



Thames Valley Woodturner

A publication of the Thames Valley Woodturners Guild

(Meetings held at 2155 Crumlin Side Road, London)



Turning events, Wood shows, competitions at your Guild, in our region, and farther afield

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Any member wishing to contribute content to the newsletter in the form of articles, tips, or want-ads PLEASE contact Bob Hewson (Photos, articles, photo-articles).

For a Guild info/policy sheet or mentors list, call or email Bob Hewson at 66.bobhewson@gmail.com or refer to our web site at: <http://www.thamesvalleywoodturners.com/>

Volume 17.1, November/December 2014, January 2015

Treasury

Our treasury report shows a balance of \$3650 at the time of the January executive meeting.



Interesting new or updated web sites

Google, Yahoo and MSN host newsgroups that cover virtually any topic you can imagine. Try typing your query as a question into the Google box and see the breadth of info you can find. I will also try to include appropriate web sites that may be related to meeting demos. Most references are hotlinks, click them and go directly to the site if you are on the net.

- How to make a string steady for finial work. This is the type used by Carl in his ornament demo
http://eddiecastelin.com/yahoo_site_admin/assets/docs/steadyrest.54183933.pdf
- Interesting site, lots of freebies as well as things to buy
<http://www.ronbrownsbest.com/>
- An interesting video about marketing your crafts with a few great tips
<https://www.youtube.com/watch?v=8jPBT1u19O8&feature=youtu.be>
- John Styer, The Lathe-Meister <http://lathe-meister.com/gallery.html>
- Want to see how to turn a Pepper mill then check out the Highland Woodworking site http://www.highlandwoodworking.com/woodturning-tips-1501jan/wt46.html?utm_source=iContact&utm_medium=email&utm_campaign=Highland%20Woodturner&utm_content=HWT+January+2015



Have you a skill or favourite project

We have a small number of repeat members who have been bringing you topnotch demos over the life of the Guild. In the last couple of years we have had several more members volunteer their skills as demonstrators.

We are always looking for volunteers to teach or demonstrate new skills or techniques to the membership as a sole meeting topic or as a part of a meeting's agenda. Your participation can be for any portion of a meeting from a few minutes to the full allotted demo time.

If you would like to do a demonstration please contact a member of the executive and see when we can add you into the schedule.



Visiting turners

For the interest of members we continue to list future seminars and visiting turners scheduled at neighbouring Guilds as we learn of them as well as planned events in London.

These include demonstrators that WGO, GHWG, TVWG and other area Guilds have either scheduled or are making arrangements for. The Guilds have generally said that members of other clubs are welcome to attend, space permitting. If you wish to attend make your wishes known as early as possible.

Turner	Date	Location	Fee	Confirmed
Michael Mocho http://www.mmocho.com/	October 18, 2015	Grey Bruce guild. Perhaps interested members could travel to GB in Burlington	\$45 est	Confirmed
Bruce Wood	June	London		Tentative

Please let Gary Miller know if you want to attend out-of-town sessions, he will verify that there is space and confirm the fees. Carpooling may be arranged if there is sufficient interest for out-of-town seminars, co-ordinate with Gary Miller.

For sessions held in London see Jackie Morningstar to sign-up and or buy your ticket(s).



Elections of officers for 2015

Elections were held during our January meeting. There were nonew nominations for the executive offices. The existing executive were polled and were asked if they would serve another term, all agreed and were acclaimed for 20115. Carl Durance offered to serve on the executive as an executive member at large and was acclaimed as well.

Your Guild executive is as follows for the 2015 term:

President is Paul Newton (519-883-0928,

Past President is Eric Deckert (519-432-6545), emdeckert@gmail.com

Treasurer is Bob Fenn (519-455-7436)

Secretary/newsletter editor is Bob Hewson (519-457-6555), 66.bobhewson@gmail.com

Video librarians are Bruce Smith (519-432-5555) and Roy Phillips (519-471-3707)

Webmaster is Eric Deckert (519-432-6545), emdeckert@gmail.com

A/V coordinator is Scott Beverley (519-681-5565), email sbever1073@rogers.com

Program committee members are:

Gary Miller (519-858-2445),

Jackie Morningstar (519-264-2970)

John Calver (519-455-6998)

Carl Durance (519-534-1540)

The executive would also like to thank the other un-named members who help in set-up and take-down of the meeting room, clean-up, supply refreshments and the many other things which make the guild operate smoothly.

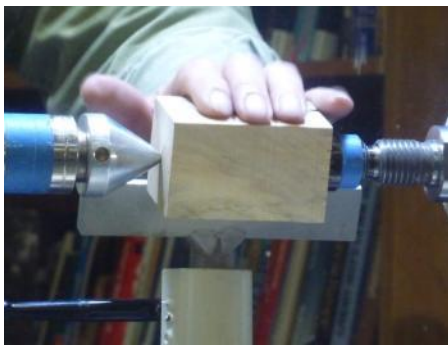


November Meeting

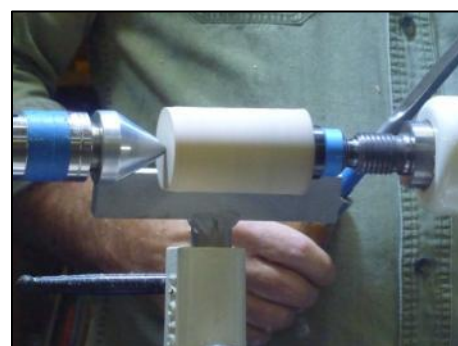
Carl Durance was our November demonstrator showing us how to turn a Christmas tree decoration. He passed on a number of creative and process tips to help your turned decorations go up a notch. His use of homemade hollowing tools, the use of a string steady, and the steps he took to turn a thin finial without excessive vibration and whip included ideas not familiar to everyone.



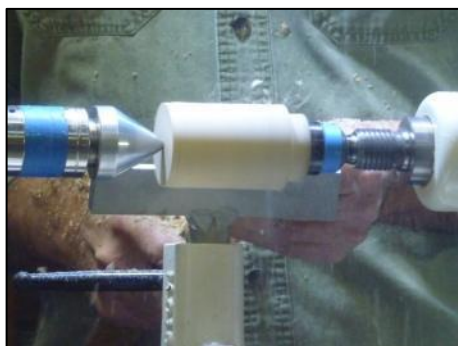
Ready to roll



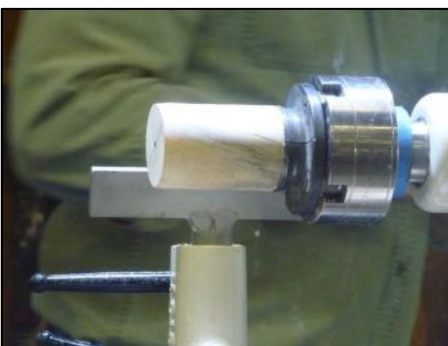
Carl likes to work with a short billet for the ornament's body



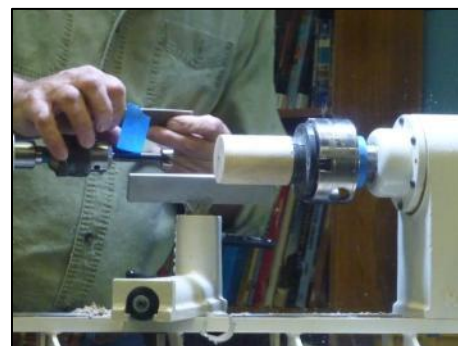
Turn to cylinder



After turning to a cylinder then turn a tenon to fit your chuck's jaws



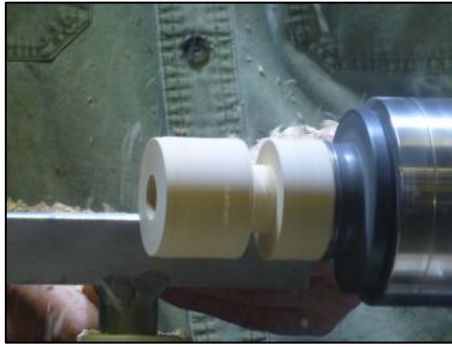
Chuck the cylinder



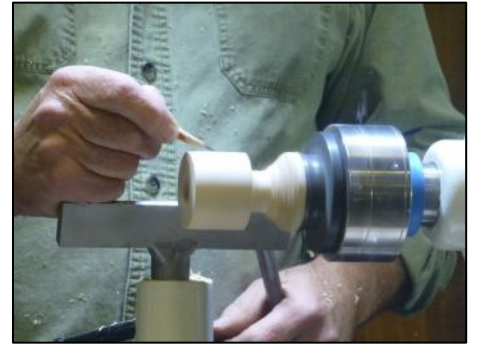
Bore cylinder with 3/4" Forstner bit (to depth equal to height of body, mark bit's shaft with tape)



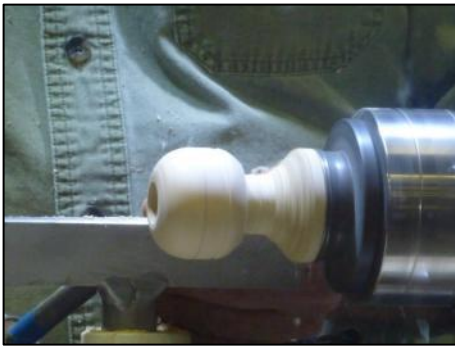
Bore cylinder with 3/4" Forstner bit (to depth equal to height of body. A 3/4" hole will accommodate the finial)



Ready to shape the body.



Ready to mark out body, leave some pencil lines as guides



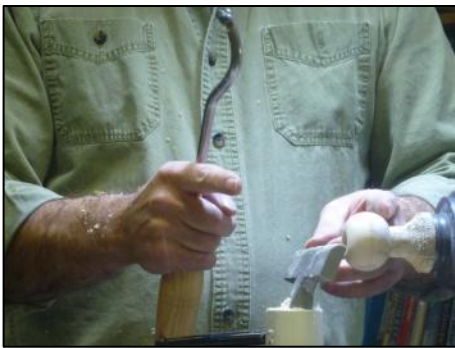
Taking shape



Home-made tools (use Allen keys, keyways, Sorby tools, etc)



Keyways used for tools



Hook ring tool



Carefully turn the interior, about 1/8" wall is OK. The interior will be hidden, so don't spend too long on this step. A straw or flex tube is good for blowing debris out of the interior



Check dimensions to determine how thin to cut the end shaft



Bore through for turned foot. This bit is 1/2". Shaft was trimmed to just under 1/2" ...



... so drilling will perform the cut-off (remember turn the shaft to just under 1/2")



Left over stub. This concludes the body of the ornament



Ready to turn the finial using a hard-tight-grained wood mounted in a chuck



Aim for a thin finial with some elegant detail



Work the finial down starting at the tailstock end, take the wood off with a paring motion to minimize forces directed towards the center. Work down a relatively short distance. This minimizes "whip"



After initial rounding, remove the tailstock. Piece is firmly mounted in the chuck



Work the end to its final shape. Turning in short sections minimizes whip



Continuing to turn to the final diameter in small increments thus minimizing whip



Once whip becomes noticeable you can add a string steady. web details on page 1



The stringing is show in the online reference noted on page 1



Turning with string steady in place. It does a nice job!



Work the base of the finial



Adding detail



Careful sanding



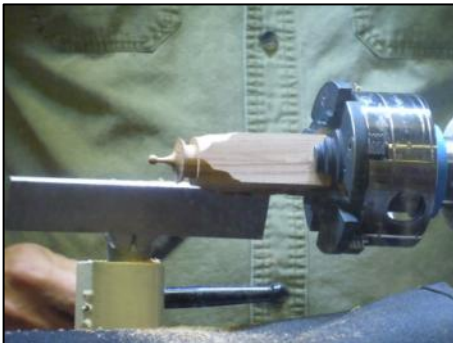
Part-off



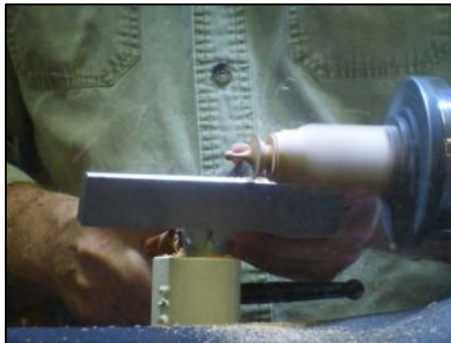
Completed finial



Now the top of the ornament.



Detail



Part-off



Make loop hook from brass craft wire. Form using jewelers round tip pliers. Insert hook with a drop of C/A into a predrilled hole



A finished ornament with hook (this decoration uses a "sputnik" sea urchin)



Finial and top glues into place with C/A glue and completes the turning (finishing would normally be done as the final steps of each turning)



November Show and Tell

Please note, some photos do not have the turner listed, or may have minimal information. That is because the turner has not filled out the little info card indicating his/her name as well as the wood, finish and size of the turning.

We wish to give the turner credit and the other members always wish to know materials used as well as finish, so **please**, fill in the info tag. Ed



Big leaf maple bowl, yellow aniline dye,
turner unidentified



Big leaf burl colored with blue aniline dye,
turner unidentified



Big leaf maple, red aniline dye, turner
unidentified



Al Tamman, off-center turned mushrooms,
various woods finished with Shellac



Bark inclusions add interest, turner
unidentified



An early attempt, good showing! Turner
unidentified



Jackie Morningstar, a bangle of Manitoba
maple and Alumalite



Maple trivet by Bob Fenn



Box elder natural edge bowl, Dave Hudgel



Bleached box elder, Dave Hudgel



A tool handle experiment, turner
unidentified



Paul Guilbault, segmented travel cup



Paul Guilbault, segmented bowl (~2,000 pieces)



Paul Guilbault, segmented bowl (~2,000 pieces)



Ball on walnut stand



December Christmas Social meeting and ornament exchange

A social evening was enjoyed by all, highlighted by a turned ornament exchange. Our thanks are extended to everyone who brought the goodies enjoyed by all.



The grand-daddy of ornaments



Santa's helpers decorate the tree



Goodie table, thanks to all who contributed to the feast!



Habitat for Humanity

Once more your guild participated in the Habitat for Humanity Gala with several members donating turnings for the silent auction. There were many artist created items as indicated on the next page.

Several artisans were there in person demonstrating including their skills including our own Bob Fenn. Item offered were to contain an element from the Habitat for Humanity's "Re-store".

My thanks to Gary Miller for the photos in this section Ed



artist at work



another artist at work (looks familiar)



done by students at Fanshaw



gorgeous door



How long does it take to make one of those?

Do you mean...
not plant the tree, but find the wood,
just 'see' the piece, (as if I could)?
to find a highly figured burl,
a crotch, an eye, or pearly curl?
And once I spy it, perhaps buy it,
inventory, store, and dry it?
Then saw or cut it, possibly I kiln it,
glue, imbue with fill, or drill it?
You mean, that once I'm satisfied
it's stopped the warps, checks, cracks, once dried?
And mounted on the lathe, to turn it,
(which takes much practice, just to learn it;

and then employ a gouge, or two,
or use a skew, which I don't eschew,
to mold it, shape it (what's your pleasure?)
by all means, I'm sure to measure,
then sand it smooth, please wear your mitts,
from coarse to fine, 10,000 grits,
then braze, or burnish, paint, or polish,
(the goal: enhance, and don't demolish)?
Is that your question, start to end,
how long's that path, its way to wend?
Or do you merely want to know how long it turned?
Ten minutes, or so.

*Reprinted with permission from John Styer, The Lathe-Meister.
For John's web site link look "under interesting new or updated web sites" (Page 1)*



January meeting

Our meeting for the 2015 kick-off was complicated by "iffy" weather outside of London, we missed most of our more remote members. We wish them and their families a **Happy and prosperous New Year!**

Paul Newton was our demonstrator and showed us how to turn a 3-curved-sided box, an off-center turning technique.

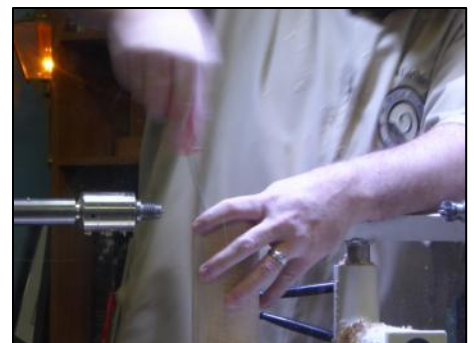
I am breaking in a new camera tonight and a few pictures are a little out of focus, but should be better as I become more familiar with its features. Ed



To begin, a center is marked on both ends



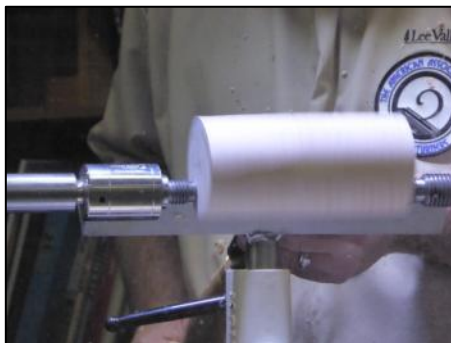
Turning starts with a cylinder with parallel sides



Lay-out the "off-centers", 120 deg apart and 1/2" in from edge (to prevent splitting later on in the process).



Begin turning to form 1st curved side. Be carefull, there is a lot of air being turned and chances for skinned knuckles or worse.



Starting the 2nd curved side using the #2 "off-center"



Note the use of a face shield to protect. This is always a good idea and more so where you are working near the edge in off-center wok.



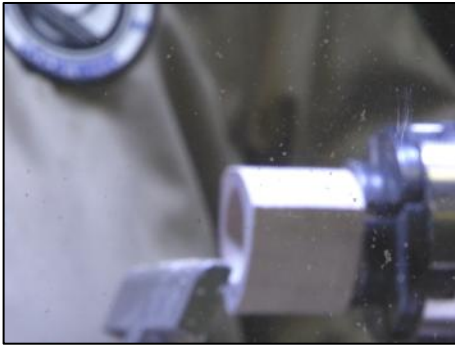
3rd side underway



The sides are turned, sanding should also be completed by now. Note the layout lines. Paul is ready to cut tenons on both ends.



After flattening the front face begin hollowing



The top looks like the cylinder for a Wankel rotary engine with the three curved sides



Complete hollowing with a straight side for about 3/4"



Sanding and finishing of the top should be done at this point



Flatten face of box body and hollow



Note angle of cutting edge for removing wood from the interior



Turn the mating edge to fit the top



A straight edge is essential and easily done with a parting tool



For a good fit, slowly creep up, shaving bit by bit to make a perfect fit of top to bottom



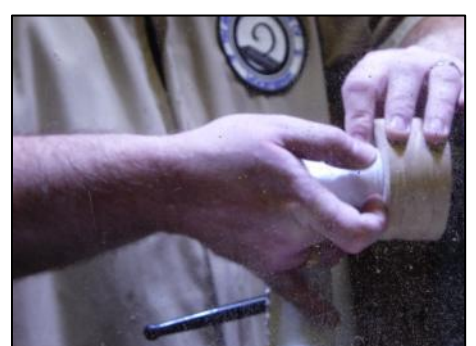
Jam chuck to shape the top profile, tail stock helps ensure grip



Nearing the last cut...



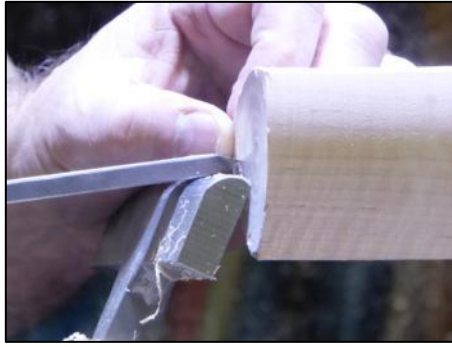
Jam chuck material from the scrap box.



Tip: If you want a tight fit and you overshoot, use a wrap of Kleenex, paper, or tape to tighten it up



Ready to clean the foot. Add the tailstock to prevent knock-out from the jam chuck



Showing how you can use the curved sides to make "feet" for your box (see next photo)



Finished box used as the model while preparing for the demo



January Show and Tell



Paul Newton, Maple box with cabochon



Paul Newton, Spalted maple box with blackwood finial



Adam Hamill, maple with Blackwood finial



Adam Hamill, Thor's bowl, burned and lacquered for wife's mythology course (see reverse too)



Adam Hamill, reverse of Thor's bowl, scorched and lacquered



Johnathan Brown, found fire wood, no telling what you might find in the woodpile!



Johnathan Brown, maple platter



18" Platter by Jonathan Brown. Knot hole makes a natural finger hold/support. Finished with Tung oil and wax.



Natural edge maple bowl. Turner not identified



Brandon Smith, shallow bowl of box elder finished with tung oil



Paul Guilbault, segmented bowl using maple and dyed contrast segments



Paul Guilbault, segmented bowl using maple and dyed contrast segments



Ruby Cler, attitude adjuster



Santa and his favourite reindeer, relief carving in basswood by Ruby Cler



Carl Pardy, Maple and a 2nd wood, steamed into place, carved petals. A rounded bottom allows it to seek its own equilibrium.



2014-2015 season scheduled meetings and other events. There may be changes as the year progresses, if in doubt check our website for current meeting info as scheduled time draws near. Your input is valued in the development of our program.

Date	Meeting or events	Shows/events/comments	
September 4 th , 2014	Monthly meeting	A turning from a 2" x 4" x 8 ft construction grade spruce challenge. A bangle/bracelet and demo of his detail cutters and piercing jig by John Calver. Please bring a recent turning for the "Show and Tell"	
October 9 th	Monthly meeting	<u>Note date change</u> due to Wood Show. Ruby Cler will (tentatively) demo eccentric turning.	
November 6 th	Monthly meeting	Ornament demos (short/quick demos by Bob Fenn, Carl Durance and Joe Wallace)	
November 20 th	Woodturners' "Drop-In" Night	Cancelled due to bad weather Bring your own wood, bring your tools to learn to correctly sharpen, practice and use. Free to members and ANYONE is welcome. Members only may turn, not guests.	
December 4 th	Monthly meeting	Christmas social and Christmas exchange of turned items	
January 8 th 2015	Monthly meeting	<u>Note date change due to New Year holiday, and we continue from here as the 2nd Thursday of the month.</u> Paul Newton will turn a lidded 3 sided box (off-center turning). PDF handout on website.	
February 12 th	Monthly meeting	A twisty box by Gary Miller. A "Box" Challenge.	
March 12 th	Monthly meeting	Dave Hudgel will demonstrate an off-center turning.	
April 9 th	Monthly meeting	Paul Guilbault will demonstrate his paper/cardboard bowl turning technique.	
April 30 th Tentative	Woodturners' "Drop-In" Night	Rescheduled Open 7:00. Bring your own wood, bring your tools to learn to correctly sharpen, practice and use. Free to members and ANYONE is welcome. Only members may turn, not guests. (<i>Scott will be the go-no-go guy, phone 519-681-5565</i>)	
May 14 th	Monthly meeting	Paul will turn a 4 sided bowl.	
June 11 th	Monthly meeting	Mario Moran will demonstrate his walnut "nut" bowl techniques	
June Tentative	Visiting turner	Bruce Wood demo, tentative. Bruce is a New Zealand turner.	
July - August	Summer break	Summer break	
September 10 th	Monthly meeting		
October 8 th	Monthly meeting		
November 11 th	Monthly meeting		
December 10 th	Monthly meeting		
Ideas	Program ideas and suggestions for guest turners. Member input is always welcomed by your committee	-Guest turners or seminars. -Design? What makes a "good" turning into an "outstanding" turning? -Metal spinning -A safety night (discussion/panel) -A seed pod turning.	-Shear scraping -Inlace -Basic drying of wet wood -Wine stoppers -Make a home drying cabinet -Chuckling and holding

Note: Meetings start at 7:30, doors open at 7:00. The open period from 7:00 and 7:30 is a great time to discuss problems or successes at the "Show and Tell" table and converse with other members. Raffle tickets and the library, are available between 7:00 and 7:30 and the break period.

Please wear your name tags so fellow members match more names to faces.



Items wanted and for sale

Ads are free for members and run until you sell your item or withdraw your advert. To run an ad or to remove one, call or email Bob at 519-457-6555 or 66.bobhewson@rogers.com. Members can support other members by **buying: good deals and at good prices!**

Commercial "business card" type advertisements are available on this newsletter for \$50. Insertion in 5 - 6 issues per year.

Please note: The Guild provides a means of connecting buyer and sellers through these ads. It is up to the buyer to ensure the item offered is as stated and the two parties should agree between them as to warranty/guarantee.

Members are welcome to set up a "sales" table in the bar section/room available before the meeting starts.

We print on a non-date-specific schedule, generally every two months. Our newsletter can be found on the internet at <http://www.thamesvalleywoodturners.com/> for viewing in glorious **colour**.



"Ye olde trading post"

For sale: I make and sell cutters for the Stewart system and or boring bars. They are made of hi-speed steel. Available in three sizes, prices are \$15, \$20, & \$25.

Call Mario Moran at 519-336-0550, or see him at the Guild meeting or email mario.ada@sympatico.ca

For Sale

-Sears Craftsman 13" 5 speed drill press. \$200.00

15+ years old but in excellent condition.

-Craftex 7"x8" metal lathe. \$600.00

Less than 3 hours use.

Upgraded with quick change tool post.

This lathe can be used for woodturning.

-Contact:: John Calver, phone (519) 455-6998

johncalver75@gmail.com

For Sale:

Panasonic/Lumix DMC-ZS3
digital camera, a case,
battery and charger, 2gig
hi-speed SD card, manual,
software.

This is the camera I have
been using to take pictures
for the newsletter. My
reason for offering it for
sale is that I received a new Lumix for Christmas.



Features are: Leica lens, wide angle/telephoto lens (equivalent 25mm – 300mm), 12X Zoom, Macro and macro zoom, Stills and Video, 3" LCD monitor, hi-speed burst for photos, ISO 80-6400, great metering system, microphone/speaker built in, electronic flash, 4:3, 3:2, 16:9 aspect ratios available, Picture files size from 640k to 10 megapixels, AVCHD or motion JPEG video. Use in totally automatic operation, one of numerous specific presets or manual setups.

This is my 4th digital camera and without a doubt the best one to date. I have been totally satisfied with it. For more details
<http://shop.panasonic.com/shop/model/DMC-ZS3S> also look on-line for product reviews.

Original cost was sale priced at \$379+tax + memory +case

Sale price: \$100

Contact: Bob Hewson 519-457-6555 or 66.bobhewson@gmail.com