



Thames Valley Woodturner

A publication of the Thames Valley Woodturners Guild

A chapter of the AAW



Turning events, Wood shows, and competitions in our region and farther afield

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For a Guild info/policy sheet or mentors list, call or email Bob Hewson at 66.bobhewson@rogers.com or refer to our web site at: <http://www.thamesvalleywoodturners.com/>

Volume 14.4 September/October 2012



Treasury and Dues

We have ~\$7524 less rentals and seminar charges (approx \$1200) as of October 18th.

Members may pay their dues now. If they wish, they are due by Dec 31, and cover the full year 2013. Dues are \$35. Cheques may be made out to the **Thames Valley Woodturners Guild** and given to **Bob Fenn** during the meeting or mailed to him at 49 Susan Ave, London, N5V 2G1.



Interesting new or updated web sites

Google, Yahoo and MSN host newsgroups that cover virtually any topic you can imagine. Try typing your query as a question into the Google box and see the breadth of info you can find.

- Dedicated to kaleidoscopes, paid membership www.brewstersociety.com
- Advanced mirror systems www.waynesthisandthat.com/kaleidoscopes2.htm;
- Kaleidoscope kits for stained glass; usable for woodturning as well www.clarityglass.com
- A good variety of kaleidoscope kits www.polymerclayprojects.com;



New Members

We have two new members to report for September and October. Please welcome Peter Smith and Paul Zarzeczny.



Name Tags

Please wear your name tags. It is easy to remember faces, but it helps to know the names that go with the face. If you drop the name tag on the table at night's end it will be here for you next meeting. If you don't have a name tag or have lost it, please write your name on the provided sheet.



Something new and different "Hands-on drop-in night"

September 20 and November 22.

- Hands-on drop-in nights is exactly as implied,
 - Drop-in, no agenda, talk, discuss ideas or techniques;
 - Hands-on, again you do it, try it, show it, and ask for help if needed.
 - Chat about turning
- We will have at least 3 lathes plus the sharpening center available.
- Coffee and soft drinks will be available.
- Who is invited? The membership (you can bring a visitor, but hands-on is for members only due to our insurance regulations).
- Tools? Bring your own tools and get some tips on sharpening too...
- It is felt that some casual less structured hands-on time between members of various skills levels and members, with techniques to learn and share, would be beneficial to all.

If the "Hands-on drop-in night" proves successful we will plan further sessions during the 2013 season.



September meeting

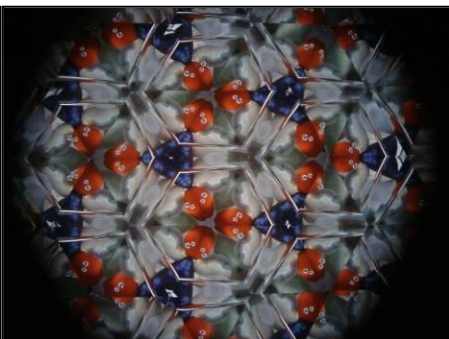
After a long summer break we are back to our favourite pastime – TURNING – and a great fall line-up is set. We are going forth with planning for 2013 and while we have some ideas penciled in, we do welcome input from the membership. So far the itineraries of the usual influx of traveling world class turners has not been compiled by the coordinator (John from Woodchuckers), but we expect to be able to bring some top turners later in the season.

As promised before summer break we have a couple of “Drop-in” nights arranged for Sept and November. While there was a lot of interest shown by a show of hands, the 1st session was poorly attended. Perhaps the November Hands-on will be better attended as we won't be competing with nice fall weather. More info in a later item in newsletter.

Our demonstrator this month to kick-off our fall season was Carl Durance who explained the workings and construction of Kaleidoscopes. Listings of books and web sites are at the end of the photo-spread.



Kaleidoscopes in a variety of sizes and woods



The magical designs of a Kaleidoscopes



More variety of size and type of Kaleido-scopes



Preparing the barrel



The lens



A short lesson on optics



Pastels



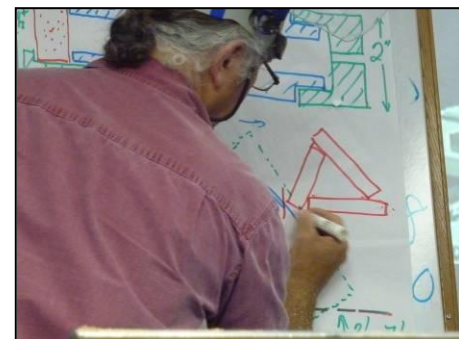
Working one end of the assembly



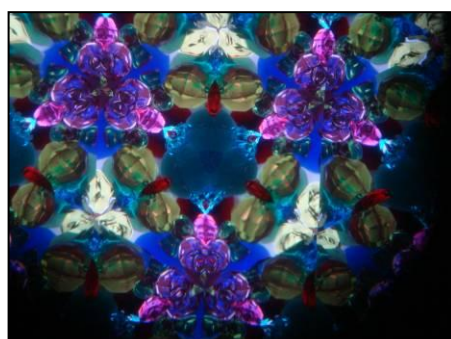
Turning the barrel to size



Checking the fit



How Carl makes his own mirror assemblies



Vibrant color patterns

Kaleidoscopes are optical gems which combine the optical properties of multiple mirrors and small objects multiplied many times in beautiful colors and patterns governed by the optics designed into the Kaleidoscope. When combined to a well designed beauty of a skillfully turned wooden housing you have a stunning gift for that special person.

The size, shape, complexity and degree of your Kaleidoscope can be from simple (buy all components ready made or construct them yourself

Kaleidoscope books, internet sites and materials:

Books:

The Kaleidoscope Book - Thom Boswell; good book for various kaleidoscope projects

Kaleidoscopes - Cozy Baker; survey of kaleidoscopes, no projects.

Websites design:

www.brewstersociety.com; dedicated to kaleidoscopes, paid membership

www.waynesthisandthat.com/kaleidoscopes2.htm; advanced mirror systems

Supplies:

www.clarityglass.com; kaleidoscope kits for stained glass; usable for woodturning as well

www.leevalley.com; very limited number of kaleidoscope kits

www.woodturnerscatalog.com; good variety of kaleidoscope kits

www.woodchuckers.com; limited number of kaleidoscope kits

www.polymerclayprojects.com; good variety of kaleidoscope kits

Stores:

Glass Menagerie in Corning, NY; best kaleidoscope collection.

Practically any reasonably sized stained glass supply store will carry kaleidoscope kits, and can order first surface glass.



September "Burl challenge" plus show and tell items (there are several items turned from burl that were not entered in the challenge)



Winners of the Burl Challenge were all Open class. There were no intermediate or novice entries. Jackie won 1st, Gary and Dave won 2nd place (sorry Dave, I missed your vessel in the night's photos).



Jackie Morningstar maple burl, 1st place, Open



Gary Miller's paired entry, "Black and White" boxes. 2nd place, Open



Sphere by John Calver



Burl box with finial by John Calver



Jackie Morningstar



John Calver, hard maple & cocobolo – Open



June Simpson's miniatures



Geoff Miller, cherry burl bowl, Open



Geoff Miller, sugar maple burl, Open



Pens – turned by John Calver



Walnut vessel with silver inlaid bands by Gary Miller



David Bell with useage of Alomalite



Decorative piece, turner unidentified



Decorative piece, turner unidentified



Burl bottle stopper, by John Calver



Turnd by John Calver

There are several inidentified pieces in this series of photos. Please fill in info card when displaying item so details can be recorded. If you will ID your pieces & let me know and I will ammend the online copy of the newsletter.



October meeting

Our presentation for October revisited airbrushing as a decorative effect for turnings. Our presenter Ruby Cler from Windsor is not only a top airbrush artist but also an excellent turner and teacher who has effectively joined turning and air brushing. The pictures that follow both demonstrate and define some of her combined techniques.

Ruby shows and explains the basics of air brush operation and use and she highly recommends taking specialized airbrushing courses that can move you from experimenter to an accomplished airbrush user. To become an airbrush "artist" follows training and considerable practice.

Suggested reading (Mercury on Base Line and Wellington has a good range of books as has Chapters):

Getting started in airbrushing

How to draw and paint: Airbrush rendering (ISBN 1-56010-025-7)

Want an out-of-town class room experience?

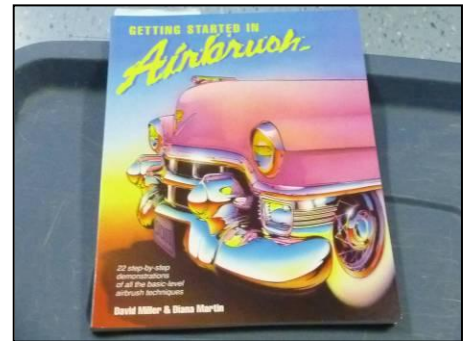
Blair school of art, Blair SC - www.airbrushworkshops.com has a great on-site course.



Ruby prepares for the evening's demo



Basics



There are several good books available. See list above.



Not only books, but a good training/hands on course can be had at



Selective masking enable you to spray a smooth decorative ring



Decorative painting adds life to an otherwise bland round of maple



Add life to a simple platter with air brushing instead of pyrography



Not enough red in your Manitoba maple, enhance the color with your air brushing



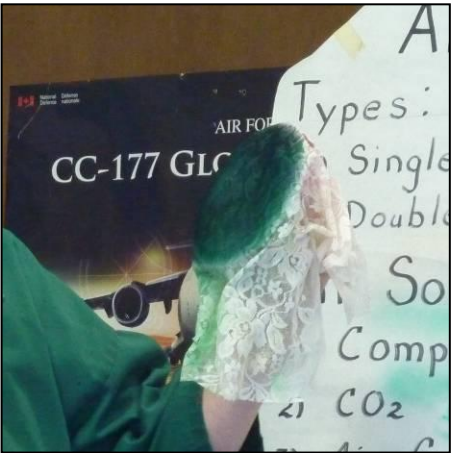
Add a patina and tonal changes to a maple candlestick



A drawn design can be carefully masked and then air brushed. Remove the mask and your pattern stands out in stark contrast



Use a waste sheet of paper to test your color and adjust. Much better than spoiling your piece with the wrong tone or color



This is a neat trick, fasten lace to your work with a low tack adhesive and then air brush



Remove the lace, result is a ghost image



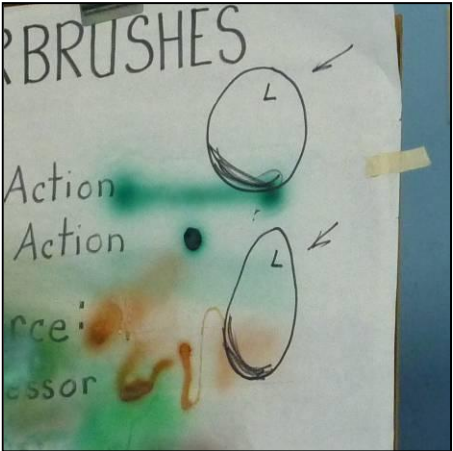
Texture can be enhanced with color. Leaves can be brought to life with color. The blending ability of the air brush is almost impossible to duplicate using a brush alone



Want the effect of a lamination without cutting and glueing? Selective masking and spray the line (perfect grain match every time...)



Masking leads to a star sparle



Info on how to a drop of water image



See the large drop, lower center of the disc.



October show and tell



Paul Jackson, 1st at Woodstock Wood Show



Big leaf maple – turned by John Calver



Lidded bowl – turned by John Calver



Turned & pierced vessel - Rose engine - John Calver



Paul Jackson, 2nd at Woodstock Wood Show



A Christmas quartet by Gary Miller



Visiting turners

For the interest of members we continue to list future seminars and visiting turners scheduled at neighbouring Guilds as we learn of them.

These are the demonstrators that WGO, GHWG, TVWG and other area Guilds have either scheduled or are making arrangements for. The Guilds have generally said that members of other clubs are welcome to attend, space permitting. If you wish to attend make your wishes known as early as possible. Please let Gary Miller know for out-of-town sessions. Gary will verify that there is space and confirm the fees.

Carpooling may be arranged if there is sufficient interest, co-ordinate with Gary Miller. For sessions held in London see Bob Hewson to sign-up and or buy your ticket(s).

Guest turner	Date	Sponsor	Fee	Contact	Comments
We have no featured turners on the immediate horizon.					This is a perfect time for members to give us ideas as to their preferences or specific turners they would like to see as we build the new 2013 schedule.



2011-2012 season scheduled meetings and other events. There may be changes as the year progresses. Your input is valued in the development of our program.

Date	Meeting or events	Shows/events/comments
January 5, 2012	Monthly meeting	Pendant by John Calver Challenge – a goblet
February 2	Monthly meeting	3 short demos of "treen" items by Bob Fenn, Gary Miller and Scott Beverley A wig stand by Bob Fenn a charitable project concept – Deferred for now at charity's request.
March 1	Monthly meeting	How do you store your turning tools before and during turning? We hope to get some new practical and safe ideas from many on how they handle tool storage and what they do with the various tools used during a turning. This will be a member input, send us digital photos if you can so we can display ideas.
April 5	Monthly meeting	Burls 101, how to use and turn them. "Treen" challenge (something useful)
April 15 April 16	Seminar Workshop	Doug Fisher – general seminar and workshop
CANCELLED April 29	Hands-on symposium	Multi-media mini hands-on symposium with five rotations We have rescheduled to October.
May 3	Monthly meeting	German ring turning by Bernie Hrytzak
June 7	Monthly meeting	David Bell turns a bullet pen. President's Challenge – make something (but <u>not</u> a bowl) from a single piece of construction grade 2 x 4 x 8' from your local lumber yard (no other material is to be used!). Other than this, the challenge is wide open to YOUR interpretation.
September 6	Monthly meeting	Carl Durance demonstrates kaleidoscopes. A burl challenge.
September 20	Woodturners Drop-In Session Night	Bring your own wood, bring your tools to sharpen, practice and use. Free to members and ANYONE is welcome. No guests turning, members only.
October 4	Monthly meeting	Ruby Cler will demonstrate airbrushing turned wood
October 21, 2012	Cancelled	Multi-media mini hands-on symposium with five rotations. Topics finalized as colorization, pyrography, texturing, airbrushing, piercing, and carving – David Bell's casting techniques for use with "bad" wood will be a demo feature at the symposium. Cost \$30 (\$10 deposit when you reserve your place) includes lunch. Limited space, so sign-up soon!
November 1	Monthly meeting	Three sample ornaments to be demonstrated
November 22	Woodturners "Drop-In" Night	Bring your own wood, bring your tools to sharpen, practice and use. Free to members and ANYONE is welcome. Members only may turn, not guests.
December 6	Monthly meeting	Christmas social and ornament exchange
January 3, 2013	Monthly meeting	Eric will replace John as demonstrator, topic to be announced. John Calver turns his winning treen challenge scoop will defer this to a later date
	Program ideas and suggestions for guest turners. Member input is always welcomed by your committee	<div> <ul style="list-style-type: none"> -Hand thread-chasing. -Guest turners or seminars. -Design? What makes a "good" turning into an "outstanding" turning? -Metal spinning -A safety night (discussion/panel) -Future challenge ideas: a pair of </div> <div> <ul style="list-style-type: none"> "something", a seed pod turning. -Shear scraping -Turning a ring -Inlace -Basic drying of wet wood -Wine stoppers - Make a home drying cabinet </div>
February 7	Monthly meeting	
March 7	Monthly meeting	
April 4	Monthly meeting	Dave Bell will demonstrate bottle stoppers and his use of Alumalite

Note: Meetings start at 7:30, doors open at 7:00. The open period from 7:00 and 7:30 is a great time to discuss problems or successes at the "Show and Tell" table. Raffle tickets, the library, and the Round Table critique are available between 7:00 and 7:30.



Items wanted and for sale

Ads are free for members and run until you sell your item or withdraw your advert. To run an ad or to remove one, call or email Bob at 519-457-6555 or 66.bobhewson@rogers.com. Members can support other members by **buying: good deals and at good prices!**

Please note: The Guild provides a means of connecting buyer and sellers through these ads. It is up to the buyer to ensure the item offered is as stated and the two parties should agree between them as to warranty/guarantee.

We print on a non-date-specific schedule, generally every two months. Our newsletter can be found on the internet at <http://www.thamesvalleywoodturners.com/> for viewing in glorious **colour**.

Custom work:

I Have a vertical mill & metal lathe to make different turning tools (cutters, sharpening jigs, supports etc.) you name it, similar to the Hunter Tool for hollowing in two different sizes 1/4" & 3/8" round, also a square end cutter (all carbide cutters).

-If you want a curve put in rod it can be done too. You will have to make a drawing if you want a bend put in the rod. Price: \$50 straight, \$70 bent or curved.

-Aluminum handles to accept the tool is also available (you choose the size).

-See my sharpening jigs at the next guild meeting or call me.

-**New item** Custom vacuum chuck \$95

-For any custom work, please see me.

Call: Al Johnston at 519-679-8718

For sale:

This is a list of tools belonging to Gord Woods, he is clearing out his workshop and most of his tools appear to be in good shape.

Radial Arm Saw, 10" Dewalt	\$175.00
4" steel vice	\$40.00
Mastercraft orbital sander	\$20.00
Craftsmen 10" compound miter saw with laser (new)	\$120.00
Kreg jig & clamp	\$50.00
B & D worm drive Skilsaw	\$35.00
Root-Zip	\$45.00
Mastercraft rotary tool kit	\$90.00
7 1/4" Skilsaw	\$15.00
B&D 1/4" router	\$15.00

Call: Gord Woods 519-376-2826 prices are estimates, offers will be considered.

For Sale:

Good morning Bob: I would like it if you could post these items on the turning web site for me as I now have these items for sale.

DeWalt Heavy Duty 5" Random Orbit Palm Sander/dust bag..... \$ 65

Mastercraft 10" Dual Bevel Laser Sliding Mitre Saw/stand is brand new....\$175

The router/table is not new but, works well.....\$ 40

Contact: Kathy Boyce,

Phone: 519-284-1765, or email smile.n.nod.3@gmail.com..thank



For Sale CA Glue and Log Sealer for Wood Turners

EM-02 VERY THIN, INSTANT CURE, Able to penetrate between parts, very thin viscosity, allows up to .002" gap fill capability

EM-40 MED-THIN, FAST CURE, General purpose, thin viscosity, allows up to .004" gap fill capability

EM-150 MEDIUM, MEDIUM CURE, Broad use adhesive, medium-thick viscosity, allows up to .006" gap fill capability

EM-600 MEDIUM THICK, MEDIUM CURE, Heavy duty adhesive, medium thick viscosity, allows up to .008" gap fill capability

EM-2000 THICK FILLER, SLOW CURE, Allows maximum time for positioning fixtures. Use to bond fibrous and porous materials. Flowable thick viscosity, allows up to .010" - .020" gap fill capability, excellent for filling large open cracks, gaps and holes. Use as a general manufacturing and repairing tough and uneven materials.

All are available in 2 1/4 oz. bottles bottle which includes 5 detachable long nozzles and an extra top with spout and cap.*

Price: \$15.00 (taxes included)

(*EM2000 does not include the 5 detachable long nozzles because it is too thick for the nozzles)

Additional long nozzles are priced at 5/\$0.25.

ACTIVATOR Instantly cures adhesives. Contains no CFC's. Mist Pump Sprayer

Price: \$10.00 (taxes included) 2 oz. bottle

DE-BONDER Required to un-glue items (example: fingers accidentally glued together)

Price: \$10.00 (taxes included) 2oz. bottle

This is the most superior CA Glue on the market. Manufactured by the company that invented CA Glue over 30 years ago

Log Sealer for Turners I have an inventory in 4 liter jugs of log end sealer on hand.

Price: \$25 which includes the sales tax.

Please call: prior to the club meeting. That way I can bring your order to the meeting and save on any shipping costs.

Call: Fred Rodger 519-858-2558 or email at frederick.rodger@sympatico.ca (Fred will bring it to the meeting for you)

For sale: I make and sell cutters for the Stewart system and or boring bars. They are made of hi-speed steel. Available in three sizes, prices are \$15, \$20, & \$25.

Call Mario Moran at 519-336-0550, or see him at the Guild meeting or email mario.ada@sympatico.ca