



Thames Valley Woodturner

A publication of the Thames Valley Woodturners Guild

A chapter of the AAW



Volume 14.2 April/May 2012

Turning events, Wood shows, and competitions in our region and farther afield

Contents

Treasury	P1
Internet sites of interest	P1
Doug Fisher seminar and workshop	P1
New member(s)	P1
April meeting (Burls)	P2
May meeting (German ring turning)	P3
Visiting turners	P4
Treen challenge and winners	P5
Show and tell April	P7
Show and tell May	P7
Calendar	P10
"For Sale" & "Wanted" ads	P11

For a Guild info/policy sheet or mentors list, call or email Bob Hewson at 66.bobhewson@rogers.com or refer to our web site at: <http://www.thamesvalleywoodturners.com/>

Treasury and Dues

We have ~\$5000 less rentals and seminar charges (approx \$1200) as of May.

Members whose memberships have lapsed may be reinstated by paying your \$35 annual dues to the **Thames Valley Woodturners Guild** and mail them to Bob Fenn at 49 Susan Ave, London, N5V 2G1.



Interesting new or updated web sites

Google, Yahoo and MSN host newsgroups that cover virtually any topic you can imagine. Try typing your query as a question into the Google box and see the breadth of info you can find.

- Several interesting turning articles:
<http://www.highlandwoodworking.com/woodturning-tips-1204apr/WT13.html>
- Several project and techniques from Woodturning Online, the online site for design magazine <http://www.woodturningonline.com/index.php>
- German ring turning <http://www.manufactum.com/set-farmyard-ring-turned-animals-p1453623/> also <http://thewoodenwagon.com/folkart.html>



Doug Fisher Seminar and hands-on workshop

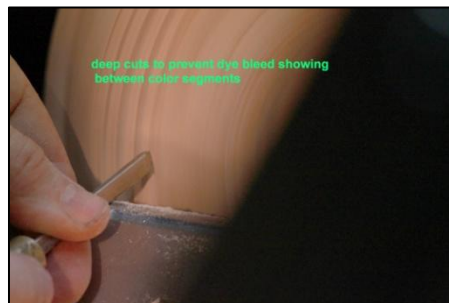
I have limited photo coverage of the seminar since I was unable to attend. For the content there is my thanks to John Calver and Bernie Hrytzak.

This series of photos is by Bernie Hrytzak and covers the major steps of Fisher's

technique presented during the seminar



Doug is ready for action with safety gear. A 2 1/2" - 2" blank is mounted to go. A vacuum system is useful for the off centre work



Deep cuts keep dye bleed from showing between colors



Front is ready for design application. Pattern is adhered using 3M adhesive and is removed using turpentine (or mineral spirits)



Pattern was burned in in previous photo. Dremel or high speed carving using burs



Added burning straightens carving lines



Black India ink is applied



Effect after sanding most of the black off



Applying yellow dye (Mohawk)



Application of red dye to the rim



The finished project



Photo by John Calver and covers some of the action at the hands on very successful workshop held on Monday



New Members

Welcome to new members Wayne Fennema, Adam Hamill, and Richard Law. Please make them welcome to the Guild.



April meeting

Doug Magrath was our presenter for April and discussed the topic of burls. His talk coincided with the London Artists' Studio Tour, thus Doug had a larger than usual number of burl bowls for the tour which along with a huge variety of burls to discuss.

Burls are the eye-candy of the turner and while usually spectacular grain, nothing is guaranteed, "you buy the burl and take your chances". This is where an experience eye helps.



A large bowl from a burl



A smaller burl results in a vessel such as those on the table



This beauty came from a burl similar to the large one on the table.



Natural edged bowls too



Nested bowls, most woods including many exotics supply the burls Doug uses



Samples of burls and bowls from around the world

Doug explained about the various types of burls and showed the bowls that resulted from a similar burl. I have shown a variety in the photos above. Burls are found occasionally in most trees and vary in size from small to many hundreds of pounds. Doug gets his burls from many sources including many forester he has met over the years as well a commercial suppliers.

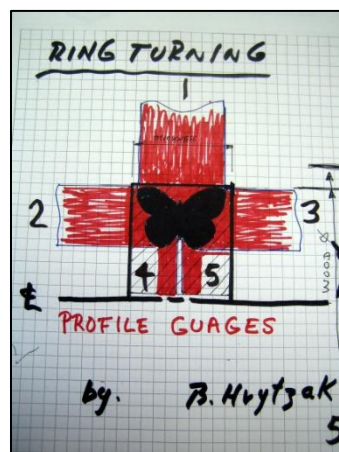
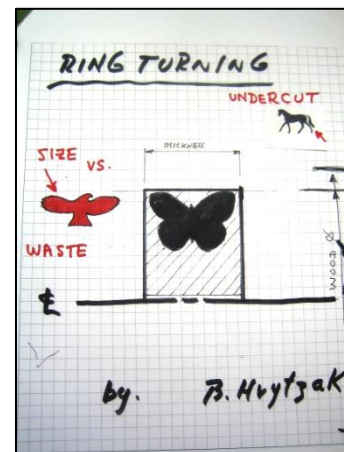
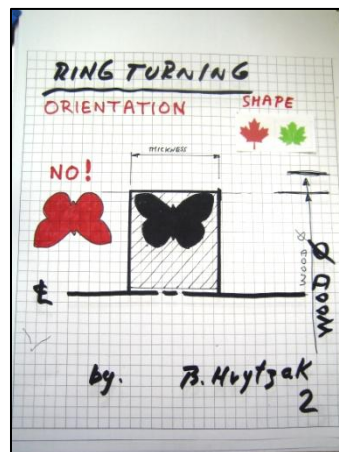
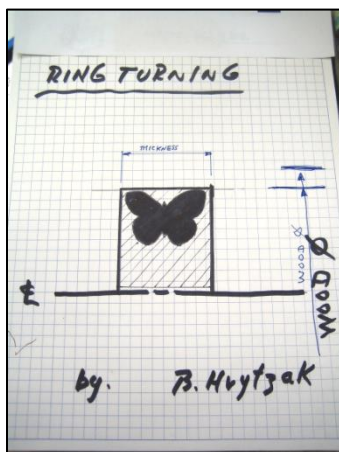
Not too many years ago burls were considered junk wood until turners discovered the hidden beauty within, burls now command big bucks! Burl turning particularly when discussed by an expert such as Doug certainly has a sweet spot for burls. Doug's presentation was our most highly attended session including out of town presenters. So, a special tip of the hat to Doug!



May meeting

Bernie Hrytzak demonstrated a technique called German ring turning. This technique was perfected in a small German town where an entire cottage industry grew up around making small toys with this technique...This technique was perfected in the small German town of Seiffen. The idea is to turn the profile of the item you want to make in a ring of wood. Once complete a segment of the ring is removed revealing the item whose profile was turned. An early form of production line manufacturing.

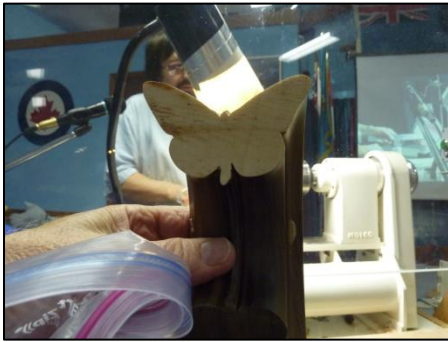
This is a project that lends itself to being thought out and templates sketched and made to guide you during the turning.



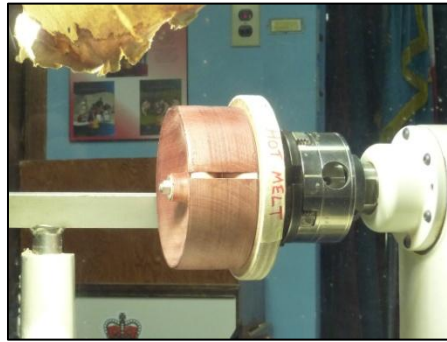
Bernie's sketches show how he developed his profile pattern of the butterfly and profile gauges.

The following few photos show how the profile is developed. Bernie uses an interesting technique of burying a sample profile of a contrasting wood color. When the color shows he knows he has turned far enough.

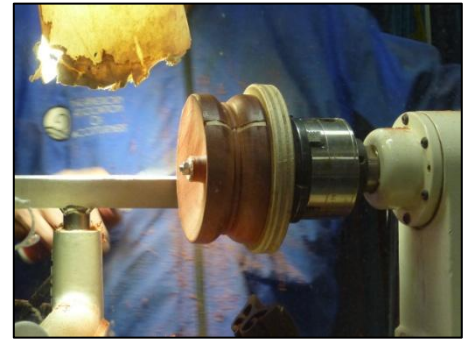
If you want more information on this technique there are numerous internet article, simply Google "Seiffen German ring turning".



This is the target, a butterfly profile



The shaping has begun. Note the contrasting wood pattern segment



Care is taken with turning to match the pattern



Now to take down the front of the ring to the pattern



Once the front is shaped care must be taken to undercut the rest of the profile.



Here is the demo turned butterfly segment removed from the completed ring.



Visiting turners

For the interest of members we continue to list future seminars and visiting turners scheduled at neighbouring Guilds as we learn of them. These are the demonstrators that WGO, GHWG, TVWG and other area Guilds have either scheduled or are making arrangements for. The Guilds have generally said that members of other clubs are welcome to attend, space permitting. If you wish to attend make your wishes known as early as possible. Please let Gary Miller know for out-of-town sessions. Gary will verify that there is space and confirm the fees. Carpooling may be arranged if there is sufficient interest, co-ordinate with Gary Miller. For sessions held in London see Bob Hewson to sign-up and or buy your ticket(s).

Guest turner	Date	Sponsor	Fee	Contact	Comments
We have no featured turners on the horizon.					This is a perfect time for members to give us ideas as to their preferences or specific turners they would like to see.



Note from Editor

Sorry to have been so late in getting this newsletter out, but as most of you know I was having mobility problems with my bad knee. Over the summer I have had it redone again and currently have a temporary knee and crutches, with a permanent knee expected/planned for late August or early September. Hopefully I will be mobile and able to keep on top of the newsletter in a more timely fashion next season.

Our next newsletter will be scheduled for mid to late August and will include June's meeting and the notice of the September season star-up as well as a preview schedule of what to expect in the way of program for the fall and winter.

Hope you have all been having a great summer, see you in September.

Bob



Treen Challenge, entries and winners



Intermediate winner Glen Magee



Open winners

Note: several treen entries were missed during the photo session and several were not identified or entered in the challenge.



2nd - Open, Gary Miller vessel and spatulas



1st - Open, John Calver, scoop, figured maple -



3rd - Open, Mario Moran, ravioli roller/press



3rd Open, Mario Moran, potato masher



Open, Mario Moran, 2 spoons



Bob Fenn, trivet (experimental design)



HM – Open, Adam Hamill, Maple and walnut urn, Lacquer finish



HM – Open, Adam Hamill, Maple and walnut urn, Lacquer finish



Gary Miller, maple running flutes, with insert, Lacquer finish



Door wedges –not identified or entered in challenge



1st Intermediate Glen Magee, scoop prototype



Light/fan pull –not identified or entered in challenge



David Bell, spalted maple lidded vessel, minwax oil, 4" high



David Bell, spalted maple lidded vessel, minwax oil, 4" high



Paper towel holder –not identified or entered in challenge



Turner unidentified



Turner unidentified



Paul Jackson, russian olive bowls, tung oil finish



2nd Open - Dave Bell, Exotic tooth-pick holder,

Show and tell – April



June Simpson - Miniatures



Joe Wallace, Lidded vessel of walnut and maple, tung oil finish



Show and tell – May



John Calver, Satinwood lacquered, 3" dia



John Calver, Satinwood with turned insert, lacquered, 3" dia



John Calver, Cast with shredded currency, turned Acrylic bottle stopper -



Gary Miller, Soft maple, Fisher style, lacquer, 8 3/4" dia.



Gary Miller, Satinwood with blackwood insert, friction polish, 2 3/4"



Bottle stopper, turner unidentified



Turner unidentified



Bruce McGauley, walnut with insert, Fisher style



Bruce McGauley, walnut with insert, Fisher style



Inlay pattern around rim, turner unidentified



Inlay pattern around rim, turner unidentified



Inlay pattern around rim, turner unidentified



*Adam Hammil, Big leaf maple and walnut ring,
bees-wax finish*



Dave Bell, Coolibah burl, Alomalite, 3"



Dave Bell, maple, alomalite, tung oil finish, 9"



Lamp, turner unidentified



Bruce McGauley, wormy butternut



Joe Wallace, Cherry, Tung Oil



Joe Wallace, Cherry, Tung Oil



Joe Wallace, Cherry, Tung Oil



Bruce McGauley, maple, laminated oak, and maple



Bruce McGauley, maple, laminated oak, and maple

*Note: Please fill in info card available on the Show and Tell table so we can give you credit for your work. Material, finish and size are of benefit too. Thanks,
Ed*



2011-2012 season scheduled meetings and other events. There may be changes as the year progresses. Your input is valued in the development of our program.

Date	Meeting or events	Shows/events/comments	
January 5, 2012	Monthly meeting	Pendant by John Calver Challenge – a goblet	
February 2	Monthly meeting	3 short demos of “treen” items by Bob Fenn, Gary Miller and Scott Beverley A wig stand by Bob Fenn a charitable project concept – Deferred for now at charity's request.	
March 1	Monthly meeting	How do you store your turning tools before and during turning? We hope to get some new <u>practical and safe</u> ideas from many on how they handle tool storage and what they do with the various tools used during a turning. This will be a member input, send us digital photos if you can so we can display ideas.	
April 5	Monthly meeting	Burls 101, how to use and turn them. “Treen” challenge (something useful)	
April 15 April 16	Seminar Workshop	Doug Fisher – general seminar and workshop	
CANCELLED April 29	Hands-on symposium	Multi-media mini hands-on symposium with five rotations We have rescheduled to October.	
May 3	Monthly meeting	German ring turning by Bernie Hrytzak	
June 7	Monthly meeting	David Bell turns a bullet pen. President's Challenge – make something (but <u>not</u> a bowl) from a single piece of construction grade 2 x 4 x 8' from your local lumber yard (no other material is to be used!). Other than this, the challenge is wide open to YOUR interpretation.	
September 6	Monthly meeting	Carl Durance demonstrates kaleidoscopes. A burl challenge.	
September 20	Woodturners Drop-In Session Night	Bring your own wood, bring your tools to sharpen, practice and use. Free to members and ANYONE is welcome. No guests turning, members only.	
October 4	Monthly meeting	Ruby Cler will demonstrate airbrushing turned wood	
October 21, 2012	<u>Symposium</u> rescheduled (Tentative)	Multi-media mini hands-on symposium with five rotations. Topics finalized as colorization, pyrography, texturing, airbrushing, piercing, and carving David Bell's casting techniques for use with “bad” wood will be a demo feature at the symposium. Cost \$30 (\$10 deposit when you reserve your place) includes lunch. Limited space, so sign-up soon!	
November 1	Monthly meeting	Three sample ornaments to be demonstrated	
November 22	Woodturners Drop-In Session Night	Bring your own wood, bring your tools to sharpen, practice and use. Free to members and ANYONE is welcome. No guests turning, members only.	
December 6	Monthly meeting	Christmas social and ornament exchange	
January 3, 2013	Monthly meeting	John Calver turns his winning treen challenge	
	Program ideas and suggestions for guest turners. Member input is always welcomed by your committee	-Hand thread-chasing. -Guest turners or seminars. -Design? What makes a “good” turning into an “outstanding” turning? -Metal spinning -A safety night (discussion/panel) -Future challenge ideas: a pair of	“something”, a seed pod turning. -Shear scraping -Turning a ring -Inlace -Basic drying of wet wood -Wine stoppers - -Make a home drying cabinet

Note: Meetings start at 7:30, doors open at 7:00. The open period from 7:00 and 7:30 is a great time to discuss problems or successes at the “Show and Tell” table. Raffle tickets, the library, and the Round Table critique are available between 7:00 and 7:30.

Items wanted and for sale

Ads are free for members and run until you sell your item or withdraw your advert. To run an ad or to remove one, call or email Bob at 519-457-6555 or 66.bobhewson@rogers.com. Members can support other members by **buying: good deals and at good prices!**

Please note: The Guild provides a means of connecting buyer and sellers through these ads. It is up to the buyer to ensure the item offered is as stated and the two parties should agree between them as to warranty/guarantee.

We print on a non-date-specific schedule, generally every two months. Our newsletter can be found on the internet at <http://www.thamesvalleywoodturners.com/> for viewing in glorious **colour**.

For sale:

This is a list of tools belonging to Gord Woods, he is clearing out his workshop and most of his tools appear to be in good shape.

Radial Arm Saw, 10" Dewalt	\$175.00
Trademaster table saw 10" 24" rip	\$275.00
Trademaster 14" bandsaw	\$250.00
Trademaster 16" floor model drill press	\$130.00
4" steel vice	\$40.00
Mastercraft orbital sander	\$20.00
Craftsmen 10" compound miter saw with laser (new)	\$120.00
Kreg jig & clamp	\$50.00
B & D worm drive Skilsaw	\$35.00
Root-Zip	\$45.00
Mastercraft rotary tool kit	\$90.00
7 1/4" Skilsaw	\$15.00
B&D 1/4" router	\$15.00

Call: Gord Woods 1-519-376-2826 prices are estimates, offers will be considered.

For Sale

General - Band Saw 15 1/2" Model 490 . Purchased in 1985.	\$1750
General - Table Saw model 350 -1 – M1. 3 hp. Purchased in 2000	\$1725
Union Graduate - 54 1/2" bed Wood Lathe 1 hp Purchased in 1987 and a Startrite mini dust collector	\$2250

The lathe is from the UK, T.S. Harrison & Sons Ltd Heckmondwike, Yorks.

Has 4 spindle speeds (loaded) but are manual.
Comes with these additional pieces

- 14 1/2" outboard plate
- 8 1/2" outboard plate
- 3 1/2" outboard plate
- 8 1/2" inboard plate
- 6 1/2" inboard plate
- 3 1/2" inboard plate
- 3 1/2" jaw chuck with 2 sets of jaws
- 7 1/2 1/2" tool rest
- 13 1/2 1/2" tool rest
- Bowl turning tool rest
- wrench for lathe
- 2 wrenches for jaw chuck
- 3 standard tail stock centers
- 1 tail stock chuck
- 1 tail stock live center
- 1 head stock center
- 1 reduction head stock center
- Inboard chuck set (blue container)
- Outboard chuck set (red box)

Delta Drill Press Purchased in 1987 \$300

Call: Dave Cardwell 1-519-364-2512 or email at dcardwell@wightman.ca

For sale: I make and sell cutters for the Stewart system and or boring bars. They are made of hi-speed steel. Available in three sizes, prices are \$15, \$20, & \$25.

Call Mario Moran at 519-336-0550, or see him at the Guild meeting or mario.ada@sympatico.ca

For Sale CA Glue and Log Sealer for Wood Turners

EM-02 VERY THIN, INSTANT CURE, Able to penetrate between parts, very thin viscosity, allows up to .002" gap fill capability

EM-40 MED-THIN, FAST CURE, General purpose, thin viscosity, allows up to .004" gap fill capability

EM-150 MEDIUM, MEDIUM CURE, Broad use adhesive, medium-thick viscosity, allows up to .006" gap fill capability

EM-600 MEDIUM THICK, MEDIUM CURE, Heavy duty adhesive, medium thick viscosity, allows up to .008" gap fill capability

EM-2000 THICK FILLER, SLOW CURE, Allows maximum time for positioning fixtures. Use to bond fibrous and porous materials. Flowable thick viscosity, allows up to .010" - .020" gap fill capability, excellent for filling large open cracks, gaps and holes. Use as a general manufacturing and repairing tough and uneven materials.

All are available in 2 1/4 oz. bottles bottle which includes 5 detachable long nozzles and an extra top with spout and cap.*

Price: \$15.00 (taxes included)

(*EM2000 does not include the 5 detachable long nozzles because it is too thick for the nozzles)

Additional long nozzles are priced at 5/\$0.25.

ACTIVATOR Instantly cures adhesives. Contains no CFC's. Mist Pump Sprayer

Price: \$10.00 (taxes included) 2 oz. bottle

DE-BONDER Required to un-glue items (example: fingers accidentally glued together)

Price: \$10.00 (taxes included) 2oz. bottle

This is the most superior CA Glue on the market. Manufactured by the company that invented CA Glue over 30 years ago

Log Sealer for Turners I have an inventory in 4 liter jugs of log end sealer on hand.

Price: \$25 which includes the sales tax.

Please call: prior to the club meeting. That way I can bring your order to the meeting and save on any shipping costs.

Call: Fred Rodger 519-858-2558 or email at frederick.rodger@sympatico.ca (Fred will bring it to the meeting for you)

Custom work:

I Have a vertical mill & metal lathe to make different turning tools (cutters, sharpening jigs, supports etc.) you name it, similar to the Hunter Tool for hollowing in two different sizes 1/4" & 3/8" round, also a square end cutter (all carbide cutters).

-If you want a curve put in rod it can be done too. You will have to make a drawing if you want a bend put in the rod. Price: \$50 straight, \$70 bent or curved.

-Aluminum handles to accept the tool is also available (you choose the size).

-See my sharpening jigs at the next guild meeting or call me.

-New item Custom vacuum chuck \$95

-For any custom work, please see me.

Call: Al Johnston at 519-679-8718