



Thames Valley Woodturner

A publication of the Thames Valley Woodturners Guild

A chapter of the AAW



Volume 15.3 May/June 2013

Turning events, Wood shows, and competitions in our region and farther afield

Contents

Message from the editor	P1
Internet sites of interest	P1
May meeting	P1
June meeting – Lost wood technique	P1
Habitat for Humanity event	P3
Visiting turners	P4
Hands-on Drop-in night	P4
Calendar	P5
"For Sale" & "Wanted" ads	P10

For a Guild info/policy sheet or mentors list, call or email Bob Hewson at 66.bobhewson@rogers.com or refer to our web site at: <http://www.thamesvalleywoodturners.com/>

A message from the editor:

Many of you have commented encouraged me and had kind words helping me get through my recent knee surgeries (can you believe 7 of them!).

I was feeling pretty good during the early summer, gaining strength and mobility only to have a one in a million occurrence.

I was moving of my porch on level pavement, turned and snapped my Femur, the big upper leg bone. I spent 3 weeks at UH unable to put weight on my leg, and am now at Parkwood for another month or more, still unable to put any weight on it!

One of my unfinished jobs was to complete this newsletter. Now that I am at Parkwood I have my laptop and access to some of my files although much info is on my desktop computer at home. I will however put together a short newsletter using available files.

I hope to be mobile again for late august and the pre-season newsletter will include additional pictures unless I can find a way to get them from home.



Interesting new or updated web sites

Google, Yahoo and MSN host newsgroups that cover virtually any topic you can imagine. Try typing your query as a question into the Google box and see the breadth of info you can find.

- See all of Dave Bell's videos through at <http://www.youtube.com/user/DavesWoodturning/videos>

- Lost wood technique from Ohio Valley woodturners: <http://www.ovwg.org/New-OVWG-Site/Techniques/Lost%20Wood%20Turning%20Process.htm>
- More on the lost wood technique, be sure to look at the pictures <http://www.sawmillcreek.org/showthread.php?106561-Lost-wood-vessel>
- Robert Sorby presents a wobblechuck, a metal version of John's wooden one <http://www.robert-sorby.co.uk/wobblechuck.htm>



May meeting

John Calver and Gary Miller demonstrated two different techniques using the wobble chuck techniques. John's method was built around a wobblechuck designed and executed in wood. Gary's technique is designed around the use of his lathes vacuum.

I have a number of good photos for these two techniques, but am unable to access them for this issue, so I will add pictures to the next issue of the newsletter



June meeting

Gary Miller demonstrated the lost wood technique and has prepared the following description and photos of the technique

Lost Wood Process (written and presented by Gary Miller)

The Concept

1 or more piece(s) of waste wood are sandwiched between two or more pieces of project wood and turn to form. Then, remove the waste wood and re-glue the remaining pieces together to form a new, non-cylindrical form.

Procedure

1. Dimension the 5 wood components (3 are project pieces and 2 are waste wood and all must be flat for gluing). Note that the waste wood components must be equal thickness. The centre project component should be at least twice as thick as the 2 outside project components.

2. Glue up the components using 4 strips of glossy magazine paper for the joints. The glued up block must be the same width in both end-view directions.
3. $\frac{3}{4}$ " from the designated bottom of the block, cut through the two outside pieces on each side (i.e. the outside project piece and the adjoining waste piece). I used a bandsaw for these cuts. This will be used to form a spigot for chuck-mounting on the lathe and must remain there after removing the waste components.
4. Establish centres on each end being extra careful to make sure they are dead centre.
5. Mount between centres and turn to a cylinder. Turn a spigot on the bottom and mount the piece in a chuck.
6. Turn to desired shape and sand to finish quality (it is best to use a live centre during most of this procedure)
7. Split away the two outer project pieces and then the adjoining waste pieces (I start the splitting process with a utility knife and finish it with an old hunting knife)
8. Clean off the remaining paper from the 3 project pieces (use a French furniture scraper or glue a piece of #80 grit sand paper on a piece of MDF and clamp it to your bench to sand the paper off on a flat surface)
9. Glue the 3 project pieces together (the 2 outside pieces can be registered against the remaining stubs that are still attached to the bottom of the centre).
10. Remount in the chuck and drill to the desired hollowing depth.
11. Hollow the inside to about 1/8" on the flatter sides. Sand and finish the inside.
12. Part-off the vase
13. Round over the edges of the centre component to meet the sides.
14. Texture, if desired, finish the bottom and apply your favourite finish.



Dimension pieces, 3 project and 2 waste



Glue pieces with glossy paper separating the pieces



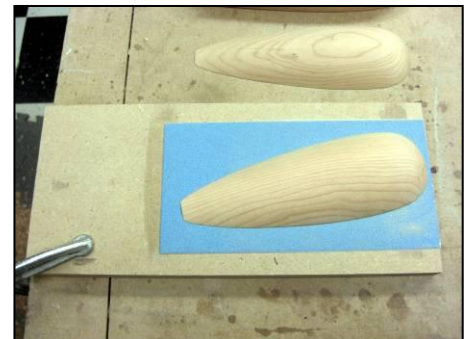
Center pieces on lathe, accuracy counts!



Turn to final shape and sand



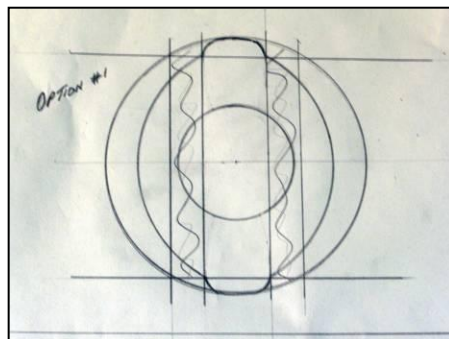
Split pieces carefully



Carefully sand of paper and glue. Be careful to keep piece flat



Glue project pieces together being careful of registration



Sketch showing waste and project boards in sandwich



Finished vessel with embellishment

Habitat for Humanity fund raiser

The guild was approached with rather short notice to take part in a fund raiser for Habitat for Humanity. The event included a number of local artists and the idea was to use some article which was obtained at the Habitat R-store and incorporate it into a piece of art or utility. Sounded like a good idea and the executive said OK and with limited time it was brought up to the members and solicited any participation bearing in mind the time.

Several turned items were provided by members, and in addition we were invited to demonstrate wood turning at the Armoury Hotel venue.

A short report from Gary on the event:

Yes, it was a good event. According to the newspaper there were about 200 people attending. I talked to quite a few "habitat" people and all were familiar with the pieces that we had contributed and were quite excited. There was lots of food and a free drink for all contributors. Apparently Denise put this gala together in one month!!!

There were actually 3 auctions: A silent auction which included most of the artists' contributions, a live auction which included various corporate contributions (such as dinner for 8) and another live auction which consisted of the pieces that were created by Bob and two other artists during the evening. And yes, we were entertained by "Jeans and Classics" for most of the evening (pretty good group).

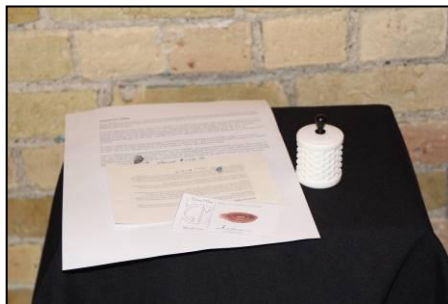
I successfully bid on a piece of "garden" art for \$50. I'm not sure how much my piece finally went for but it was at \$80 the last time I looked at it. Everyone I talked to were very complimentary toward "The Woodturners" and I think we should be front-and-centre next year.

The total funds raised by all items were \$630.

We would hope to participate again, only with more time to enable wider member participation.



Bob Fenn demonstrating in front of the attendees



Gary Miller's recycled Corian box with rose engine treatment



Bob Fenn's plant stand



Turning by David Hudgel



Wall-piece by a local artist



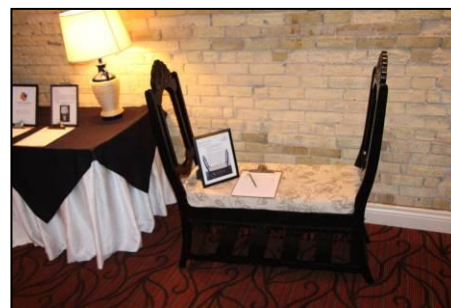
Local artists working on an oil



Bob Fenn and Scott Beverlay



Bob Fenn's creation



Another local artist's interpretation

The following short article was printed in the London Community News (<http://www.londoncommunitynews.com>) and is reprinted with permission. Photos above by Gary Miller.

Artists and Habitat join in fundraising 'Opportunity'

London Community News, June 14, 2013

By [Mike Maloney](#)

Old became new in more ways than one for more than 40 works of functional art thanks to Habitat for Humanity — Oxford, Middlesex, Elgin (HOME) and its Windows of Opportunity Up cycle Gala.

Held at the Delta London Armouries Hotel, approximately 200 guests were in attendance for this unique fundraising event.

Now into its second year, Windows of Opportunities invites local artists and businesses to repurpose items provided through the local HOME ReStores, transforming them into functional pieces of art to be auctioned off at the gala.

Forty-five artists participated in the event, creating items ranging from a garden swing made out of old stair rails to a bench crafted from hockey stick shafts.

In addition to the one-of-a-kind repurposed creations, the evening also featured hors d'oeuvres and live entertainment provided by Jeans 'n Classics performers Jean Meilleur and Don Paulton.



Visiting turners

For the interest of members we continue to list future seminars and visiting turners scheduled at neighbouring Guilds as we learn of them.

These are the demonstrators that WGO, GHWG, TVWG and other area Guilds have either scheduled or are making arrangements for. The Guilds have generally said that members of other clubs are welcome to attend, space permitting. If you wish to attend make your wishes known as early as possible. Please let Gary Miller know for out-of-town sessions. Gary will verify that there is space and confirm the fees.

Carpooling may be arranged if there is sufficient interest, co-ordinate with Gary Miller. For sessions held in London see Bob Hewson to sign-up and or buy your ticket(s).

Guest turner	Date	Sponsor	Fee	Contact	Comments
Traveling turners have been scarce this year, perhaps they will get the travel bug this fall.					This is a perfect time for members ideas as to their preferences or specific turners they would like to see as we build the new 2013 schedule.



We have scheduled another “Hands-on drop-in night” but not until November 22nd.

- Hands-on drop-in nights is exactly as implied,
 - Drop-in, no agenda, talk, discuss ideas or techniques;
 - Hands-on, again you do it, try it, show it, and ask for help if needed.
 - Chat about turning
- We will have at least 3 lathes plus the sharpening center available.
- Coffee and soft drinks will be available.
- Who is invited? The membership (you can bring a visitor, but hands-on is for members only due to our insurance regulations).

- Tools? Bring your own tools and get some tips on sharpening too...
- It is felt that some casual less structured hands-on time between members of various skills levels and members, with techniques to learn and share, would be beneficial to all.

If the "Hands-on drop-in night" proves successful we will plan further sessions during the 2013/14 season.

There was a better turn out for the 2nd "Hands-on drop-in night" and the consensus by show of hands is to do another during the year. Ed



2012-2013 season scheduled meetings and other events. There may be changes as the year progresses. Your input is valued in the development of our program.

Date	Meeting or events	Shows/events/comments	
October 4	Monthly meeting	Ruby Cler will demonstrate airbrushing turned wood	
November 1	Monthly meeting	Three sample ornaments to be demonstrated	
November 22	Woodturners "Drop-In" Night	Bring your own wood, bring your tools to sharpen, practice and use. Free to members and ANYONE is welcome. Members only may turn, not guests.	
December 6	Monthly meeting	Christmas social and ornament exchange	
January 3, 2013	Monthly meeting	Eric will replace John as demonstrator, floor style candle sticks made with storyboard(s).	
February 7	Monthly meeting	Finishing – a discussion	
March 7	Monthly meeting	Paul Jackson - on architectural turnings	
April 4	Monthly meeting	Dave Bell will demonstrate bottle stoppers and his use of Alumalite	
May 2	Monthly meeting	John Calver and Gary Miller Dueling 'wobble' chucks	
May 16	Woodturners "Drop-In" Night	Bring your own wood, bring your tools to sharpen, practice and use. Free to members and ANYONE is welcome. Members only may turn, not guests.	
June 6	Monthly meeting	Pres challenge? A pair of "somethings" - based loosely on Eric's duplication/storyboard demo in January. Gary miller – lost wood process	
September 5	Monthly meeting	John Calver turns his winning treen challenge scoop	
October 10	Monthly meeting	Note meeting date has been delayed a week due to activity and preparation for the Woodstock show. Turning "Magic wands" will be presented by Eric the Wizard.	
October 4, 5, & 6	Wood Show	Woodstock wood show. Please sign-up if you plan to participate. We need set-up, take-down, and demonstrators. Space is limited, so we may have to limit demonstrators on any particular day.	
November 7	Monthly meeting	Christmas themed Inside-out turning – decoration or other type by Paul Newton Gather up your surplus and unused tools and turning books for our annual tool sale.	
December 5	Monthly meeting	Christmas social and ornament exchange. President's challenge – lost wood process turning Photo night for a Guild photo-roster	
February	Charity Event	Habitat for Humanity	
	Program ideas and suggestions for guest turners. Member input is always welcomed by your committee	-Hand thread-chasing. -Guest turners or seminars. -Design? What makes a "good" turning into an "outstanding" turning? -Metal spinning -A safety night (discussion/panel) -Future challenge ideas: a pair of	"something", -A seed pod turning. -Shear scraping -Turning a ring -Inlace -Basic drying of wet wood -Wine stoppers -Make a home drying cabinet

Note: Meetings start at 7:30, doors open at 7:00. The open period from 7:00 and 7:30 is a great time to discuss problems or successes at the "Show and Tell" table and converse with other members. Raffle tickets, the library, and the Round Table critique are available between 7:00 and 7:30 and the break period.



Items wanted and for sale

Ads are free for members and run until you sell your item or withdraw your advert. To run an ad or to remove one, call or email Bob at 519-457-6555 or 66.bobhewson@rogers.com. Members can support other members by **buying: good deals and at good prices!**

Please note: The Guild provides a means of connecting buyer and sellers through these ads. It is up to the buyer to ensure the item offered is as stated and the two parties should agree between them as to warranty/guarantee.

We print on a non-date-specific schedule, generally every two months. Our newsletter can be found on the internet at <http://www.thamesvalleywoodturners.com/> for viewing in glorious **colour**.

For Sale

My neighbor is selling her lathe and accessories listed below. It would make a great starter lathe for someone getting started.

King variable speed lathe with stand

- 12" swing over bed plus outboard turning for larger faceplate work.

-36" between centres.

-includes a faceplate, spur, live centre, knockout bar, spindle wrenches. \$25.00

OneWay original Vari-grind jig for sharpening gouges; asking \$45.00

-Oneway wolverine grinding jig with 2 bases, one platform and one vee arm \$80.00

-skew grinding attachment \$25.00

-brass bevel gauge \$5.00

-1/4" spindle gouge \$35.00

-box set tools include 1/2" spindle gouge, 1/2" skew, parting tool \$125.00

-roll up tool pouch \$22.00

-fundamentals book \$20.00

Contact me through email (info@sandingovation.com) or call my cell; 519-274-9694. Everything is at my shop if you wish to give it a test run. Can sell as a complete unit or separate.

Paul S. Jackson

Sanding Ovation Wood Products

5557 Line 36, R.R. #3

Mitchell ON N0K 1N0

[519-274-9694](tel:519-274-9694)

www.sandingovation.com

Custom work:

I Have a vertical mill & metal lathe to make different turning tools (cutters, sharpening jigs, supports etc.) you name it, similar to the Hunter Tool for hollowing in two different sizes 1/4" & 3/8" round, also a square end cutter (all carbide cutters).

-If you want a curve put in rod it can be done too. You will have to make a drawing if you want a bend put in the rod. Price: \$50 straight, \$70 bent or curved.

-Aluminum handles to accept the tool is also available (you choose the size).

-See my sharpening jigs at the next guild meeting or call me.

-**New item** Custom vacuum chuck \$95

-For any custom work, please see me.

Call: Al Johnston at 519-679-8718

For sale:

This is a list of tools belonging to Gord Woods, he is clearing out his workshop and most of his tools appear to be in good shape.

Radial Arm Saw, 10" Dewalt \$175.00

Trademaster 16" floor model drill press \$130.00

4" steel vice \$40.00

Mastercraft orbital sander \$20.00

Craftsmen 10" compound miter saw with laser (new) \$120.00

Kreg jig & clamp \$50.00

B & D worm drive Skilsaw \$35.00

Root-Zip \$45.00

Mastercraft rotary tool kit \$90.00

7 1/4" Skilsaw \$15.00

B&D 1/4" router \$15.00

Call: Gord Woods 519-376-2826 prices are estimates, offers will be considered.

For Sale:

-Taig miniature lathe designed for small jobs. (Can also be converted to a small metal working lathe).

-Woodworking version with motor

-Set of 8 high speed turning tools

-Micrometer.

Available through Lee Valley the above are valued at \$549.50

Price: \$300.00

Contact: Bruce Cooper at 519-433-3385 or bml.cooper@sympatico.ca

Located in London

For sale: I make and sell cutters for the Stewart system and or boring bars. They are made of hi-speed steel. Available in three sizes, prices are \$15, \$20, & \$25.

Call Mario Moran at 519-336-0550, or see him at the Guild meeting or email mario.ada@sympatico.ca