



# Thames Valley Woodturner

A publication of the Thames Valley Woodturners Guild

(Meetings held at 2155 Crumlin Side Road, London)



Volume 16.4, September/October 2014

Turning events, Wood shows, competitions at your Guild, in our region, and farther afield

## Contents

Treasury	P1
Internet sites of interest	P1
Skills to volunteer	P1
Visiting turners	P1
Sept meeting, (High-end bracelet by John)	P2
September 2 x 4 challenge	P3
September show and tell	P4
October meeting (Off-center turning by Ruby)	P6
October show and tell	P9
Woodstock wood show	P10
Calendar	P12
"For Sale" & "Wanted" ads	P13

Any member wishing to contribute content to the newsletter in the form of articles, tips, or want-ads PLEASE contact Bob Hewson (Photos, articles, photo-articles).

For a Guild info/policy sheet or mentors list, call or email Bob Hewson at [66.bobhewson@gmail.com](mailto:66.bobhewson@gmail.com) or refer to our web site at: <http://www.thamesvalleywoodturners.com/>

## Treasury

Our treasury report shows a balance of \$3516 at the time of the October executive meeting.



## Interesting new or updated web sites

Google, Yahoo and MSN host newsgroups that cover virtually any topic you can imagine. Try typing your query as a question into the Google box and see the breadth of info you can find. I will also try to include appropriate web sites that may be related to meeting demos.

- Want to see some figured woods? <http://us2.campaign-archive2.com/?u=57b777a88c026e2cbab434a05&id=e151caf94b&e=749b80769c>

- While not exactly a fit, this will note the passing of a good magazine and its web site. "As most of you know by now, the Woodturning Design magazine has been closed down. Their parent company, All American Crafts, which published 11 craft magazines, has filed for Bankruptcy protection.

We don't know what the results of their filing will be but we do know that we will miss this wonderful magazine. In its 10 years, Joe Hermann and his team were able to publish 50 issues." Quote from Woodturning on-line,

- Looking for some ideas for Christmas ornaments? Check out the Highland site [http://www.highlandwoodworking.com/woodturning-tips-1410oct/project/quick-and-easy-turned-christmas-ornaments.html?utm\\_source=iContact&utm\\_medium=email&utm\\_campaign=%20Wood%20News&utm\\_content=October+2014+HWT](http://www.highlandwoodworking.com/woodturning-tips-1410oct/project/quick-and-easy-turned-christmas-ornaments.html?utm_source=iContact&utm_medium=email&utm_campaign=%20Wood%20News&utm_content=October+2014+HWT) (don't fear this long link,

simply click it to go to the site, no need to type it. Ed)

- The Bangle Guy's site <http://www.bangleguy.com>
- Turning a Japanese Kokeshi Doll <http://vimeo.com/79369173> for more see [http://www.woodturningonline.com/index.php?utm\\_source=nl\\_Nov\\_2014&utm\\_medium=email&utm\\_campaign=Newsletters](http://www.woodturningonline.com/index.php?utm_source=nl_Nov_2014&utm_medium=email&utm_campaign=Newsletters)
- The Vicmarc Escoulen Eccentric chuck manual can be downloaded or viewed here: <http://www.vicmarc.com/downloads/Vicmarc%20Escoulen%20Manual.pdf>
- Another eccentric chuck Ruby showed is listed her, the Axminster chuck: <http://www.woodturnerscatalog.com/p/103/1523/Axminster-Eccentric-Chuck-System?term=eccentric%20chucks>



## Have you a skill or favourite project

We have a small number of repeat members who have been bringing you topnotch demos over the life of the Guild. In the last couple of years we have had several more members volunteer their skills as demonstrators.

We are always looking for volunteers to teach or demonstrate new skills or techniques to the membership as a sole meeting topic or as a part of a meeting's agenda. Your participation can be for any portion of a meeting from a few minutes to the full allotted demo time.

If you would like to do a demonstration please contact a member of the executive and see when we can add you into the schedule.



## Visiting turners

For the interest of members we continue to list future seminars and visiting turners scheduled at neighbouring Guilds as we learn of them as well as planned events in London.

These include demonstrators that WGO, GHWG, TVWG and other area Guilds have either scheduled or are making arrangements for. The Guilds have generally said that members of other clubs are welcome to attend, space permitting. If you wish to attend make your wishes known as early as possible.

Turner	Date	Location	Fee	Confirmed
Michael Mocho <a href="http://www.mmocho.com/">http://www.mmocho.com/</a>	October 18, 2015	Grey Bruce guild. Perhaps interested members could travel to GB	\$45 est	Confirmed
	Oct 24 <sup>th</sup> , 2015	Burlington	\$45 est	Confirmed

Please let Gary Miller know for out-of-town sessions, he will verify that there is space and confirm the fees. Carpooling may be arranged if there is sufficient interest for out-of-town seminars, co-ordinate with Gary Miller.

For sessions held in London see Jackie Morningstar to sign-up and or buy your ticket(s).



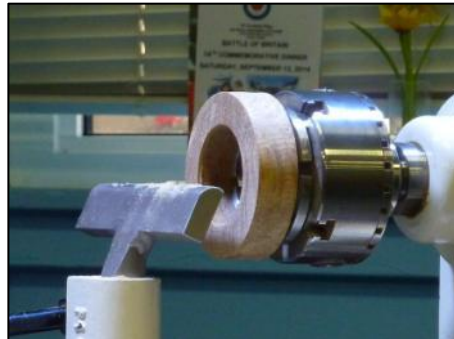
## September Meeting

September's meeting highlighted the "2 x 4 challenge" and a demo by John Calver on turning a "high end" bracelet utilizing quality metal bangle cores from the Bangle Guy [http://www.bangleguy.com/bangle\\_supplies.html](http://www.bangleguy.com/bangle_supplies.html). The kits are available in several metals and sizes. While some may be familiar with and have turned wooden bracelets before, the metal inserts give added strength, long life and great appearance.

The key to a great gift are the color contrasts and appearance combined with tight tolerances. This or similar projects are great ways to improve your accuracy and finishing skills in time for Christmas. The following photos will give you an overview of the work-flow.



John shows us the process of making this bracelet



The beginning, center is turned to a precise ID to fit the metal kit



Precision bracelet "kit" from the Bangle Guy ([http://www.bangleguy.com/bangle\\_supplies.html](http://www.bangleguy.com/bangle_supplies.html))



Start with a visually attractive blank, fill "defects" prior to turning



Mark the OD (You want a close fit to the kit components). A digital caliper helps :), then carefully turn to size



He squares entry as he closes in on the final ID



Trial fit



Reverse side entry is trued up and sized



Turn to correct length to fit the kit parts



Sized and sanded



Two-piece metal core will fit the turned piece



Simply insert and hold with adhesive. This was the completion of this piece, it will be finish turned later. To see the finished job see

## September Challenge

A 2x4 challenge. The idea was to make what you will from a standard construction grade 2x 4 x 8 ft spruce – **no restrictions except for the material you begin with.**

The results follow and show real creativity, congratulations to all!



The winners were (from L>R): Mario Moran, segmented vase; Bob Fenn, bird house, HM open; 1<sup>st</sup> open, 2<sup>nd</sup> open; Gary Miller, staved vessel, 3<sup>rd</sup> open; Bernie Hrytzak, hot-air balloons, HM open; Keith Harvey, black segmented lidded vessel.





Mario Moran, segmented vase



Keith Harvey, black segmented lidded vessel



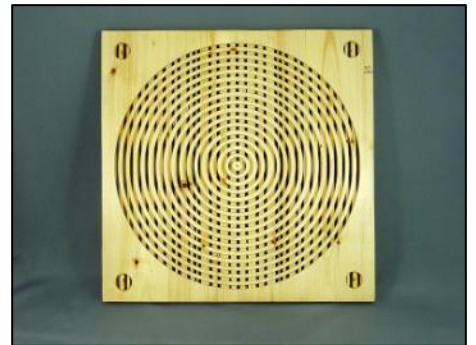
Gary Miller, staved vessel, 3<sup>rd</sup> open



Bernie Hrytzak, hot-air balloons, HM open



Bob Fenn, bird house, HM open



Bob Fenn, trivet, HM open



## September Show and Tell



Dave Hudgel, sculptural form. Dave will demo his technique to us next March.



Dave Hudgel, 3 cornered bowl



Dave Hudgel, I'm not sure what this is...



Dave Hudgel, platter



Dave Hudgel, walnut vessel



Joe Wallace, Cedar burl, C/A finish



Paul Newton, an 8" vase from a striking box elder burl, oil/PEG finish



Gary Miller, 4" Maple illusion spheres, lacquer finish



Gary Miller, Mesquite burl, lacquer finish



Gary Miller, Norway maple, 4 1/2" lacquer finish



Gary Miller, Silver maple burl 7" x 6", lacquer finish



Bill MacLachlan, Cherry knitting wool basket 8" x 5", wipe on poly finish



Bill MacLachlan, Maple bowl 13" x 5", Chapman salad bowl finish



Doug Magrath, butternut



Turner not identified. Natural edged bowl and it's baby.





50 cal. machine gun bullet twist pen, by John Calver



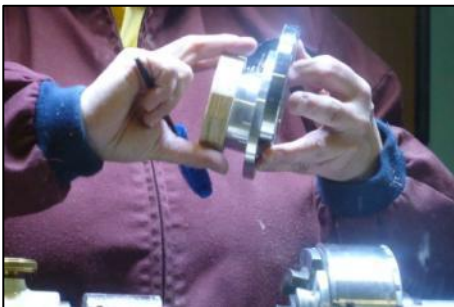
## October meeting

Ruby Cler was our presenter and gave us a wide ranging exposure to off-center turning using some very specialized chucks including the Escoulen Eccentric chuck by Vicmarc. Nice addition to your chucks, but for many of us it's out of range.

Ruby didn't forget those on a budget, and showed us how some pretty wild turnings can be turned with a conventional set-up with the addition of only a spring loaded spur drive centre (such as the Sorby Steb centre).

By the end of her demo much of the mystery of off-centre turning and its sometimes bizarre shapes began to make sense, but for many of us I'm sure we need a lot more exposure to fully wrap our mind's eye around getting the idea expressed in off-center turned wood!

Examples and techniques are covered in the following photos.



Ruby demos a chuck that allows reproducible offset by rotating the 2 chuck plates (Axminster chuck)



Adjustment holes



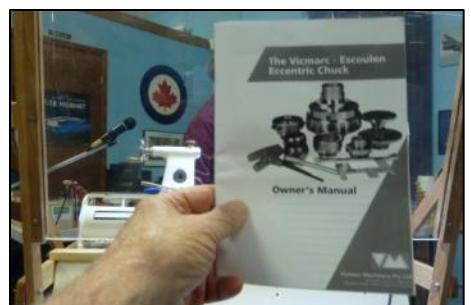
Another chuck with off center locators



Adjusting to 2nd center position



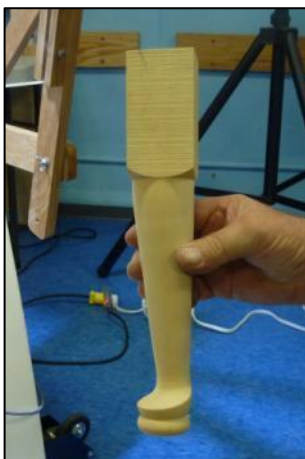
An offset turning chuck kit and its pieces



The Vicmarc-Escoulen Eccentric chuck (manual can be downloaded see page 1 of newsletter)



A number of Ruby's off-center turnings follow



Cabriolet leg a familiar form of off-center turning

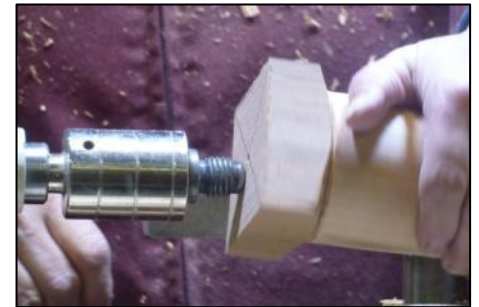


A little humour, Goofy ball bat



This must have been a real sizzler of a pitch





A demo follows using simple spurs, no fancy chuck.  
Turn cylinder on-center

After cylinder is turned then 1st off-set



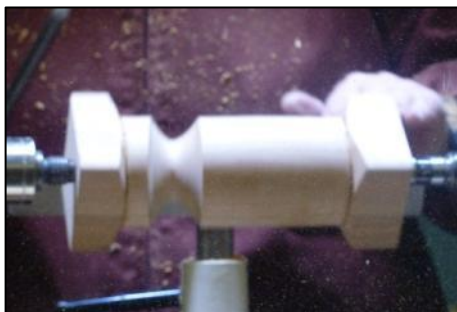
After cylinder then 1st offset



Progress, but be careful, turning lots of air



Another offset



Back on-center

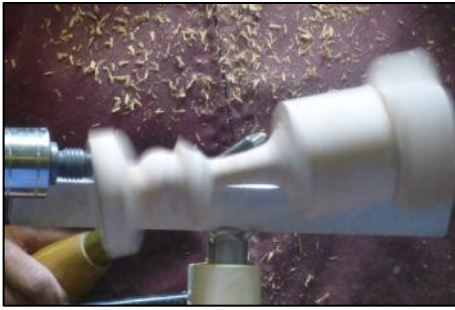


Many ghosts



4th center





Progress in refining shape. You have to thing out of your normal comfort zone to end up where you want or planned to be.



Back on-center



Demo piece completed

## October Show and Tell



John Calver small box with rose engine work on sides and top insert.



Paul Guilbault, maple vessel with piercing and pyrography



Paul Guilbault, sculptural piece with piercing and texturing



Dan Kelly bowl with accent feature band



vessel of stave and segmented construction



Al Tamman's spruce segmented bowl



Mario Moran, inserted verticals, this is not stave construction.



Gary Miller, fluted covered bowl (with aid of rose engine)



Ruby Cler, "trois boites" in cherry



Ruby Cler, Abstract with off-center turned elements



## The wood show in Woodstock

The guild participated in this year's Woodstock show.

Members who helped in Set-up, Take-down, Demonstrating and talking to visitors helped to make our participation shine. **Thanks from the guild executive!**

(My thanks to Gary for most of the photos and captions in this section. *Ed*)



Setting up on Thursday evening



Setting up



Pretty well set and ready for the opening





"People's choice" table of entries



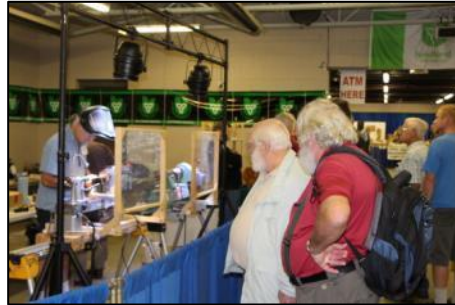
Table of member turnings on display



Members' display table



Members' display table



Carl is drawing the crowds



Mario doing some serious work!



"If you turn they will come!" spectators vote and watch the chips fly.



Turnings at the Show Competition



Turnings at the Show Competition



Paul gathers them in



Jackie explains the finer points to an interested visitor



Fine detail at the Woodshow

2014-2015 season scheduled meetings and other events. There may be changes as the year progresses, if in doubt check our website for current meeting info as scheduled time draws near. Your input is valued in the development of our program.

Date	Meeting or events	Shows/events/comments	
September 4 <sup>th</sup> , 2014	Monthly meeting	A turning from a <b>2" x 4" x 8 ft construction grade spruce</b> challenge. A bangle/bracelet and demo of his detail cutters and piercing jig by John Calver. Please bring a recent turning for the "Show and Tell"	
October 9 <sup>th</sup>	Monthly meeting	<u>Note date change</u> due to Wood Show. Ruby Cler will (tentatively) demo eccentric turning.	
November 6 <sup>th</sup>	Monthly meeting	Ornament demos (short/quick demos by Bob Fenn, Carl Durance and Joe Wallace)	
November 21 <sup>st</sup>	Woodturners' "Drop-In" Night	Bring your own wood, bring your tools to learn to correctly sharpen, practice and use. Free to members and ANYONE is welcome. Members only may turn, not guests.	
December 4 <sup>th</sup>	Monthly meeting	Christmas social and Christmas exchange of turned items	
January 8 <sup>th</sup> 2015	Monthly meeting	<u>Note date change due to New Year holiday, and we continue from here as the 2<sup>nd</sup> Thursday of the month.</u> Paul Newton will turn a lidded box. A "Box" Challenge	
February 12 <sup>th</sup>	Monthly meeting	A twisty box by Gary Miller	
March 12 <sup>th</sup>	Monthly meeting	Dave Hudgel will demo an off-center turning	
April 9 <sup>th</sup>	Monthly meeting	Paul Guilbault will demonstrate his paper/cardboard bowl turning technique.	
May 14 <sup>th</sup>	Monthly meeting	Mario Moran for his walnut "nut" bowl	
June 11 <sup>th</sup>	Monthly meeting	Open	
July-August	Summer break	Summer break	
September 10 <sup>th</sup>	Monthly meeting		
October 8 <sup>th</sup>	Monthly meeting		
November 11 <sup>th</sup>	Monthly meeting		
December 10 <sup>th</sup>	Monthly meeting		
Ideas	Program ideas and suggestions for guest turners. Member input is always welcomed by your committee	<ul style="list-style-type: none"> <li>-Guest turners or seminars.</li> <li>-Design? What makes a "good" turning into an "outstanding" turning?</li> <li>-Metal spinning</li> <li>-A safety night (discussion/panel)</li> <li>-A seed pod turning.</li> </ul>	<ul style="list-style-type: none"> <li>-Shear scraping</li> <li>-Inlaid</li> <li>-Basic drying of wet wood</li> <li>-Wine stoppers</li> <li>-Make a home drying cabinet</li> </ul>

Note: Meetings start at 7:30, doors open at 7:00. The open period from 7:00 and 7:30 is a great time to discuss problems or successes at the "Show and Tell" table and converse with other members. Raffle tickets and the library, are available between 7:00 and 7:30 and the break period.

Please wear your name tags so fellow members may match more names to faces.





### Items wanted and for sale

Ads are free for members and run until you sell your item or withdraw your advert. To run an ad or to remove one, call or email Bob at 519-457-6555 or [66.bobhewson@rogers.com](mailto:66.bobhewson@rogers.com). Members can support other members by **buying: good deals and at good prices!**

**Please note:** The Guild provides a means of connecting buyer and sellers through these ads. It is up to the buyer to ensure the item offered is as stated and the two parties should agree between them as to warranty/guarantee.

We print on a non-date-specific schedule, generally every two months. Our newsletter can be found on the internet at <http://www.thamesvalleywoodturners.com/> for viewing in glorious **colour**.

#### **Custom work:**

I Have a vertical mill & metal lathe to make different turning tools (cutters, sharpening jigs, supports etc.) you name it, similar to the Hunter Tool for hollowing in two different sizes 1/4" & 3/8" round, also a square end cutter (all carbide cutters).

-If you want a curve put in rod it can be done too. You will have to make a drawing if you want a bend put in the rod. Price: \$50 straight, \$70 bent or curved.

-Aluminum handles to accept the tool is also available (you choose the size).

-See my sharpening jigs at the next guild meeting or call me.

-**New item** Custom vacuum chuck \$95

-For any custom work, please see me.

**Call:** Al Johnston at 519-679-8718

**For sale:** I make and sell cutters for the Stewart system and or boring bars. They are made of hi-speed steel. Available in three sizes, prices are \$15, \$20, & \$25.

Call Mario Moran at 519-336-0550, or see him at the Guild meeting or email [mario.ada@sympatico.ca](mailto:mario.ada@sympatico.ca)

#### **For Sale**

**Sears Craftsman 13" 5 speed drill press. \$200.00**

**15+ years old but in excellent condition.**

**Craftex 7"x8" metal lathe. \$600.00**

**Less than 3 hours use.**

**Upgraded with quick change tool post.**

**This lathe can be used for woodturning.**

**Contact: John Calver**

**(519) 455-6998**

**[johncalver75@gmail.com](mailto:johncalver75@gmail.com)**