



Thames Valley Woodturner

A publication of the Thames Valley Woodturners Guild

(Meetings held at 2155 Crumlin Side Road, London)



Turning events, Wood shows, competitions at your Guild, in our region, and farther afield

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Any member wishing to contribute content to the newsletter in the form of articles, tips, or want-ads PLEASE contact Bob Hewson (Photos, articles, photo-articles).

For a Guild info/policy sheet or mentors list, call or email Bob Hewson at 66.bobhewson@gmail.com or refer to our web site at: <http://www.thamesvalleywoodturners.com/>

Volume 18.3, April - May – June 2016

Treasury

Our treasury report shows a balance of \$3893 some expenses for recent Kennard seminar/workshop are still outstanding.

Kennard demo/workshop had a \$ 100 loss, but raffle of his demo piece to participants should allow us to break even.

Does not Include AAW grant of \$1800 Cdn



Interesting new or updated web sites

In Google, to execute a search on virtually any topic you can imagine try typing your query as a question into the Google box and see the breadth of information you can find.

I will also try to include web sites that may be of interest to many of us or related to our meeting/demos. References are hotlinks, click them and go directly to the site if you are on the net, if not copy them into your browser's address box.

Whimsical turned boxes on YuoTube by Carl Jacobson

https://www.youtube.com/watch?v=O9r9zM_FLt4&feature=em-subsubs_digest

A Lumalite casting tutorial on YouTube:

<https://discuss.inventables.com/t/wood-hardener-and-epoxy/22804/2>

The **Highland Woodturner** is always full of news, articles, projects and new products

[http://www.highlandwoodworking.com/woodturning-tips-](http://www.highlandwoodworking.com/woodturning-tips-1607jul/wt64.html?utm_source=iContact&utm_medium=email&utm_campaign=Highland%20Woodturner&utm_content=HW)

[1607jul/wt64.html?utm_source=iContact&utm_medium=email&utm_campaign=Highland%20Woodturner&utm_content=HW](http://www.highlandwoodworking.com/woodturning-tips-1607jul/wt64.html?utm_source=iContact&utm_medium=email&utm_campaign=Highland%20Woodturner&utm_content=HW)

Woodturning online is another great source of turning info worth visiting

http://www.woodturningonline.com/index.php?utm_source=nl_March_2016&utm_medium=email&utm_campaign=Newsletters

In addition there is a seven minute video on turning tops.



Confessions from the editor.

This newsletter has had a few problems in coming together. I used my “flip-phone” for one meeting because I didn’t bring my good digital camera to the meeting. The photo quality was terrible.

My wife and I made a few changes in our lives revolving around selling our condo, liquidating my workshop and most of my tools, and then moving into an apartment. We are not becoming hermits, I will remain active in the guild and will not doubt find some new hobbies to keep my mind in high gear and to utilize the space in the 2nd “bedroom”. I know Norma and I will enjoy the new direction life in an apartment will allow us

I would also like to thank those of you who helped me in my liquidation by purchasing some of my equipment tools and supplies.

So, the result of this all has been to make this newsletter late, but they do say “better late than never” and the presenters from April, May, and June deserve to be remembered for their sterling presentations, so it is “better late than never”!

Bob



Visiting turners

For the interest of members we will list future seminars and visiting turners scheduled at neighbouring Guilds as we learn of them as well as planned events in London.

These include demonstrators that WGO, GHWG, WTG, TVWG and other area Guilds have either scheduled or are making arrangements for guest turners. The Guilds encourage members of other guilds to attend, space permitting. If you wish to attend make your wishes known as early as possible.

Turner	Date	Location	Fee	Confirmed
Grey/Bruce TurnFest – Various turners from the guilds in South-western Ontario.	Sept 17-18 symposium Sept 16 & 19 for workshops	Port Elgin, see web site	See web site for fee details	Yes, see http://www.gbwg.ca/turnFestHome.php for more details
David Ellsworth seminar http://www.ellsworthstudios.com/	Rescheduled April 22, 2017	TVWTG	\$50- seminar fee includes lunch	Yes

Please let coordinator know if you want to attend out-of-town sessions, he will verify that there is space and confirm the fees. Carpooling may be arranged if there is sufficient interest for out-of-town seminars.

For sessions held in London see Bill Orlowski (in Jackie's absence) to sign-up and or buy your advance ticket(s).



April Meeting

Paul Newton showed us how to turn a goblet including a pair of captive rings. Unfortunately my photos of this demo are pretty bad. I left my camera at home and tried to get some photos with my flip phone. Too bad, because Paul's demo was bang-on! Paul Guilbeault's June demo also was based on a goblet, so you can get some tips from that demo's photos too.

There are some online videos on YouTube that will also give you the process if you Google the YouTube site.

A challenge to turn a goblet was issued for the June meeting.



Paul set to go for Goblet demo



The goal, a goblet with two captured rings



Hollowing the goblet



Goblet taking shape

Apologies for photos, most were unusable from my flip phone.



The “Yo Yo” Challenge

The YoYo challenge was judged for appearance and performance. A lot of fun was had by those who made YoYo's for the challenge. A fun competition was held among those who turned a Yo Yo, a short lived reversion to an earlier age of few responsibilities other than to just have fun.

Once again, the photos were unusable from my flip phone.



Some of the Yo Yo entries



Getting ready to spin...



Yes, it is sleeping!



Novice winners



Intermediate winners



Open winners



April Show and Tell



John Rice, blackwood



Paul Guilbeault bowl with decorative inserts



Paul Guilbeault - a piece like this requires about 40 hours to complete, well worth the effort!



Paul Guilbeault – creative use of colored pencils



Paul Guilbeault - use of leftover pieces and an open finial



Paul Guilbeault - use of leftover pieces and open finial



Knitter's yarn holder - Joe Wallace



Coffee tamper - Joe Wallace



Several wood/Alumalite blanks before turning, by Dave Bell



Gary Miller, blackwood



May meeting

Our May meeting was a departure from our usual turning demos to a different craft called **enameling** that while non-turning can be used as an embellishment for your turnings.

Carl being a man of many talents has ventured into the enameling field through several courses and self exploration. It would be folly to try to cover all Carl showed us during his demonstration, but I will try to give an overview with a few illustrative photos.

Like any new craft there is a whole new vocabulary, a workshop of new tools to invest in, and safety concerns to learn and to work within. Enameling is the application and fusing of colored glass frit (ground glass) to a substrate (copper, aluminum, metal clays, or silver).

The basic process is as follows:

Clean the substrate

Apply a layer of glass frit to the back of the metal piece (this is required so when the decorative coating is done to the other side the expansion/contraction will be largely controlled preventing cracks)

Fuse the glass in a high temp kiln (1200F+).

Apply further colors and build the design as required.

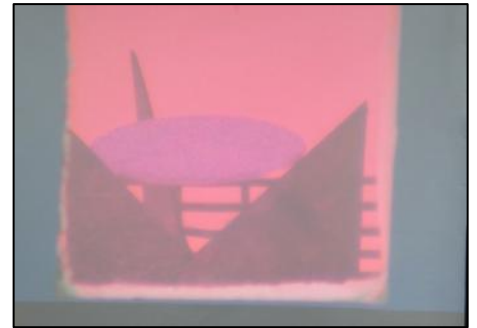
The pieces that can be developed can be quite spectacular and the resulting piece can be embedded into your turning much as wood inserts can be for a splash of color.



Portable kiln, the major piece of equipment required for enameling



**Sifter for depositing enamel onto disc.
Note fine particles (80 mesh) dropping onto the disc**



Disc being fired as seen through viewing port of kiln (red hot!)



Example of a multi-tone flower



Example of shading color tones



Decorative enameled tops for turned boxes



Turned pendants with enamelled inserts

There are also some lower cost alternatives for the higher cost kilns, such as entry level kilns in the \$500 range or kilns that can use a household microwave as the power source. Besides the enameling on metal you can begin by experimenting with fusing of glass or slumping of glass, slowly building your skill-set until you are ready to enamel.

Courses are available through George Brown College, taught by Catherine Crowe, check out www.coned.georgebrown.ca under "fashion and jewellery". Check out her online store too at www.emporiumvitreum.ca.

Thanks Carl for an interesting foray into a new craft area for us to try or to find a collaborator to work with.

Information and courses for enameling can be found at George Brown College Continuing Education (register at www.coned.georgebrown.ca under Fashion and Jewellery.

Emporium Vitreum for supplies at www.emporiumvitreum.ca

Catherine Crowe, enamellist, teacher www.imageocorvi.com



May Show and Tell



Mike Malone - spalted beech with wax finish



Gary Miller - blackwood box with black ash insert with rose engine detailing



Gary Miller - fluted blackwood box with black ash trim



Ruby Cler - 4.5" emerging maple bowl (a work in progress)



Mike Greenfield - Butternut segmented bowl friction polish finish



Adam Hammil - maple and walnut segmented amphora style vase (approximately 942 pieces)



Paul Guilbeault – Walnut with lacquer finish



Paul Guilbeault - limed and natural walnut, bronze dust, with a lacquer finish



Dave Bell - curly maple and Alomalite resin with poly finish



Dave Bell - Ice cream scoop from burls and Alumalite with poly finish



Dave Bell - shaving brush of pear and Alumalite resin with poly finish



Dave Bell - wine stopper, pine cone and resin and poly finish



Dave Bell - Decoration - burl, blackwood, and resin with a poly finish



Dave Bell - lidded container burl and resin with poly finish



Eric Deckert - Unique lidded vessel of walnut, maple, and zebrawood with a satin lacquer finish



Eric Deckert - black gesso colored walnut, blackwood, and cocobolo with Shellawax finish



June meeting

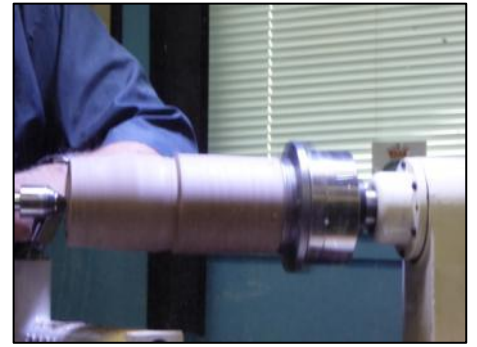
Paul Guilbault demonstrates a vase with a ribbon inlay. Goblet challenge judging.



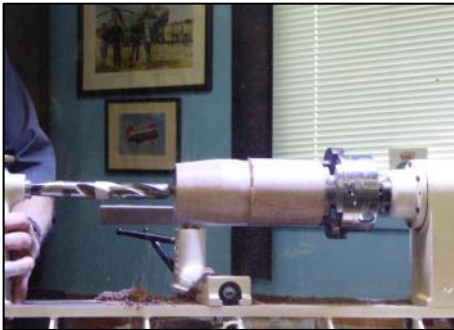
The block ready to be turned into a goblet



Band saw cut, insert a contrast layer/veneer and glue back together. A full series of photos is shown later that explains this process in more detail.



Turn goblet profile



Using large bit drill into goblet in preparation to hollowing



Positioning the articulated arm hollowing tool



Close-up of the "business end" of the tool



Virtually effortless hollowing



Now that cup portion completed he moves to the stem and base

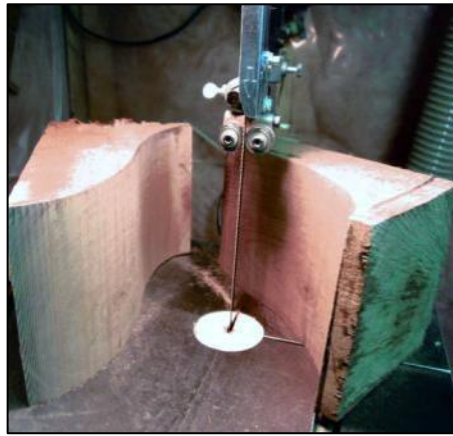


Ready to finish and part off.

The following photo series details the preparation and glue-up of a block with a contrast insert. Photos by Paul Guilbeault.



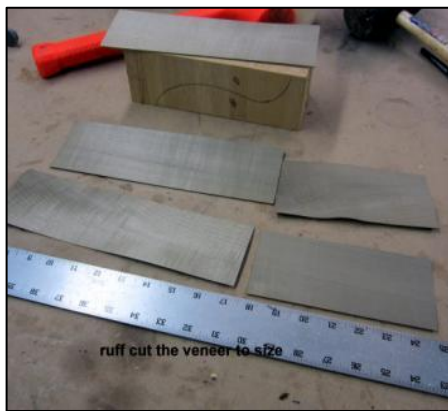
Mark and cut the block using the bandsaw. Keep the line as smooth as possible.



Make your cut smoothly



Line up the pieces including the insert



line up all the pieces and cut veneer to size



Glue up all pieces - both sides - and be generous with the glue!



Confirm good glue-up. No glue-starved joint!



Cut of excess veneer



A good fit



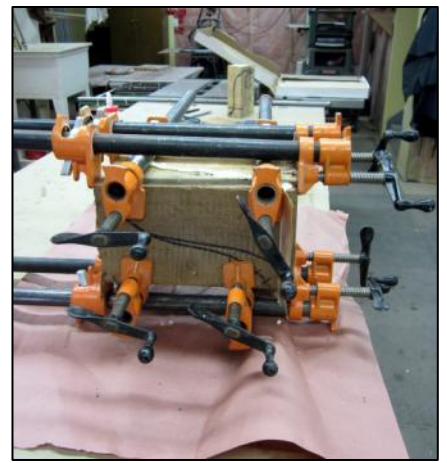
line up 2nd cut



Tight fit. Be sure all the points are tight and glue "pops out"



Veneer by the case from Lee Valley



Use lots of clamps! You can never have too many clamps in your shop!



Sand pieces square if needed



Squaring up the bloock



A finished example



Even with the best laid plans the wood can shift resulting in voids.



June Show and Tell (mostly goblets)



Mike Malone's goblets. He did get a little carried away didn't he? Nice job though!



John Calver: cherry



Bob Fenn: glass/walnut



John Rice: cherry



Turner unidentified



Turner unidentified



Pauline van Beek: apricot



Pauline van Beek: apricot



Bruce McGauley: walnut/maple



Tim Tichler: spalted maple/walnut



Pauline VanBeek, apricot with wax finish



Turner unidentified



Goblet challenge winners



**Novice: Pauline van Beek 2nd and 3rd,
Tim Tischler 1st and HM, Bruce
McGauley 2nd**



**Novice: Pauline van Beek 2nd and 3rd,
Tim Tischler 1st and HM, Bruce
McGauley 2nd**



**Open: Doreen Bowden -1st,
John Calver -2nd, Bob Fenn -3rd**



2015-2016 season scheduled meetings and other events. There may be schedule changes, if in doubt check our [website for the latest meeting info](#) as the scheduled time draws near. Your input is valued in the development of our program.

Date	Meeting or events	Shows/events/comments	
November 8th	Special event	Maycourt Sale at the Hellenic Community Centre on Southdale Rd., W.	
November 12th	Monthly meeting	Christmas themed demo. Gary Miller will demonstrate turning a segmented ball ornament (It is not as complex as it looks!).	
December 10th	Monthly meeting	Christmas social and Christmas exchange of turned items (goodies always appreciated)	
January 14th	Monthly meeting	Business/elections. YoYo demo by John Calver to tie in with March Challenge.	
February 11th	Monthly meeting	Paul Guilbault will demo a vase with a ribbon inlay. Meeting cancelled due to weather. Rescheduled to June Meeting	
March 10th	Monthly meeting	Spindle turning identical parts like balusters by Bob Fenn. While a basic skills the challenging part of the demo is to duplicate it.	
April 10 – 11	Stephen Kennard seminar and workshop	Stephen Kennard seminar including lunch on Sunday the 10th, the workshop is on Monday the 11th, including lunch	
April 14th	Monthly meeting	Goblet demo by Paul Newton. Goblet challenge announcement. Judging the YoYo challenge	
May 12th	Monthly meeting	Enameling demo where enameling is used as an embellishment technique for your turnings. Presented by Carl Durance.	
June 9th	Monthly meeting	Paul Guilbault will demonstrate a vase with a ribbon inlay. Goblet challenge judging. Summer challenge to be announced with judging at the September meeting.	
September 8th	Monthly meeting	Judging the 2 x 4 Challenge. Hollowing demo – Paul Newton and Bob Fenn to demo.	
September 30th – October 2nd	Woodstock Wood Show	We will be looking for several demonstrators to do stage demos at the fair. Any volunteers?	
October 13th	Monthly meeting	Bowl demo by Paul Newton Demo/mtg with texturing systems. Demos and then hands-on by members	
November 10th	Monthly meeting	Bird house ornament – Bob Fenn.	
November to be finalized	Workshop	Bowl – to be discussed at the Sept meeting.	
December 8th	Annual Social/ ornament exchange	Ornament exchange – Please think about participating, it would be nice to have more people exchange. A small demo will be ongoing on the One Way during the meeting	
January 12th	Monthly meeting		
February 9th	Monthly meeting		
March 9th	Monthly meeting		
April 13th	Monthly meeting		
April 22, 2017	Davis Elsworth Seminar	Rescheduled David Ellsworth: seminar including lunches	
May 11th	Monthly meeting		
June 8th	Monthly meeting		
Ideas	Program ideas and suggestions for guest turners. Member input is always welcomed by your committee	<ul style="list-style-type: none"> -Guest turners or seminars. -Design? What makes a “good” turning into an “outstanding” turning? -Metal spinning -A safety night (discussion/panel) -A seed pod turning. -Homebuilt kiln/ drying wood 	<ul style="list-style-type: none"> -Shear scraping -Inlay -Basic drying of wet wood -Finishing -Make a home drying cabinet -Chucking and holding -Segmentation -Jigs and fixtures.

Note: Meetings start at 7:30, doors open at 7:00. The open period from 7:00 and 7:30 is a great time to discuss problems or successes at the “Show and Tell” table and converse with other members. Raffle tickets and the library, are available between 7:00 and 7:30 and during the break period.



Items wanted and for sale

Ads are free for members and run until you sell your item or withdraw your advert. To run an ad or to remove one, call or email Bob at 519-457-6555 or 66.bobhewson@gmail.com. Members can support other members by **buying: good deals and at good prices!**

Commercial “business card” type advertisements are available on this newsletter for \$50. Insertion in 5 - 6 issues per year.

Please note: The Guild provides a means of connecting buyer and sellers through these ads. It is up to the buyer to ensure the item offered is as stated and the two parties should agree between them as to any warranty/guarantee.

Members are welcome to set up a “sales” table in the bar section/room available before the meeting starts.

We print on a non-date-specific schedule, generally every two months. Our newsletter can be found on the internet at <http://www.thamesvalleywoodturners.com/> for viewing in glorious **colour**.

No items for sale od wanted from this issue.