



Thames Valley Woodturner

A publication of the Thames Valley Woodturners Guild

(Meetings held at 2155 Crumlin Side Road, London)



Turning events, Wood shows, competitions at your Guild, in our region, and farther afield

-Nov 8 Maycourt Sale at the Hellenic Community Centre on Southdale Rd., W.

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Any member wishing to contribute content to the newsletter in the form of articles, tips, or want-ads PLEASE contact Bob Hewson (Photos, articles, photo-articles).

For a Guild info/policy sheet or mentors list, call or email Bob Hewson at 66.bobhewson@gmail.com or refer to our web site at: <http://www.thamesvalleywoodturners.com/>

Volume 17.5*, September-October 2015

Treasury

Our treasury report shows a balance of \$1019 at the time of the October executive. Since our last report we have purchased 2 new Delta lathes and accessories for the guild.

All expenses to date were current with insurance of \$534 due. Several members dues are now due and have been notified by email (remember we are now using an anniversary date invoicing model).



Interesting new or updated web sites

Google, Yahoo and MSN host newsgroups that cover virtually any topic you can imagine. Try typing your query as a question into the Google box and see the breadth of info you can find. I will also try to include appropriate web sites that may be related to meeting demos. Most references are hotlinks, click them and go directly to the site if you are on the net.

- The Highland Woodturner newsletter, one of the better on-line newsletters with tips and projects. Have a look. http://www.highlandwoodworking.com/woodturning-tips-1510oct/wt55.html?utm_source=iContact&utm_medium=email&utm_campaign=Highland%20Woodturner&utm_content=HWT+October+2015
- Another project from Highland from September, a child's stool including how to make a woven rush seat. A challenge for spindle turning accuracy. http://www.highlandwoodworking.com/woodturning-tips-1509sep/temple/turning-a-small-classic-childs-bench.html?utm_source=iContact&utm_medium=email&utm_campaign=Highland%20Woodturner&utm_content=HWT+September+2015
- Dave Bell's Alumalite casting hand-out is on our site <http://www.thamesvalleywoodturners.com/tips.html>
- With Christmas decorations coming to the fore as projects, here is one that will try out your skills <https://www.youtube.com/watch?v=Q2sbAU-Dz5Y> as will this tree ornament <http://tidewaterturners.net/wp-content/uploads/2015/09/Inside-Out-Profiled-Turned-Trees.pdf> Both projects originating with Woodturning online, the online ezine of **More Woodturning** magazine



Western Fair

We held Guild demonstrations at the fair, Sept 11 – 12

Turnout was not good, interest was marginal and interested leads for membership was very poor. After discussion and review at the Exec meeting the decision was taken to not participate at the fair next year.

We do however extend a heartfelt thanks to the volunteers who manned the booth talking to visitors, demonstrating, those who provided turnings for the exhibition, and those who participated by entering our People's Choice competition, and lastly those who helped in the set-up and take-down of our booth.



Woodstock Woodworking Show

The Woodstock show was run by a new organization, the third in as many years. The show while small was better organized and was a better venue for the guild to recruit new turners. Our exhibit was better attended than the fair and by people with an interest in woodworking and turning. Hopefully the show will grow in the future.

In addition to our booth the Guild supplied 3 turners for the show's stage presentations using a Oneway lathe provided by Oneway.

Our thanks go out to the volunteers who helped at the show from booth set-up, demonstrating and talking to members of the public. To those of you who supplied turnings to exhibit and those who entered the People's Choice competition are also given a special thanks.



Visiting turners

We have a couple of exciting turners who will visit us in 2016, Stephen Kennard and David Ellsworth as detailed below.

For the interest of members we continue to list future seminars and visiting turners scheduled at neighbouring Guilds as we learn of them as well as planned events in London.

These include demonstrators that WGO, GHWG, WTG, TVWG and other area Guilds have either scheduled or are making arrangements for guest turners. The Guilds have generally encouraged members of other guilds to attend, space permitting. If you wish to attend make your wishes known as early as possible.

Turner	Date	Location	Fee	Confirmed
Stephen Kennard seminar and workshop	April 10 – 11, 2016	TVWTG	\$50 demo includes lunch \$150 workshop-members only, includes lunch Lottery if too many sign-up for workshop	
David Ellsworth seminar and workshop	Nov 27-28, 2016	TVWTG	\$50- seminar includes lunch \$150 workshop includes lunch Lottery if too many sign-up for workshop	

Please let Gary Miller know if you want to attend out-of-town sessions, he will verify that there is space and confirm the fees. Carpooling may be arranged if there is sufficient interest for out-of-town seminars, co-ordinate with Gary Miller. For sessions held in London see Jackie Morningstar to sign-up and or buy your advance ticket(s).



Winners of the President's Collaborative Summer Challenge



Bernie Hrytzak and Al Tamman, 1st Open



Ruby Cler and Jamie Wilson, 3rd Open



John Calver and Gary Miller, 2nd Open
(Photo by Gary)



Winners of the President's Collaboration Summer Challenge.

1. BernieHrytzak and Al Tamman
2. John Calver and Gary Miller
3. Ruby Cler and Jamie Wilson



Winners of the People's Choice Competitions at the Fair and at Woodstock

Western fair

Congratulations, the People's choices were: Jackie Morningstar 1st, Gary Miller 2nd, Joe Wallace 3rd.

Ribbons will be presented at the November meeting. Sorry, no photos available.

Woodstock Woodworking Show

Congratulations, the Peoples' choices were: Carl Durance 1st, Ruby Cler 2nd, John Calver 3rd, Jackie Morningstar HM.

Ribbons will be presented at the November meeting. Sorry, no photos available.



September Meeting

We have all been watching Dave Bell work his magic with reclaimed wood, wood most of us would consign to the fire-place, instead he adds his "Alumalite touch" turning scrap wood into turnings of beauty. For the September meeting he showed us how he works his magic, demystifying the process.

Dave has prepared a full tutorial which is published on the Guild website under "tips", so the following photos will highlight some of the key points he made during his demo. If you plan to follow his footsteps please download his write-up and read it thoroughly before you begin.



Some of his materials and equipment for processing resins



A sampling of Dave's turnings utilizing Alumalite resin, note the drying oven in the background



Figuring the resin requirements for the small mold. A key step in his procedure is to record his "recipes" in his journal for future repeatability



Mixing begins with safety glasses, gloves, lab coat, and an accurate scale



After accurate measuring the resin and catalyst is thoroughly mixed using a drill



Adding the dye to the mixed resin



The color blends in while mixing. Amount of mixing determines how uniform the color is



The pressure vessel. A critical item in the process, and an item to be kept in good working order as a key element to safe work



The resin is poured into the mold



Pressurize the pressure vessel to within its pressure range, do not exceed it!



The moment of truth, opening the pressure vessel.



September Show and Tell



Decades ago someone hung a horse shoe on the maple tree, it grew around the show almost encapsulating it. The careful turning of this piece has exposed its secret. Exposed by Paul Guilbeault.

Bowl made of 163 layers of mahogany with carved detail around rim. Created by Paul Guilbeault.



Bernie Hrytzak, Lidded vessel with finial, from box elder, decorated by wood burning and acrylic paints



Bernie Hrytzak, from box elder, decorated by wood burning and acrylic paints



A fine walking stick, (turner not identified)



Segmented "Dizzy" bowl 12 x 7, by Carl Durance from various woods and finished with tung oil.



A left-over from Carl's dizzy bowl project



Sierra pen with maple walnut segments by Carl Durance



Sierra pen with scales top and bottom by Carl Durance



Sierra pen with Celtic knot in center by Carl Durance



Joe Wallace, Chinese elm, shellac finish



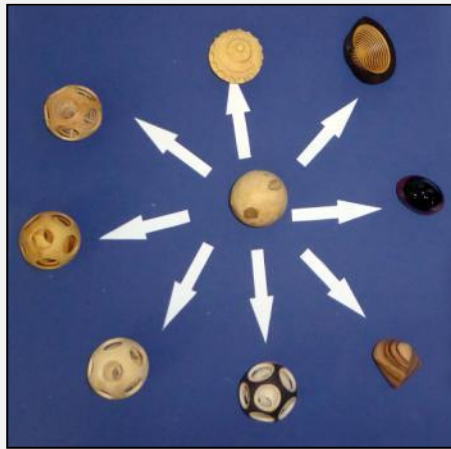
Joe Wallace, box elder finished with true oil



Joe Wallace, a bird house from black spruce



Rosewood clock with multiple coats of lacquer, by John Calver



(re photo to the left)

"The SPHERE - in the beginning there was the sphere. All eight objects you see around the sphere were created from that shape" by Ruby Cler.



October meeting

October's presenter was Carl Durance with his topic "the next steps in pen turning".

Tired of just plain old wood bodies for you pens? Look at some of the techniques that Carl uses to dress up his pens and raise them from ordinary to "extraordinaire".

If you look above to **September's Show and Tell** (page 5) you will see 3 of his pens, a laminated maple/walnut pen, a "scale" pen, and a Celtic knot pen. I have a series of photos showing his jigs and steps to make the blanks.

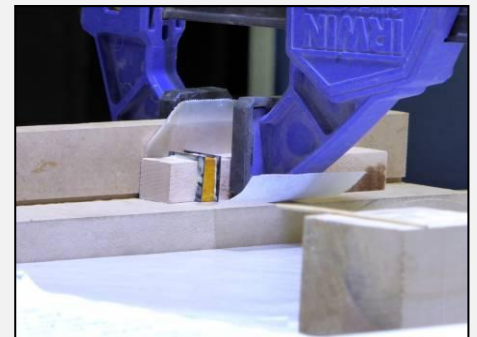
One thing to emphasize is that these techniques are all doable by anyone with basic woodworking skills and tools, patience and the ability to make accurate cuts and do careful glue-ups.



Look, nothing up my sleeves...



Glue-up jig, two pieces at 90 deg, a small relief is made at the joint to relieve excess glue. Note the Waxed paper used to prevent excess glue on the jig. The yellow and black are the infill of wood and veneer, laminated with glue.



Followed by clamps



And followed by more clamps, applying compression along the length. You can never have too many clamps



Colored veneers are used as color accents



White carpenter's glue is Carl's glue of choice



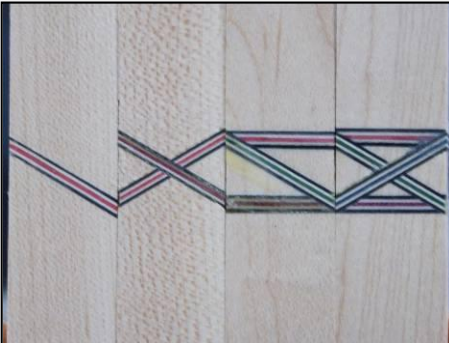
This is an angled glue-up. Position of the clamps is critical to keep the glue-up from sliding apart



This sketch shows it better, clamps will force the material towards back of jig, not away from it.



A toggle clamp jig for easier repetitive clamping



Progression of cuts and glue-up steps for Celtic knot. From left to right. Each progression requires a 90 deg rotation of the blank



Final glue-up blank and final turned knot



These are pretty slick! Carl calls them scales, and do they ever dress up a pen!



The completed glue-up of the "scales" blank. The next few shots show the progression. Very labour intensive!



Glue-up jig



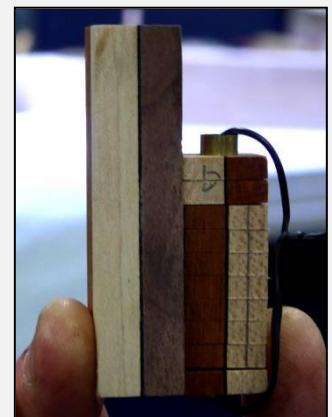
The scales glue-up in-process



Six steps in the "Scales" glue-up and a turned "scale" blank (each step requires a 90° turn)



The initial maple/walnut segmented pen blank begins with 4 pieces glued and drilled



The glue-up has been sliced into layers & fit over the insert



After applying glue to a layer, it is slipped over the brass insert and as the layers are stacked and rotated to create the desired effect.



Carl demonstrated use of bushings minus the pen mandrel for turning blanks. The advantage is better concentricity but you can only turn one piece at a time.



Sharp tools are a must for turning acrylic



Wet sanding with micro abrasive grits gives acrylics a mirrorlike finish



A fine finish



Antler is also a favoured pen blank material and turns easily with sharp tools. It is natural, so leave a bit of the raw surface visible. Antler is very smelly to turn.



October Show and Tell



Maple/mahogany bowl from a board and veneer contrasting inlays, by Carl Durance



Maple bowl turned at the Woodworking show by Paul Newton



Nested oak bowls with decorative colored band and a tung oil finish by Mike Malone



Spalted Maple with tung oil finish, 10 x 3 turned by Jonathan Brown



Coffee tamper, macassar ebony, aluminum & pic-guard highlight, turned by John Calver



The Western Fair



Interested young spectators



Good view of one of the new Deltas with the new safety shields as Eric turns a top. The kids were fascinated and really thrilled to get a freshly turned top!



Gary demonstrating on the Guild's new Delta lathes. Note new safety shields in use as well.

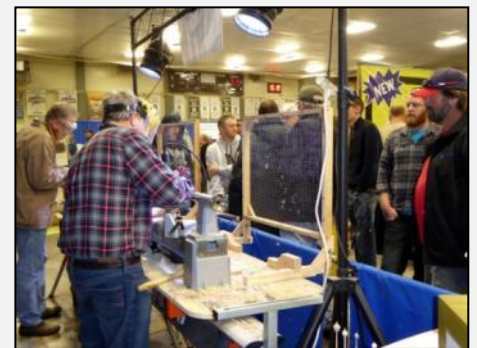
The Woodstock Woodworking Show



Our booth during a quiet moment
(Photo by Gary)



Neat eh?



Interested public like to see the chips fly



Safety gear to protect the public (metal mesh screen), and the turner (face shield) while turning on one of the Guild's new Delta lathes.



"Topping", a popular demo at shows. Tops were a popular give-away.



Gary concentrates on refining the outside of his bowl

2015-2016 season scheduled meetings and other events. There may be changes as the year progresses, if in doubt check our website for current meeting info as scheduled time draws near. Your input is valued in the development of our program.

Date	Meeting or events	Shows/events/comments	
August 15 - 16	Symposium	Grey-Bruce TurnFest 2015 Symposium/Workshops	
September 10 th	Monthly meeting	President's challenge, a collaborative box created by 2 or more members (details elsewhere in the newsletter. Demo by Dave Bell on casting with Alumalite.	
September 11 th -12 th	Western Fair	Guild demonstrations at the fair, Sept 11 – 12. We need volunteers to set-up, take-down, demonstrate, and talk to visitors. This is a heavy schedule, so if you can volunteer for one or more shifts of 4 hours it will help. We need turnings to display and we will have a People's Choice Award competition as well.	
October 2 nd – 4 th	Woodstock Wood-working Show	Guild demonstrations at the Show. We need volunteers to set-up, take-down, demonstrate, and talk to visitors. This is a full schedule, so if you can volunteer for one or more shifts of 4 hours on one or more days it will help. We need turnings to display and we will have a People's Choice Award competition as well.	
October 8 th	Monthly meeting	Demo by Carl Durance, next steps in pen turning	
October 29 th	Woodturners' "Drop-In" Night	Open 7:00. Bring your own wood, bring your tools to learn to correctly sharpen, practice and use. Free to members and EVERYONE is welcome. Only members may turn though, not guests. (<i>Scott will be the go-no-go guy, phone 519-681-5565</i>)	
November 8 th	Special event	Maycourt Sale at the Hellenic Community Centre on Southdale Rd., W.	
November 12 th	Monthly meeting	Christmas themed demo. Gary Miller will demonstrate a turning a segmented ball ornament (It is not as complex as it looks!).	
December 10 th	Monthly meeting	Christmas social and Christmas exchange of turned items	
January 14 th	Monthly meeting		
February 11 th	Monthly meeting		
March 10 th	Monthly meeting		
April 10 – 11	Stephen Kennard seminar and workshop	Stephen Kennard seminar including. Lunches on 10 th , workshop on the 11 th .	
April 14 th	Monthly meeting		
May 12 th	Monthly meeting		
June 9 th	Monthly meeting		
November 27 - 28	Davis Elsworth Seminar and workshop	David Ellsworth: seminar including lunches, Nov 27 and workshop on the 28th	
Ideas	Program ideas and suggestions for guest turners. Member input is always welcomed by your committee	<ul style="list-style-type: none"> -Guest turners or seminars. -Design? What makes a "good" turning into an "outstanding" turning? -Metal spinning -A safety night (discussion/panel) -A seed pod turning. -Homebuilt kiln/ drying wood 	<ul style="list-style-type: none"> -Shear scraping -Inlace -Basic drying of wet wood -Finishing -Make a home drying cabinet -Chucking and holding -Segmentation

Note: Meetings start at 7:30, doors open at 7:00. The open period from 7:00 and 7:30 is a great time to discuss problems or successes at the "Show and Tell" table and converse with other members. Raffle tickets and the library, are available between 7:00 and 7:30 and the break period.



Items wanted and for sale

Ads are free for members and run until you sell your item or withdraw your advert. To run an ad or to remove one, call or email Bob at 519-457-6555 or 66.bobhewson@gmail.com. Members can support other members by **buying: good deals and at good prices!**

Commercial "business card" type advertisements are available on this newsletter for \$50. Insertion in 5 - 6 issues per year.

Please note: The Guild provides a means of connecting buyer and sellers through these ads. It is up to the buyer to ensure the item offered is as stated and the two parties should agree between them as to any warranty/guarantee.

Members are welcome to set up a "sales" table in the bar section/room available before the meeting starts.

We print on a non-date-specific schedule, generally every two months. Our newsletter can be found on the internet at <http://www.thamesvalleywoodturners.com/> for viewing in glorious **colour**.



Bob's emporium

For Sale

I am closing my shop and have the following items for sale,

10 " Delta Unisaw & Blades \$700.00

Assorted hand tools

If interested contact Tom Pinches at 519-644-0434

or tjpinches@exulink.com

