



# Thames Valley Woodturner

A publication of the Thames Valley Woodturners Guild

A chapter of the AAW

(Meetings held at 2155 Crumlin Side Road, London)



Volume 13.3 May/June 2011

Turning events, Wood shows, and competitions in our region and farther afield

**Sept 17** A marbleizing seminar at Lee Valley Tools by Bernie. Contact Lee Valley Tools if you are interested 519-659-7981.

**Sept 30- Oct 2** Woodstock Wood Show  
<http://www.thewoodstockwoodshow.com/>

**October 30**, Jimmy Clewes seminar. See Bob for signup. Fee \$45.

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For a Guild info/policy sheet or mentors list, call or email Bob Hewson at [66.bobhewson@rogers.com](mailto:66.bobhewson@rogers.com) or refer to our web site at:  
<http://www.thamesvalleywoodturners.com/>

## **Treasury**

We have ~\$3500, with nominal outstanding bills (August 2).

## **Meeting date change**

Due to the normal meeting night in September falling against the Labour Day weekend several members have requested it be rescheduled to Sept 8<sup>th</sup>. The hall is available, so the meeting date is changed, see you there.

## **A Message from your Guild's President**

It has been just half a year since I signed on as your new president. It has been a big task but I fear that there is much more work to come compared to the last six months. These are big shoes to fill. Scott Beverley did an amazing job before me. His dedication and commitment to the guild was fluid in everything he touched. From changing the venue of the guild meetings to organizing wood shows, audio visual systems, and the monthly leadership he provided during executive meetings while we discussed upcoming demonstrations, Scott lead the guild through progressively successful years. These last six months are largely the continued momentum established before his departure as president.

I, rather we are lucky to have him as Past President on the executive. Your executive is filled with talented and quietly dedicated turners who continue to work as a family to provide the best in programming and instructional sessions to the members. While I introduce the various sessions at the guild meetings, it is largely the contribution of each executive member and a few others that make our year a success. Your contribution is greatly appreciated. Please remember to give us your suggestions for future demonstrations, for challenges, for videos and books, and anything you would like to see us do

together. And, if you have time, we would welcome a visit from you at an executive meeting.

The United Nations has named 2011 as International Year of Forests. I encourage you to visit the UN website (<http://www.un.org/en/events/iyof2011/>) and read up on some of the information and initiatives. It is staggering to see just how much of the world is directly dependent upon forests and their immediate products. I am glad to see the United Nations draw attention to the stewardship of sustainable forests worldwide. A couple of years ago I read Jared Diamond's book "Collapse". It is largely a sequel to his book "Guns, Germs and Steel" but in this book he examines the direct causes of the collapse of past civilizations. One particular civilization sticks out in my mind. The warring tribes of Easter Island decimated their forests to make canoes for fishing and to transport their monolithic statues to the island's coasts. As I read this, I wondered what the individuals in the community thought about the loss of their last tree. Did they have any idea that this single event would condemn their families? Or, in their arrogance, did they believe the forests would one day spring back on their own, without intervention? According to the UN website, roughly 1/3 of the Earth's land mass is covered by forests. Since 2/3 of the surface is water, we have roughly 11% of the Earth's surface covered by forests. I was surprised by that figure. If I were asked on the question on Jeopardy (or more likely, on the show "are you smarter than a fifth grader") I would certainly have answered with a higher percentage. Since our largest collective interest is in these forests and the wood they produce I suggest that we celebrate the Year of Forests within the guild. The December President's Challenge will end the year with the theme "International Year of Forests". I look forward to seeing your individual interpretations of this theme on the display table at the December meeting.

In closing I would like to thank all of you for your support in the last six months. I have received many words of encouragement and constructive suggestions for implementation in future meetings. We will continue to work together to make our community of woodturners stronger and more connected within the guild and our community at large.

Thank-you!,  
Eric Deckert



## Woodstock Wood Show

The Woodstock show is running this year, Sept 30 – Oct 2. Our Guild is working with the show organizers to participate with a booth, demonstrations in booth as well as seminar demonstrations in the seminar tent. More details as they become known.

We have canvassed the members by email to see who is interested in participating. We will need demonstrators and booth talkers and set-up/take-down volunteers. Demonstrators must be AAW members as well as Guild members for insurance coverage. For those who receive this by snail mail and if interested please call and leave me a message at 519-457-6555 indicating which

In addition turnings will be needed for display and as entries in both the Wood Show's competition and our own Peoples' Choice competition.

More info as it becomes known.



## Definition of an artist

*"A person who works with their hands is a labourer; a person who works with their hands and their brain is a craftsman; but a person who works with their hands, their brain and their heart is an artist."*

*Louis Nizer, American Lawyer 1902 - 1994*



## Visiting turners

For the interest of members we continue to list future seminars and visiting turners scheduled at neighboring Guilds as we learn of them.

These are the demonstrators that WGO, GHWG, TVWG and other area Guilds have either scheduled or are making arrangements for. The Guilds have generally said that members of other clubs are welcome to attend, space permitting. If you wish to attend make your wishes known as early as possible. Please let Gary Miller know for out-of-town sessions. He will verify that there is space and confirm the fees.

Carpooling may be arranged if there is sufficient interest, co-ordinate with Gary Miller. For sessions held in London see Bob Hewson to sign-up and or buy your ticket(s).

Guest turner	Date	Sponsor	Fee	Contact	Comments
Jimmy Clewes	Oct 30, 2011	TVWTG London	\$45	Gary Miller	Confirmed
Doug Fischer	Pending	TVWTG London	??	Gary Miller	Pending Considering a hands-on workshop too

## Interesting new or updated Internet sites

Google, Yahoo and MSN host newsgroups that cover virtually any topic you can imagine. Try typing your query as a question into the Google box and see the breadth of info you can find.

- Jimmy Clewes' site at <http://www.jimmyclewes.com/>
- AAW's artist/gallery marketplace, check out the famous and near famous turners work as well as details of their items [http://www.woodturner.org/resources/bb/a\\_g\\_gallery/](http://www.woodturner.org/resources/bb/a_g_gallery/)
- Highland Woodworking has an interesting tips site <http://www.highlandwoodworking.com/free-woodworking-tips.aspx> you can subscribe to their newsletter too at <http://blog.woodworkingtooltips.com/catalog/woodturning.php>
- **Ever try Frog Bumps Texture (Ukibori)** by Charlie Belden check out <http://www.woodcarveronline.com/> (you may have to search the site for the article using the info in red)
- To see and read more about trembleurs check out this site. Also note how to make and use a string steady. [http://www.woodturningonline.com/Turning/Turning\\_projects.php?catid=63](http://www.woodturningonline.com/Turning/Turning_projects.php?catid=63)



## Wood Marbleizing Workshop

Members that missed the previous workshop may be interested in attending a workshop on Saturday Sept.17/11 at Lee Valley in London, Ont. to be presented by Bernie Hrytzak. They will be doing wooden items besides turnings. This is a commercial seminar by Lee Valley Tools, not a Guild event

## Description

Marbleizing of wood objects involves floating acrylic paints on top of a solution of water and Carageenan, then manipulating the colors into a pattern. The object to be marbleized is first pre-treated to accept paint readily and then immersed into the solution to coat the part.

Students will learn how to pre-treat parts mix paints if necessary for floating, apply paint to the Carageenan solution and coat the parts. They will become familiar with various styles of marbleizing such as a wood-grain appearance, marble design such as Venetian, veining and spalted wood look. Participants will learn how to plan each step in color selection, sequence of application, method of dipping and how to plan for various shapes.

This technique may be applied to small wooden boxes, candle sticks, platters, frames or other small craft items. All materials will be supplied and the student will be able to take home their "Art piece" and an immersion tank with the Carageenan solution for use at home.

To register contact the London store as space may be limited, phone (519) 659-7981. There is a fee for this course.



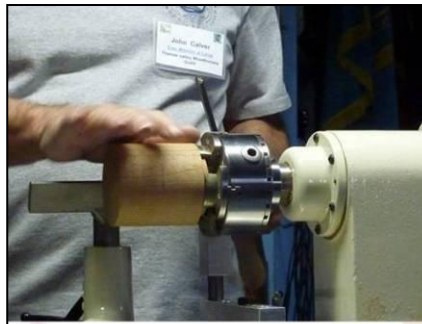
## May meeting

John demonstrated the "captive golf ball in a sphere" turning at the request of the membership.

This project covers a number of techniques and uses both gouges and jigs, all simple to make. The main technique for this "trick" turning is turning a sphere and John showed how to do it by hand and using a cutting jig which can be home built. Boring and some hollowing are required as well as holding the sphere to ensure it is completely round. Photos follow demonstrating a couple of techniques.



John is ready to turn the sphere



Billet is held firmly in chuck by a tenon



Back to hand turning, the purist's way



With one half taking shape by hand he demonstrates the use of the jig.



The jig follows the shape as determined by the pivot point and the distance the cutter is from the pivot point



The sphere takes shape, now between centers



The sphere is rotated and held by friction by a cup chuck at either end so nubs can be turned away



The sphere takes shape, now roughed out, ready to remove nubs and finalize shape



Using a Forstner bit 1/8" smaller than the OD of golfball a hole is bored into the sphere





After drilling a hole the hole the inside of the hole is enlarged to 1/8" larger than the OD of golfball



And so the ball is inside the sphere!  
How did he do it? See page before the calendar



## The May challenge was a full size birdhouse

The winners of the May challenge were:

- 1<sup>st</sup> Mario Moran
- 2<sup>nd</sup> Jackie Morningstar and Bob Fenn
- 3<sup>rd</sup> Bernie Hrytzak

Congratulations to all for a job well done. There will be a rush be the local birds to stake a claim to these beauties.

Incidentally the winners were all in the Open class, where were the novices? Was the challenge set too high? Let your exec know your feelings on the topic.



Mario MOran, bird house with bark  
Open, full size bird house challenge  
1st place, Tie



Gary Miller  
Open, full size bird house challenge  
1st place tie



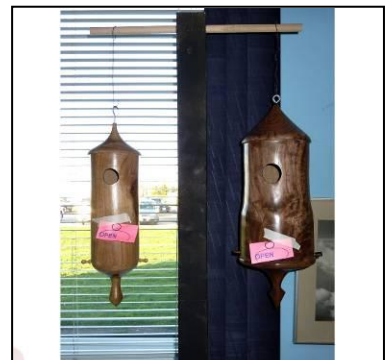
Bob Fenn, bird house on stand  
Open, full size bird house challenge  
2nd place, Tie



Jackie Morningstar  
Open, full size bird house challenge  
2nd place, Tie



Bob Fenn, bird house on stand  
Open, full size bird house challenge  
3rd place, Tie



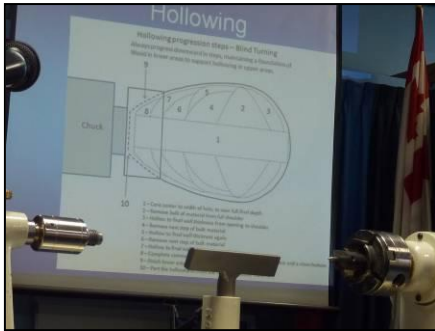
JBernie Hrytzak  
Open, full size bird house challenge  
3rd place (left), HM (right)



## June meeting

The demo of a turned Vase (hollow form) by Eric Deckert was our June topic as well as judging of the president's challenge. Eric's demo consisted of several parts, first, the mounting and turning of the outside shape of his vase followed by the initial boring of the inside. Next, the setup and use of the boring bar.

The use of the boring bar looks complicated but is simply a way to control the forces on the long tool overhang caused by working with deep hollowing. The forces are controlled by the boring bar frame and gives full control. Other methods of giving this control is the use of an articulated arm as demonstrated by Gary Miller some time ago or an arm braced device to give added control. For shallower depths a tool rest extension that follows to tool into the cavity (you need a wide mouth/opening on your vessel).



Eric begins with a sketch showing how he plans to remove the wood from the interior



Mounted in a chuck he turns a spigot and turns the outside shape to finished form



Vessel is re-chucked ready to form the mouth



Once shaped to final size, a hole is bored to the required depth



The opening is relieved slightly to allow manoeuvring room



The boring bar is assembled and aligned with the vessel



A small plastic tube is used to blow chips from the interior



The gouge in the boring bar rig is handled with ease.



**Show and tell – May**



Turner: Paul Newton  
Wood: mahogany  
Finish: oil and wax  
Size: 10"



Turner: Dave Bell, (a set of Sierras)  
Wood: Maple & Alumilite  
Finish: C/A  
Size: n/a



Turner: Paul Newton  
Wood: ash  
Finish: oil and wax  
Size: 6"



Turner: Bernie Hyrtzak,  
Wood: box elder  
Finish: marbled  
Size: n/a



Turner: Paul Newton  
Wood: cherry  
Finish: linseed oil and wax  
Size: n/a



Turner: no name, please advise for correct-  
ion (trophy)  
Wood:  
Finish:  
Size:



Turner: Carl Durance  
Wood: ash  
Finish: Tung oil  
Size: n/a



Turner: Al Tamman  
Wood: juniper (draw prize)  
Finish: Shellac  
Size: n/a



Turner: Bernie Hyrtzak,  
Wood: box elder  
Finish: marbled  
Size: n/a



Turner: Gary Miller  
Wood: box elder,  
Finish: black lacquer  
Size: n/a



Turner: No name, (please advise)  
Wood: Catalpa  
Finish: n/a  
Size: n/a



Turner: John Calver  
Wood: Rosewood bottle stopper  
Finish: with golf ball. Support of maple  
Size: n/a





Turner Carl Durance  
Wood: Necklaces & pendants, various  
Finish: woods and finishes  
Size: n/a



Turner Paul Spicer  
Wood: Aspen burl  
Finish: tung oi  
Size: n/a



Turner Carl Durance  
Wood: spalted birch bowl  
Finish: tung oil  
Size: n/a



Turner Don Arthur  
Wood: Maple star box  
Finish: n/a  
Size: approx 3" across



**President's challenge for June 2011,  
(A bowl for Novice and Intermediate turners and a trembleur for the Open turners)**

As a reminder, here are the requirements for this challenge:

*Novice Class* – a bowl 6" Diameter x 3" deep with a foot 2" or less

*Intermediate Class* – a bowl 8" Diameter x 4" deep with a, foot 2" or less, wall thickness <0.25"

*Advanced Class* – A Trembleur – min 7" long, must have at least 4 features (rings, beads, coves, or cups)

Trembleur defined by woodturning on-line: Trembleur is a French word that relates to trembler or wobbler. This turned object is a test of your turning skill. It was originally used as a test for apprentice turners in order to pass to higher jobs

The trembleur is made from one piece of wood in a spindle orientation. It is then turned with a turned element at the top, followed by a 2 or 3 mm thin spindle (1/16 to 3/32"), then another element and then another spindle and so forth until you get to the end.

In talking with Francois Escoulen, he mentioned that he's turned trembleurs as tall as he is! Can you imagine a trembleur at over 5 feet tall?





**President's Challenge**  
1st Open - Trembleur

Turner: Jackie Morningstar



**President's Challenge**

1st, Intermediate  
Manitoba maple  
Min-wax and tung oil  
~12"

Turner: Paul Jackson



**President's Challenge**

1st, Novice  
Elm, 3" x 6"  
shellac finish

Turner: Al Tamman



**President's Challenge**  
2nd Open - Trembleur

Turner: Carl Durance



**President's Challenge**  
2nd Open (tie) - Trembleur

Turner: Carl Durance



**President's Challenge**

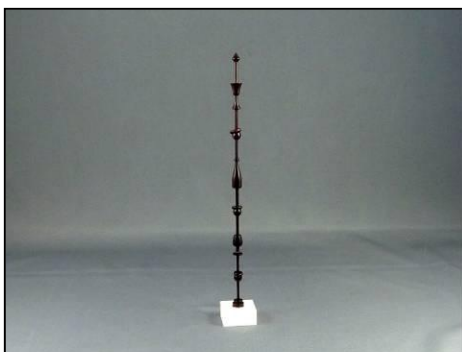
2nd, Intermediate  
Ash 8"  
Linseed oil and wax finish

Turner: Paul Newton



**President's Challenge**  
3rd Novice  
Walnut and maple  
Walnut oil finish

Turner: Ross Wadsworth



**President's Challenge**  
3rd Open - Trembleur

Turner: Gary Miller



**President's Challenge**

HM, Open,  
Ash 8"  
Linseed oil and wax finish

Turner: Paul Newton





**President's Challenge**  
Intermediate  
Spalted maple 8"  
C/C glue finish  
Turner: Jim Hoover



**President's Challenge**  
HM Open - Trembleur  
Turner: Mario Moran



**President's Challenge**  
Open - Trembleur  
Turner: Bernie Hrytzak



**President's Challenge**  
Open - Trembleur  
Turner: Bernie Hrytzak



**Show and tell – June**



Turner: John Calver  
Wood: Maple burl  
Finish: Lacquer  
Size: 3"



Turner: John Calver  
Wood: Mahogany  
Finish: Black Gesso and lacquer  
Size: 12" dia, 1 1/2 deep



Turner: Paul Spicer  
Wood: Elm  
Finish: Tung oil  
Size: 8" dia,



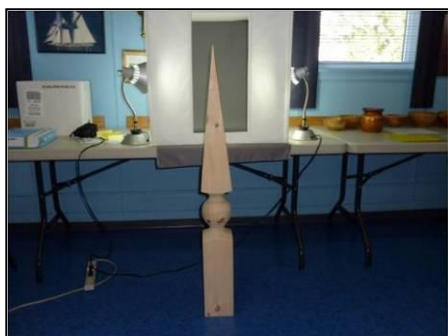
Turner: Paul Spicer  
Wood: Manitoba Maple  
Finish: Tung oil  
Size: 8" dia,



Turner: Don Arthur  
Wood: Awl, found wood  
Finish: Ultrashine  
Size: n/a



Turner: Don Arthur  
Wood: Walnut  
Finish: Buffed  
Size: n/a



Turner: Paul Jackson -  
Wood: Pine architectural turning  
Finish: none  
Size: n/a



Turner: Carl Durance  
Wood: Spalted birch  
Finish: Coloured pens plus wax  
Size: n/a



Turner: Doug Magrath  
Wood: Spalted maple  
Finish: Waterbased urethane  
Size: 5" x 6"



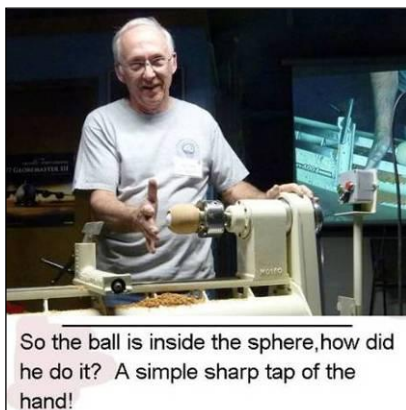
**2011-2012 season scheduled meetings and other events. This is our 1<sup>st</sup> look at the schedule; there may be changes as the year progresses. Your input is valued.**

Date	Meeting or events	Shows/events/comments	
May 5	Monthly meeting	How to turn the "captive golf ball turning". Challenge is for a full size bird house.	
June 2	Monthly meeting	A vase by Eric Deckert. President's Challenge: Bowls or Trembleur, full details are listed on the Web site	
September 8, 2011 <small>Note, this is the 2nd Thursday</small>	Return from summer hiatus Monthly meeting	Carl Durance – Celtic knot techniques Challenge: a vase Jimmy Clews ticket sales	
October 30 9:00 – 4:00	Seminar	Jimmy Clewes seminar. \$45, lunch included.	
October 6	Monthly meeting	Goblet demonstration by Mario Moran	
November 3	Monthly meeting	Gilding, by Bob Hewson An ornament exchange, prepare for December's meeting	
December 8	Monthly meeting	Social evening – an ornament exchange, tool sale, bring goodies, invite significant others, bar(?). President's challenge: a turning themed on the "International year of forests". Elections.	
January 5, 2012	Monthly meeting	Pendant by John Calver Challenge – a goblet	
February 2	Monthly meeting	A teapot by Eric Deckert	
March 1	Monthly meeting	Open at present	
April 5	Monthly meeting	Open at present	
May 3	Monthly meeting	Open at present	
June 7	Monthly meeting	Open at present	
???	Seminar Workshop	Doug Fisher – general seminar and workshop - pending	
	Program ideas and suggestions for guest turners. Member input is always welcomed by your committee	<ul style="list-style-type: none"> <li>-Hand thread-chasing.</li> <li>-Guest turners or seminars.</li> <li>-Design? What makes a "good" turning into an "outstanding" turning?</li> <li>-Metal spinning</li> <li>-A safety night (discussion/panel)</li> <li>-Future challenge ideas: a pair of "something", a seed pod turning.</li> </ul>	<ul style="list-style-type: none"> <li>-Shear scraping</li> <li>-Pendants</li> <li>-Turning a ring</li> <li>-Inlace</li> <li>-Basic drying of wet wood</li> <li>-Wine stoppers</li> <li>-Sharing of advanced techniques</li> <li>turning 201</li> <li>-Make a home drying cabinet</li> </ul>

**Note:** Meetings start at 7:30, doors open at 7:00. The open period from 7:00 and 7:30 is a great time to discuss problems or successes at the "Show and Tell" table. Raffle tickets, the library, and the Round Table critique are available between 7:00 and 7:30.



### The secret





## Items both wanted and for sale

Ads are free for members and run until you sell your item or withdraw your advert. Members can support other members by **buying: good deals and good prices!**

**Please note.** The Guild provides a means of connecting buyer and sellers through these ads. It is up to the buyer to ensure the item offered is as stated and the two parties should agree between them as to warranty or guarantee for the item.

To run an ad in our newsletter or to remove one, call or email Bob at 519-457-6555 or [66.bobhewson@rogers.com](mailto:66.bobhewson@rogers.com). We welcome small business card advertisements too, at a rate of \$30 per year. We print 6-7 issues per year on a non-date-specific schedule.

Our newsletter can be found on the internet at <http://www.thamesvalleywoodturners.com/> for viewing in glorious **colour**.

### Custom work:

I Have a vertical mill & metal lathe to make different turning tools (cutters, sharpening jigs, supports etc.) you name it, similar to the Hunter Tool for hollowing in two different sizes ¼" & 3/8" round, also a square end cutter (all carbide cutters).

-If you want a curve put in rod it can be done too. You will have to make a drawing if you want a bend put in the rod. Price: \$50 straight, \$70 bent or curved.

-Aluminum handles to accept the tool is also available (you choose the size).

-See my sharpening jigs at the next guild meeting or call me.

-**New item** Custom vacuum chuck \$95

-For any custom work, please see me.

Call: Al Johnston at 519-679-8718

592 Mapledale Ave. London

### For Sale:

-10x18 Steel City evs midi-lathe c/w bed extension \$410  
MK 5 Shopsmith c/w lathe copier, extra 10" saw blades and turning chisels \$995

-12x36 3speed lathe c/w stand \$195

-12x36 vs reeves drive lathe c/w stand \$235

-8" Delta grinder \$75

-1x30 Delta belt grinder \$35

-L.V. 10" slow speed water wheel grinder c/motor \$210

-5 piece L.V. hss Henry Taylor turning chisels (new) 12" long \$90

-3/8" right angle vs/rev electric drill \$35

-6 piece Sorby high quality turning chisels (pre hss) 18" long \$90

Call Bob Fennat 519-455-7436

### For Sale

CA Glue and Log Sealer for Wood Turners  
**EM-02 VERY THIN, INSTANT CURE**, Able to penetrate between parts, very thin viscosity, allows up to .002" gap fill capability

**EM-40 MED-THIN, FAST CURE**, General purpose, thin viscosity, allows up to .004" gap fill capability

**EM-150 MEDIUM, MEDIUM CURE**, Broad use adhesive, medium-thick viscosity, allows up to .006" gap fill capability

**EM-600 MEDIUM THICK, MEDIUM CURE**, Heavy duty adhesive, medium thick viscosity, allows up to .008" gap fill capability

**EM-2000 THICK FILLER, SLOW CURE**, Allows maximum time for positioning fixtures. Use to bond fibrous and porous materials. Flowable thick viscosity, allows up to .010" - .020" gap fill capability, excellent for filling large open cracks, gaps and holes. Use as a general manufacturing and repairing tough and uneven materials.

All are available in 2 ¼ oz. bottles bottle which includes 5 detachable long nozzles and an extra top with spout and cap.\*

Price: \$15.00 (taxes included)

(\*EM2000 does not include the 5 detachable long nozzles because it is too thick for the nozzles)

Additional long nozzles are priced at 5/\$0.25.

**ACTIVATOR** Instantly cures adhesives. Contains no CFC's. Mist Pump Sprayer

Price: \$10.00 (taxes included) 2 oz. bottle

**DE-BONDER** Required to un-glue items (example: fingers accidentally glued together)

Price: \$10.00 (taxes included) 2oz. bottle

This is the most superior CA Glue on the market. Manufactured by the company that invented CA Glue over 30 years ago

**Log Sealer for Turners** I have an inventory in 4 liter jugs of log end sealer on hand.

Price: \$25 which includes the sales tax.

Please call: prior to the club meeting. That way I can bring your order to the meeting and save on any shipping costs.

Call: Fred Rodger 519-858-2558 or email at [frederick.rodger@sympatico.ca](mailto:frederick.rodger@sympatico.ca) (Fred will bring it to the meeting for you)

**For sale:** I make and sell cutters for the Stewart system and or boring bars. They are made of hi-speed steel. Available in three sizes, prices are \$15, \$20, & \$25.

Call Mario Moran at 519-336-0550, or see him at the Guild meeting or [mario.ada@sympatico.ca](mailto:mario.ada@sympatico.ca)

### **PHILLMORE ENTERPRISES** (LUMBER DIVISION)

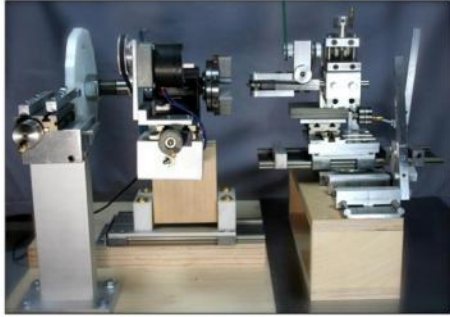
CEDAR PINE WALNUT  
RED OAK ASH BIRCH MAPLE  
CHERRY  
AND MANY OTHER SPECIES

GOOD QUALITY LUMBER AT REASONABLE PRICES

1092 SARNIA ROAD  
LONDON, ONTARIO  
N6H 5K1

**ROY PHILLIPS**  
BUS: 471-3707

## CANADIAN ROSE ENGINE INNOVATIONS



Let us build you an extremely accurate and dependable rose engine:

8" radius turning capacity.

Headstock, X and Y axis movements slide on Delrin linear slides

Micro adjustment possible using Taig cross slides on rosette tower, timed belt and pulley adjustment and X-Y axis movements.

Headstock powered by a 1rpm geared motor using geared pulleys and belt.

Universal cutting frame powered by a Sherline motor and speed controller

Cutter frame uses 60 degree carbide cutters.

Magnetic hold down for cutting frame tower allows for infinite positioning of cutter frame

Headstock has pumping and rocking capabilities.

Work can be phased by an indexing system which allows 1 degree indexing

**Contact:** John Calver at (519) 455-6998 or [jrcalver@rogers.com](mailto:jrcalver@rogers.com) for complete details, more pictures and pricing.

## For sale:

I am offering for sale the following items

An Eccentric chuck for smaller lathes



Articulated arm boring bar, custom built to your specifications.



Eccentric counter balanced chucks



Custom built accessories.

**Contact:** John Calver at (519) 455-6998 or [jrcalver@rogers.com](mailto:jrcalver@rogers.com) for full details, price and specs.

## For sale:

This is a list of tools belonging to Gord Woods, he is clearing out his workshop and most of his tools appear to be in good shape.

Radial Arm Saw, 10" Dewalt \$175.00

Trademaster table saw 10" 24" rip \$275.00

Trademaster 14" bandsaw \$250.00

Trademaster 16" floor model drillpress \$130.00

4" steel vice \$40.00

Mastercraft orbital sander \$20.00

Craftsmen 10" compound miter saw with laser (new) \$120.00

Kreg jig & clamp \$50.00

B & D worm drive Skilsaw \$35.00

Root-Zip \$45.00

Mastercraft rotary tool kit \$90.00

7 1/4" Skilsaw \$15.00

B&D 1/4" router \$15.00

For the above items call Gord Woods 519-376-2826 prices are estimates, offers will be considered

The following items call Doug Barfoot 519-377-7741 if no answer leave message

Rockwell/Beaver 36" wood lathe on a bench, comes with chisels face plate and some attachments \$175.00

Canadian made general 6" jointer \$625.00