



# Thames Valley Woodturner

A publication of the Thames Valley Woodturners Guild

A chapter of the AAW

(Meetings held at 2155 Crumlin Side Road, London)



## Volume 13.1 January/February 2011

### Turning events, Wood shows, and competitions in our region and farther afield

**Mar 26** Cindy Drozda at TVWTG in London. Tickets are available at \$45, to reserve a seat contact [66.bobhewson@rogers.com](mailto:66.bobhewson@rogers.com)

**April 16** is candle turning in-house training. See Scott for sign-up.

**May 26th** is demo night for at the WGO with Graeme Priddle.

**June 2** is the Guild's "Presidents Challenge"

**June 24 – 26, 2011** AAW Symposium, 25th Anniversary, St. Paul, Minnesota at the St. Paul River Centre.

**October 30**, Jimmy Clewes seminar. See Bob for signup. Fee \$45.

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For a Guild info/policy sheet or mentors list, call or email Bob Hewson at [66.bobhewson@rogers.com](mailto:66.bobhewson@rogers.com) or refer to our web site at: <http://www.thamesvalleywoodturners.com/>

### Treasury and Dues

We have \$4050, all bills current. Moneys are accruing for pending seminars.

2011 dues are \$35 and are now overdue. For those in arrears cheques may be mailed to Bob Hewson at

22 – 99 Edgevalley Rd, London, N5Y 5N1, made out to the Thames Valley Woodturners Guild

### New Members

Please welcome our newest members June Simpson, Rob Howlett, and Wick Hamstra

We welcome guests who often become our newest members. If you know a turner that might be interested in our guild, please bring them along.

If you see one of our new members as well as anyone wearing a 'Visitor' tag please say "Hi" and make them welcome.

### President's Challenge: June 2011

*Novice Class* – a bowl 6" Diameter x 3" deep with a foot 2" or less

*Intermediate Class* – a bowl 8" Diameter x 4" deep with a, foot 2" or less, wall thickness <0.25"

*Advanced Class* – A Trembleur – min 7" long, must have at least 4 features (rings, beads, coves, or cups)

#### Note on future President's Challenges:

There will be two major yearly challenges presented to Guild members throughout the year with the intent of giving Guild members plenty of lead time to design and prepare for the challenges. These challenges are called "President's Challenges".

The June challenge will be announced in December or January and will be due in June.

The December challenge will be announced in June or September and will be due in December.

### Cindy Drozda Seminar

This will confirm our upcoming seminar with Cindy Drozda, turner extraordinaire. For information on Cindy's work please refer to <http://www.cindydrozda.com> or her blog <http://cindydrozda.blogspot.com>

Cindy will demonstrate turning a finial star-lidded bowl as well as a finial box and if time permits give us an overview of Banksia seed turning.

**When:** Saturday, March 26, 2011

**Time:** 9:00AM – 4:00PM

**Where:** RCAF Association Clubhouse, Crumlin Side Rd., London, Ontario (The Oxford Street & Crumlin Side Rd intersection is at the entrance to the London Airport. The clubhouse is north of Oxford Street about 3/4 mile, on the left. (Check their webs site too at <http://www.427wing.com/Index.html> for some history of our meeting place.)

**Cost:** \$45 Lunch is included in the cost.

**Tickets and a sign-up sheet:** will be available at the February and March meetings

If you are visiting us from out of town please email us at [66.bobhewson@rogers.com](mailto:66.bobhewson@rogers.com) to hold space for you as space is limited.

Out-of-towners can pay Bob Hewson when you arrive or if you prefer a cheque made out to the Thames Valley Woodturners Guild and mailed in advance to Bob Hewson 22 – 99 Edgevalley Rd, London, Ontario, N5Y 5N1.

If you confirm and then can't make it, please let us know too so that another can take your space.



## Visiting turners

For the interest of members we continue to list future seminars and visiting turners scheduled at neighboring Guilds as we learn of them.

These are the demonstrators that WGO, GHWG, TVWG and other area Guilds have either scheduled or are making arrangements for. The Guilds have generally said that members of other clubs are welcome to attend, space permitting. If you wish to attend make your wishes known as early as possible. Please let Gary Miller know for out-of-town sessions. He will verify that there is space and confirm the fees.

Carpooling may be arranged if there is sufficient interest, co-ordinate with Gary Miller. For sessions held in London see Bob Hewson to sign-up and or buy your ticket(s).

Guest turner	Date	Sponsor	Fee	Contact	Comments
Cindy Drozda	Mar 26, 2011	TVWTG London	\$45	Gary Miller	Confirmed
Jimmy Clewes	Oct 30, 2011	TVWTG London	\$45 est.	Gary Miller	Confirmed
Graeme Priddle	May 2011	WGO Toronto		Gary Miller	



## An ongoing call for volunteers

Your guild is growing; our members' skill-sets are growing too. Not so our mentor list, it has been stagnant for several years; we could use some new mentors, volunteers who would like to share their skills with other members. To be a mentor is to offer your skills to other members. You need to be a member of the AAW to be covered by their insurance thus protecting you, your students and your Guild.

To all our membership, old and new, may we remind you that our mentors have skills they are willing to share, it is up to you to tie-up with a mentor and make arrangements to move your skill set up a notch.

The same call for volunteers is being made for demonstrators. If you have a specialty or a particular turning skill, will you consider sharing it with the guild's members? Please see any of the executive to offer your skills by way of a demo. Membership in the AAW is also required for demonstrators, if you are not currently a member your membership will be paid by the Guild as an honourarium.



## Show and Tell

Please don't forget our monthly "Show and Tell" table, bring in examples of your latest turning.

This feature is being rescheduled to the early part of the meeting.



## London woodshow

London's woodshow for 2011 was cancelled. This of course effected the competition we had planned for the Wood Show.

Your executive continues to look at alternatives, but to date without success. If any of the membership have alternative suggestions please let your executive know.



## Additions to the library

New books: No new additions, but AAW journals and Woodturning design are usually available for purchase at prices lower than the book stores.

DVDs: No new additions

If you see a good DVD or book title that you feel would be a good advantage to the guild's library, please let John Calver know.



An ongoing reminder: Please return any Guild Books, DVDs or videos you have finished viewing so other members can rent them too.

Copies of magazines or donations of turning books to the library or for use raffle prizes are always appreciated!



## Interesting new or updated Internet sites

Google, Yahoo and MSN host newsgroups that cover virtually any topic you can imagine. Try typing your query as a question into the Google box and see the breadth of info you can find.

Cindy Drozda's site <http://www.cindydrozda.com> or her blog at <http://cindydrozda.blogspot.com>

Jimmy Clewes' site at <http://www.jimmyclewes.com/>

Graeme Priddle's site at <http://www.graemepiddle.co.nz/>

Longworth chucks both homebuilt and commercial. A Google search will fine many articles

<http://www.woodworkersinstitute.com/page.asp?p=1417> ,

<http://www.youtube.com/watch?v=nsJeLgdPNco>

[http://www.coolhammers.com/longworth\\_chuck.htm](http://www.coolhammers.com/longworth_chuck.htm)



## January meeting

Our technique/demo for January was the turning of wooden bracelets, ably demonstrated by Bob Fenn.

The technique broken down to its simplest form involves taking a piece of wood, holding it, removing the center, remounting the hollowed piece and turning it to bracelet form.

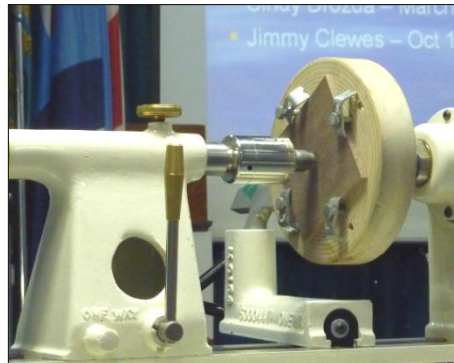
Bob used a sacrificial wooden plate mounted to a homebuilt faceplate. The bracelet blank was mounted either using small clips or hot melt adhesive (a scroll chuck can be used as well) and the centre of the bracelet removed (sizes vary according to wrist size, but rather than survey all the females in his neighborhood Bob checked out a store selling bracelets). Once the centre is removed the final inside shape can be cut and finished.

Next the partial bracelet can be placed over a jam chuck and the outside is shaped and finished. The following photos illustrate the key steps of the process using home built or commercial chucks.

There are several bracelets in the "show and tell" section that illustrate how the details can be altered by laminating veneers into the board you use.



*Home built faceplate with wooden faceplate*



*A wooden faceplate with clips to hold workpiece*



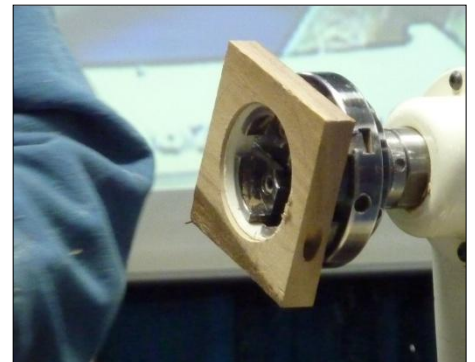
*A glue gun is another option for holding the work piece*



*Cutting the ID of the bracelet*



*Check the depth to allow enough room to completely shape the inside. Finish the inside at*



*Using a scroll chuck to hold the workpiece ready for turning the OD*





*this point.*



*You can also use a jam chuck. Careful measurement will ensure a tight fit*



*Turning the OD of the bracelet. And then apply the finishing*



*A basic bracelet, and another skill to add to your repertoire*



## February meeting

There were challenges aplenty at this meeting. The bowl from a board challenge based on the previous demo by Patrick Sutherland and Fred Roger, our AAW chapter submission for the AAW symposium in St Paul this summer.

Patrick and Fred judged the **Bowl from a board** challenge and gave out written summaries to the turners. Photos and results of the Challenge are shown elsewhere in this newsletter although the modest winners scooted out before we could get a group shot of their shining faces.

There were four beautiful pieces entered for the **AAW chapter challenge**. The selection of our Guild's entry was by People's Choice and was Carl Durance's piece. The entries are shown elsewhere in the newsletter.

February's demonstration topic was how to finish the bottom of a bowl including several holding methods demonstrated by Gary Miller.

Not too long ago the finish of a bowl's bottom was to use wood filler, adhesive backed felt, leave the screw-hole or tenon.

Today that is not good enough. Today's goal is to make the foot a design element and give you a place to identify and sign your work. An ideal finished foot gives no indication of how the bottom was held during the turning process. Many turners develop their own profiles and foot detail that helps to identify their work – a "signature" of sorts.

There are distinct three parts to the finishing of the bottom. Get rid of the tenon by blending into the bowl and its foot, hold the bowl in place to enable the shaping to be completed safely, and finally to shape the piece with your unique style before signing your work.



*1<sup>st</sup> requirement is a live centre used to centre the base on the tenon*



*A friction drive is required at the headstock end, in this case a wooden "driver" and friction material (like a router pad)*



*The friction pad is between the bowl and the "driver" which attaches to the headstock*





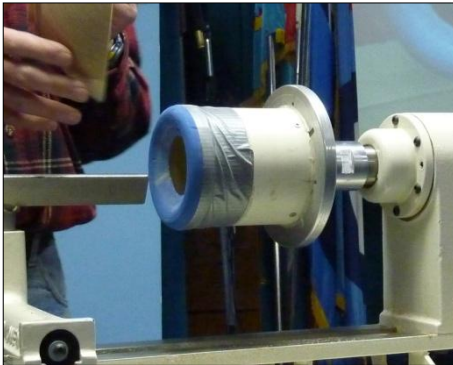
Another holding device is a set of jumbo jaws used in conjunction with a scroll chuck. Gentle must be taken to prevent the bowl from pulling out of the rubber holders.



This is the "Longworth" scroll chuck and while commercially available is generally home built. Plans can be found on the internet



This is a MDF (or plywood) faceplate used with hot- melt glue to hold the bowl along with the use of the tailstock



Another friction driver is Gary's home built vacuum chuck without the vacuum, although the vacuum could be used too



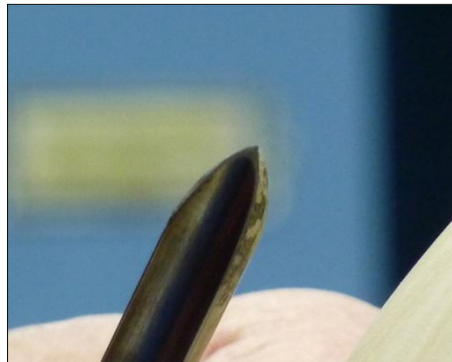
With base centered by the live centre the bowl is centered on the drive before applying friction pressure



In position and commencing the bottom treatment



The tenon is turned away to a minimal nub and the foot is shaped to one's favourite shape



Gary uses a specially ground gouge to finish the bottom



To finish the job careful sanding retains the crisp detail. The final step isto apply the finish of choice



Removing evidence of the former tenon



To finish the job careful sanding retains the crisp detail. The final step isto apply the finish of choice







**Submissions for our AAW Chapter entry**

Each AAW chapter was invited to enter a turning by a club/chapter member to be displayed at the 25<sup>th</sup> AAW Symposium in St Paul, Minnesota in June. The entries were judged by the membership and Carl's entry was chosen to represent the TVWTG. A wonderful quartet!



**Carl Durance**  
***Member's choice and our chapter entry***



**Mario Moran**



**Bernie Hrytzak**



**Gary Miller**



**Show and Tell – January 2011**



*By June Simpson of African Blackwood and Boxwood with a wax finish*



*By Paul Newton from Bubinga, finished with Tung oil*



*By Eric Deckert from walnut, finished with tung oil*



*By Jim Brush from a cherry board, finished with tung oil*



*By Jim Brush from a cherry board, finished with tung oil*



*By Tom Pinches from "Bird Pecked" ash (note the texture in the top – bark area) with a lacquer finish*



*By Carl Durance from walnut and veneers, with a lacquer finish*



*By Carl Durance from walnut, maple, and veneers, with a lacquer finish*



*By Carl Durance from walnut and veneers, with a lacquer finish*



*By Mario Moran from various woods with a lacquer finish*



*By Mario Moran from a nut shell, purple heart, and walnut, with a lacquer finish*



*By Gary Miller from Cherry with a lacquer and wax finish*





*By Gary Miller from Swiss pear with a lacquer and wax finish*



*By Jim Wallace, Cherry vessel and walnut struts with a water base gloss polyurethane*



*By Jim Wallace, Cherry vessel and walnut struts with a water base gloss polyurethane*



*By Roy McGhee from a Walnut burl (1 of 4) with a Tung oil finish*



*By Roy McGhee from a Walnut burl (2 of 4) with a Tung oil finish*



*By Roy McGhee from a Walnut burl (3 of 4) with a Tung oil finish*



*By Roy McGhee from a Walnut burl (4 of 4) with a Tung oil finish*





**Bowl from a bowl challenge – February 2011**

This month's challenge is based on an earlier demo by Patrick Sutherland and Fred Roger who were also our volunteer judges for this challenge. A written summary was provided to each entrant.



*By Glen McGhee, a bowl from a board - 2nd Novice*



*By Glen McGhee, a bowl from a board*



*By Jim Bush, a bowl from a board - 1st Novice*



*Carl Durance, bowl from a board - 1st Open*



*By Jim Brush, bowl from a board*



*By Rob Howlett, a bowl from a board - 3rd Novice (tie)*



*By Bernie Hrtzyak, bowl from a board - 2nd Open (tie)*



*By Bernie Hrtzyak, bowl from a board (maple and Padauk), Polyurethane finish (not entered in challenge)*



*By Bernie Hrtzyak, maple and padauk, Polyurethane finish (not entered in challenge)*



By Bernie Hrtzyak, maple and Padauk, Polyurethane finish, (not entered in challenge)



By Jim Brush, a bowl from a board - 3rd Novice (tie)



By Carl Durance, bowl from a board, maple and walnut - 1st Open



By Gary Miller, bowl from a board - 2nd Open (tie)



### Show and Tell – February 2011



By Gary Miller from Sugar maple, dyed black with rubbed lacquer finish, 3" fluted bowl



By June Simpson from Amboyna burl bowl (1/2" x 1/3" 1:12 scale) and Ebony candlestick



By Norm Sargent, of maple and walnut





*By Norm Sargent, pierced silver birch*



*By Norm Sargent, of mMaple and walnut – stave segmented construction*



*By Norm Sargent, pierced vessel*



*By Gary Miller, a bowl from a board, Cherry with lacquer finish, 8.5" x 3.5"*



*By Gary Miller, Catalpa and epoxy, finished with Tung oil, 7" dia*



*Bob Larsh, maple, danish oil and wax finish, approx 8 x 2 1/2*



*By Bob Larsh, hard maple, wax finish  
Approx 1 1/2 x 3 1/2*



*By Bob Larsh of purple heart with a danish oil and wax finish*



*Bob Larsh of Maple with a wax finish*



*By Bernie Hrytzak, Marbeleized shallow oak bowl with a lacquer finish*





## 2010-2011 season scheduled meetings and other events.

Date	Meeting or events	Shows/events/comments
<b>September 9</b>	Return from summer hiatus	Lace bobbins with Richard Pikul, He is recognized internationally for his specialized lace bobbins, a very creative form of spindle turning Note, this is the 2nd Thursday, moved from Sept 2nd due to adjacent long weekend conflict
<b>October 7</b>	Monthly meeting	In October Ralph Swan from MinWax will be here to talk about their products with an emphasis on wood turned objects. Sale night, any tools related to turning (or not) that may be surplus to your needs are welcome.
<b>October 31</b>	Turning 102	Faceplate - a repeat program aimed at new recruits from the woodshow as well as current members.
<b>November 4</b>	Monthly meeting	Demonstration of a marbleizing finish technique by Bernie Hrytzak
<b>November 28</b>	Turning 103	Turning a basic box – see Scott for signup
<b>December 2</b>	Monthly meeting	Re-instate the President's club challenge, a Christmas themed gift or ornament challenge, novice and open (your choice). Turning a bowl from a board by Patrick Sutherland.
<b>January 6, 2011</b>	Monthly meeting	Turning a decorative wooden bracelet. Demo will be presented by Bob Fenn
<b>January 16 &amp; 23</b>	Marbleizing seminars	Marbleizing seminar, 2 separate seminars of 10 people each presented by Bernie. Fee of \$35.
<b>February 3</b>	Monthly meeting	February challenge is a bowl from a board based on Patrick's demo. How to finish the bottom of a bowl including several holding methods by Gary Miller.
<b>March 3</b>	Monthly meeting	Fred Roger will show use of "end seal", drying, and c/a adhesives.
<b>March 26</b>	<b>Seminar</b>	Cindy Drozda known for her finial topped boxes. <b>Confirmed.</b>
<b>April 7</b>	Monthly meeting	A full size bird house of stave construction by Bob Fenn
<b>April 16</b>	Turning 103	Intermediate spindle turning. Turning a candlestick from a measured drawing. John Calver is the instructor.
<b>May 5</b>	Monthly meeting	Eccentric exotic inserts for a box top by John Calver. Challenge for a full size bird house.
<b>June 2</b>	Monthly meeting	A vase by Eric Deckert. President's Challenge: Bowls or Trembleur, full details are listed on the Web site
<b>October 16</b>	<b>Seminar</b>	Jimmy Clewes seminar. \$45, lunch included.
	Program ideas and suggestions for guest turners. Member input is always welcomed by your committee	<div> <ul style="list-style-type: none"> <li>-Hand thread-chasing.</li> <li>-Guest turners or seminars.</li> <li>-Design? What makes a "good" turning into an "outstanding" turning?</li> <li>-Metal spinning</li> <li>-A safety night (discussion/panel)</li> <li>-A "show and sell" table of turnings", and a "show and trade" table for your turnings.</li> <li>-Future challenge ideas: a pair of "something", a seed pod turning.</li> </ul> </div> <div> <ul style="list-style-type: none"> <li>-Shear scraping</li> <li>-Pendants</li> <li>-Turning a ring</li> <li>-Inlace</li> <li>-Bird houses</li> <li>-Basic drying of wet wood</li> <li>-Wine stoppers</li> <li>-Sharing of advanced techniques turning 201</li> <li>-Make a home drying cabinet</li> </ul> </div>

Note: Meetings start at 7:30, doors open at 7:00. The open period from 7:00 and 7:30 is a great time to discuss problems or successes at the "Show and Tell" table. Raffle tickets, the library, and the Round Table critique are available between 7:00 and 7:30.



## Items both wanted and for sale

Ads are free for members and run until you sell your item or withdraw your advert. Members can support other members by **buying: good deals and good prices!**

**Please note.** The Guild provides a means of connecting buyer and sellers through these ads. It is up to the buyer to ensure the item offered is as stated and the two parties should agree between them as to warranty or guarantee for the item.

To run an ad in our newsletter or to remove one, call or email Bob at 519-457-6555 or [66.bobhewson@rogers.com](mailto:66.bobhewson@rogers.com). We welcome small business card advertisements too, at a rate of \$30 per year. We print 6-7 issues per year on a non-date-specific schedule.

Our newsletter can be found on the internet at <http://www.thamesvalleywoodturners.com/> for viewing in glorious **colour**.

### **For Sale:**

Mastercraft Lathe (1 x 8) with stand & wheels \$250  
 One Way Wolverine Grinding jig \$ 60  
 Oneway vari-grind att. \$ 40  
 Oneway scroll chuck with #2 jaws \$175  
 HSS chisel set (round nose scraper, square nose scraper, 2 gouges, oval skew, parting tool) \$175  
 Set of chisels (2 skews, 3 gouges, 1 parting, 1 diamond scraper, 1 round nose scraper) \$100  
 12 piece carving tools in leather pouch \$100  
 6" Grinder with stand \$ 50  
 Call: Bob 519-238-1263

### **Custom work:**

I Have a vertical mill & metal lathe to make different turning tools (cutters, sharpening jigs, supports etc.) you name it, similar to the Hunter Tool for hollowing in two different sizes 1/4" & 3/8" round, also a square end cutter (all carbide cutters).

-If you want a curve put in rod it can be done too. You will have to make a drawing if you want a bend put in the rod. Price: \$50 straight, \$70 bent or curved.

-Aluminum handles to accept the tool is also available (you choose the size).

-See my sharpening jigs at the next guild meeting or call me.

-**New item** Custom vacuum chuck \$95

-For any custom work, please see me.

Call: Al Johnston at 519-679-8718

592 Mapledale Ave. London

### **For Sale**

Jet Mini-lathe (Model JML-1014)

Excellent condition

Tail and headstock raised 2"

Price: \$300

Call: Pete at 519-661-7525

**For sale:** I make and sell cutters for the Stewart system and or boring bars. They are made of hi-speed steel. Available in three sizes, prices are \$15, \$20, & \$25.

Call Mario Moran at 519-336-0550, or see him at the Guild meeting or [mario.ada@sympatico.ca](mailto:mario.ada@sympatico.ca)

### **For Sale** CA Glue and Log Sealer for Wood Turners

**EM-02 VERY THIN, INSTANT CURE**, Able to penetrate between parts, very thin viscosity, allows up to .002" gap fill capability

**EM-40 MED-THIN, FAST CURE**, General purpose, thin viscosity, allows up to .004" gap fill capability

**EM-150 MEDIUM, MEDIUM CURE**, Broad use adhesive, medium-thick viscosity, allows up to .006" gap fill capability

**EM-600 MEDIUM THICK, MEDIUM CURE**, Heavy duty adhesive, medium thick viscosity, allows up to .008" gap fill capability

**EM-2000 THICK FILLER, SLOW CURE**, Allows maximum time for positioning fixtures. Use to bond fibrous and porous materials. Flowable thick viscosity, allows up to .010" - .020" gap fill capability, excellent for filling large open cracks, gaps and holes. Use as a general manufacturing and repairing tough and uneven materials.

All are available in 2 1/4 oz. bottles bottle which includes 5 detachable long nozzles and an extra top with spout and cap.\*

Price: \$15.00 (taxes included)

(\*EM2000 does not include the 5 detachable long nozzles because it is too thick for the nozzles)

Additional long nozzles are priced at 5/\$0.25.

**ACTIVATOR** Instantly cures adhesives. Contains no CFC's. Mist Pump Sprayer

Price: \$10.00 (taxes included) 2 oz. bottle

**DE-BONDER** Required to un-glue items (example: fingers accidentally glued together)

Price: \$10.00 (taxes included) 2oz. bottle

This is the most superior CA Glue on the market. Manufactured by the company that invented CA Glue over 30 years ago

**Log Sealer for Turners** I have an inventory in 4 liter jugs of log end sealer on hand.

Price: \$25 which includes the sales tax.

Please call: prior to the club meeting. That way I can bring your order to the meeting and save on any shipping costs.

Call: Fred Rodger 519-858-2558 or email at [frederick.rodger@sympatico.ca](mailto:frederick.rodger@sympatico.ca) (Fred will bring it to the

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Cutter frame uses 60 degree carbide cutters.

Magnetic hold down for cutting frame tower allows for infinite positioning of cutter frame

Headstock has pumping and rocking capabilities.

Work can be phased by an indexing system which allows 1 degree indexing

**Contact:** John Calver at (519) 455-6998 or [jrcalver@rogers.com](mailto:jrcalver@rogers.com) for complete details, more pictures and pricing.

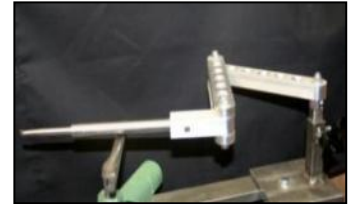
**For sale:**

I am offering for sale the following items

An Eccentric chuck for smaller lathes



Articulated arm boring bar, custom built to your specifications.



Eccentric counter balanced chucks



Custom built accessories.

Contact John Calver at (519) 455-6998 or [jrcalver@rogers.com](mailto:jrcalver@rogers.com) for full details, price and specs.