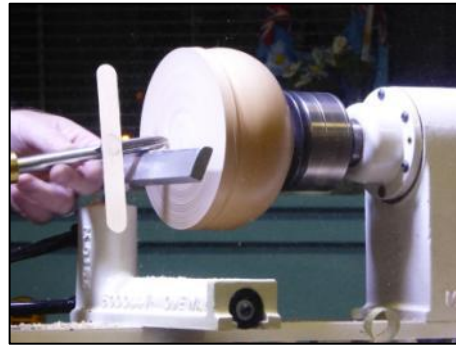
Fasten the scroll chuck utilizing the tail stock for best alignment



Remount scroll chuck in headend and remove faceplate



Begin hollowing interior



Tongue depressor is used to indicate angle of gouge to the bowl



Again Paul removes the material with a stepping technique to ease rubbing the bevel for wood removal.



Keep the tool rest close to minimize tool overhang. A "S" shaped tool rest helps.



A home-made tool to measure the depth. It is easy to remove wood and you can't put it back, so measure the depth as you go.



Looking good!



The tenon needs to be removed. Give this detail a little thought to make it an integral part of your design. A great place to sign and identifying both the material and date of turning.



Use a jumbo jaw chuck to hold the bowl by the edge. Soft rubber grippers prevent damage. (Coles jaws are home built and can be found by using Google to search "Coles Jaws")



Shows a bowl with tenon foot removed and one without. Which do you prefer?



October Show and Tell



Tim Tichler, elm bowl, no finish yet



Tim Tichler, mystery wood goblet, no finish yet



Al Tamman, 6" spalted birch bowl, oil/wax finish



Gary Miller, plum with lacquer finish



Mike Malone, soft maple with tung oil finish



Gary Miller, Japanese maple with lacquer finish



Mike Greenfield, 157 piece segmented maple salad bowl with padauk feature



Gary Miller, maple bowl with lacquer finish



Interior view of maple bowl



Ruby Cler, painted disc



Ruby Cler, turned, carved, bent, and burned boxwood sculpture



Ruby Cler, a small box with rose engine detail



Ruby Cler, a small box with rose engine detail



Ruby Cler, a small box with rose engine detail



Ruby Cler, balls within balls



More little gems by Ruby Cler



Ruby Cler, tiny ball within balls



Joe Wallace, maple burl with wax finish



Joe Wallace, maple with wax finish



Joe Wallace, walnut dish



Joe Wallace, knittiig wool holder (wool exits through hole in lid)



Shallow maple bowl, turner not identified



Oak box with maple burl insert in lid, turner not identified



Carl Durance, marbelizing a technique to be demonstrated at the Grey Bruce TurnFest



Carl Durance, walnut with tung oil finish



Interior view showing grain



Carl Durance, vessel of cherry, walnut, and box elder with a tung oil finish



Close-up of detail



Gary Martins, predominately cherry with oil finish



Joe Wallace, maple bowl



Joe Wallace, beautiful swirling grain pattern



Gary Miller, maple burl with lacquer finish

AAW membership

At the current time we have approximately a third of our members that belong to the AAW as well as our guild. Why would I want to join the AAW? Membership in the AAW runs about \$80cdn and has a number of things that make it a worthwhile add to your spending. If you would like to investigate the AAW why not try a guest membership trial as detailed below. It is a great opportunity.

AAW Guest Membership Program

We would like to call attention to AAW's FREE new Guest membership, which is available to club members who are not yet AAW members.

By signing up for a free Guest membership, club members will have limited access to AAW member resources for a full 60 days. They'll be able to explore what the AAW has to offer, kick our tires, and hopefully decide to become a full-fledged AAW member and benefit from everything the AAW has to offer.

Our Guest membership page, at tiny.cc/AAWGuest (case sensitive), has handy resources for getting started in woodturning. Included with the Guest membership is a selection of articles from *American Woodturner* and Woodturning FUNDamentals, as well as access to the Safety Guidebook for Woodturners, AAW Connects search tool, AAW Video Source, and more.



Storage Space

A more useful storage space for guild lathes and equipment is in the works with permission of the Air Force Club. It will be built by the members/exec during November. Plans have been submitted for approval.



2015-2016 season scheduled meetings and other events. There may be schedule changes, if in doubt check our [website for the latest meeting info](#) as the scheduled time draws near. Your input is valued in the development of our program.

Date	Meeting or events	Shows/events/comments	
November 8th	Special event	Maycourt Sale at the Hellenic Community Centre on Southdale Rd., W.	
November 12th	Monthly meeting	Christmas themed demo. Gary Miller will demonstrate turning a segmented ball ornament (It is not as complex as it looks!).	
December 10th	Monthly meeting	Christmas social and Christmas exchange of turned items (goodies always appreciated)	
January 14th	Monthly meeting	Business/elections. YoYo demo by John Calver to tie in with March Challenge.	
February 11th	Monthly meeting	Paul Guilbault will demo a vase with a ribbon inlay. Meeting cancelled due to weather. Rescheduled to June Meeting	
March 10th	Monthly meeting	Spindle turning identical parts like balusters by Bob Fenn. While a basic skills the challenging part of the demo is to duplicate it.	
April 10 – 11	Seminar and workshop	Stephen Kennard seminar including lunch on Sunday the 10th, the workshop is on Monday the 11th, including lunch	
April 14th	Monthly meeting	Goblet demo by Paul Newton. Goblet challenge announcement. Judging the YoYo challenge	
May 12th	Monthly meeting	Enameling demo where enameling is used as an embellishment technique for your turnings. Presented by Carl Durance.	
June 9th	Monthly meeting	Paul Guilbault will demonstrate a vase with a ribbon inlay. Goblet challenge judging. Summer challenge to be announced with judging at the September meeting.	
September 8th	Monthly meeting	Judging the 2 x 4 Challenge. Hollowing demo – Paul Newton and Bob Fenn to demo.	
September 30th – October 2nd	Woodstock Woodshow	We will be looking for several demonstrators to do stage demos at the fair. Any volunteers?	
October 13th	Monthly meeting	Bowl demo by Paul Newton Demo/meeting with texturing systems. Demos and then hands-on by members	
November 10th	Monthly meeting	Bird house and an acorn ornaments – Bob Fenn	
December 8th	Annual Social/ ornament exchange	Ornament exchange – Please think about participating, it would be nice to have more people exchange ornaments. A small demo will be ongoing on the “One Way” during the meeting. Food would be appreciated as well. Significant others are invited too.	
December 10 tentative	Novice Workshop	Basic lamp spindle and a base. This demonstrates spindle and faceplate turning. Wood blanks will be supplied (6 lathes 6 people). This will be an all-day workshop geared towards our novice turners. Cost \$25, bring your own lunch. Bring your own tools. Sign up now!	
January 12th	Monthly meeting	A candlestick demo by Eric (similar to his demo at the Woodstock Woodshow).	
February 9th	Monthly meeting	“Taming the Skew” (tentative).	
March 9th	Monthly meeting	A dizzy bowl, how do you get to the point where you are ready to turn. We need a volunteer to demonstrate this technique.	
April 13th	Monthly meeting	A Cabriole leg. We need a volunteer to demonstrate this technique.	
April 22, 2017	Davis Elsworth Seminar	Rescheduled visit by David Ellsworth: seminar including lunches.	
May 11th	Monthly meeting		
June 8th	Monthly meeting		
Ideas	Program ideas and suggestions for guest turners. Member input is always welcomed by your committee	<ul style="list-style-type: none"> -Guest turners or seminars. -Design? What makes a “good” turning into an “outstanding” turning? -Metal spinning -A safety night (discussion/panel) -A seed pod turning. -Homebuilt kiln/ drying wood 	<ul style="list-style-type: none"> -Shear scraping -Inlay -Basic drying of wet wood -Finishing -Make a home drying cabinet -Chucking and holding -Segmentation -Jigs and fixtures.

Note: Meetings start at 7:30, doors open at 7:00. The open period from 7:00 and 7:30 is a great time to discuss problems or successes at the “Show and Tell” table and converse with other members. Raffle tickets and the library, are available between 7:00 and 7:30 and during the break period.



Items wanted and for sale

Ads are free for members and run until you sell your item or withdraw your advert. To run an ad or to remove one, call or email Bob at 519-457-6555 or 66.bobhewson@gmail.com. Members can support other members by **buying: good deals and at good prices!** Ads are first emailed to our mailing list, if not sold the ad is published in our newsletter as well.

Commercial "business card" type advertisements are available on this newsletter for \$50. Insertion in 5 - 6 issues per year.

Please note: The Guild provides a means of connecting buyer and sellers through these ads. It is up to the buyer to ensure the item offered is as stated and the two parties should agree between them as to any warranty/guarantee.

Members are welcome to set up a "sales" table in the bar section/room available before the meeting starts.

We print on a non-date-specific schedule, generally every two months. Our newsletter can be found on the internet at <http://www.thamesvalleywoodturners.com/> for viewing in glorious **colour**.

Remember, this is a no charge feature of the newsletter