

Thames Valley Woodturner

A publication of the Thames Valley Woodturners Guild (since 1997)

(Meetings held at 2155 Crumlin Side Road, London)



Shows

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Any member wishing to contribute content to the newsletter in the form of articles, tips, or want-ads PLEASE contact the executive at our web site at:
<http://www.thamesvalleywoodturners.com/>

Volume 23.7 Covid-19 Special # 5 August 2020



A message from Bob

Hi everyone. I hope you continue to be well. So far we are lucky, none of our members have reported as being in the grip of the virus.

We hope our **special** edition newsletters give you some pleasure and perhaps an idea or two for projects to keep busy during the isolation we face. Who would have thought we are going into our **7th month!**

We will not be meeting at the Guild hall for some time yet, so I hope we can use the newsletter to keep in touch and share web sites, stories, and photo of your work.

Help make these "special editions" work by sending me information that may interest and intrigue your fellow turners. Please send web sites addresses, stories you want to share, digital photos files of your new work (A **Digital Show and**

Tell) or a special projects to me at 66.bobhewson@gmail.com. I will send them out to the membership in an abbreviated newsletter (hopefully monthly).

After 20+ years I have resigned from the editor's post so we are looking for a new photographer/Editor. If you are interested please let John Scott know (I will be pleased to help advise a new photog/editor if you need help).

Bob



Our finances

At the end of July we have \$4,248 in the bank with our insurance due (estimated as \$1,100).



Internet sites of interest to members

- Have a look at some workshops as published by **Highland Woodworking**:
http://www.highlandwoodworking.com/shop-solutions.html?utm_source=ActiveCampaign&utm_medium=email&utm_content=Take+a+Peek+Inside+These+Six+Woodworking+Shops&utm_campaign=Shop+Gallery+August+2020&vgo_ee=AJ5jn%2FfMhhWXfFqCrNBt8RwUnRnlmwuCIJkd9A7F3A%3D
- You never know where turning material may show up. You may find this one of interest.:
<https://www.youtube.com/watch?v=mvxXdcgoGus&feature=youtu.be>

- Visit an intriguing web site and explore some of the highlighted topics. Some complex some no so much, all interesting: <https://www.evilmadscientist.com/>



Digital Show and Tell

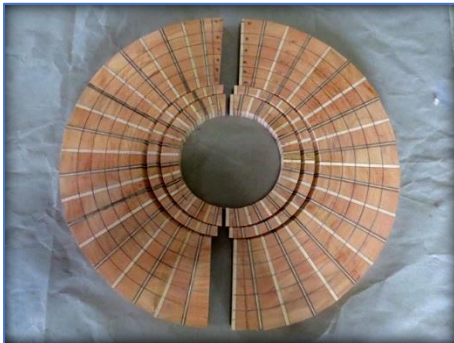
Segmented bowl



#1 is the profile of the finished piece.



#2 is a view of the inside of the finished piece, showing the subtle spiraling effect of the layout.



#3 is the original glue-up marked with concentric circles with a couple cut concentric half rings, which are glued together to form a series of concentric rings.



#4 shows a side view of the concentric rings, stacked with the top and bottom segmented walnut rings.

Attached are pictures from a collaborative project. A woodturner friend glued up the original board from which I cut the concentric rings at varying angles to form a bowl-from-a-board with slight curvature to the sides. The piece is constructed of Honey Locust wedges separated with Walnut and Maple strips and a Walnut rim and foot. The turning is 18" in diameter, 8" tall, 3/8" wall thickness, and comprised of 1141 pieces. The finish on the turning is polymerized tung oil.

Details of the project can be found in *The Art of Segmented Woodturning* by Malcolm Tibbetts.

Carl Durance

Celtic knot bracelet



A glue-up for a Celtic knot bracelet, a completed Celtic knot bracelet, and a leftover core from a Celtic knot bracelet, which was used to make the Celtic knot sleeve for the Celtic knot box.

Carl Durance

Celtic knot box



I made this ornate Celtic knot box as a recent birthday present for my significant other.

The box is constructed from a beautiful piece of highly mottled hard maple forming the body and lid of the box, a Celtic knot sleeve of walnut with maple and cherry veneers, an inset tray of walnut and ebony finials, 3 1/2" height, 2 1/4" diameter, 3/16" wall thickness, finished in polymerized tung oil.

The Celtic knot sleeve is made from the leftover core of a Celtic knot bracelet.

Lower right picture shows the Celtic knot box with the lid and tray removed and reveals the inset walnut tray.

Carl Durance



Finished celtic knot box with tray, and lid with finial

(mottled hard maple, cherry, walnut, veneers and an ebony finial)



Natural-Edged Goblet



Watching the Natural-Edged Goblet demonstration by Rudy Lopez, during the recent AAW Virtual Symposium, reminded me of the fun and challenge of such projects.

I had just cut a bunch of small Prickly Pear and wild Apple trees on the property, ideal wood for the goblets, being both green close-grained wood, and the pith slightly off-centre, thus avoiding the goblet stem.

The challenge includes natural-edge, thin-walled, and a long thin stem.

These goblets have an 8" height, 2" diameter, 1/16" wall thickness, and 3/32" stem thickness. A light source inside the goblet cup was used to turn uniform thin wall thickness. Turning green and thin allows the wood to move more freely while drying with much less probability of cracking while encouraging natural wood movement giving a more organic end design.

Carl Durance



"Tops for Tots" Follow-on Challenge

"Tops for Tots" is a good turning pastime/project during our enforced isolation due to Covid-19. Those made and collected have been passed on to the kids. It is of interest to note that collectively the Guild members have turned **535 tops to date!**

How does a target of 1000 tops sound? That is 465 tops!

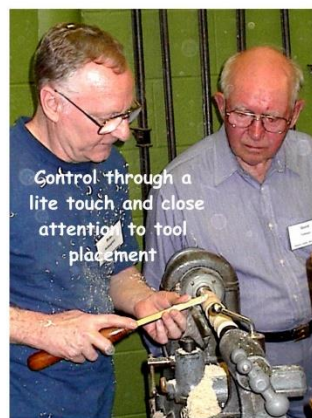
We will have a collection box available once we are back to normal.

Please remember the guidelines for tops:

- One piece
- Minimum size. At least 1.75" (45 mm) diameter (**smaller tops are a choke hazard**)
- No sharp points or edges
- Sand to 400 grit
- If you are colouring them use water-based markers only
- No finish unless you wish to use carnauba wax
- No wood from nut producing trees

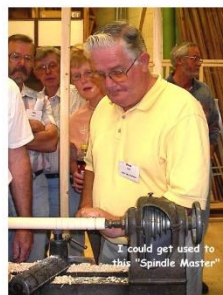
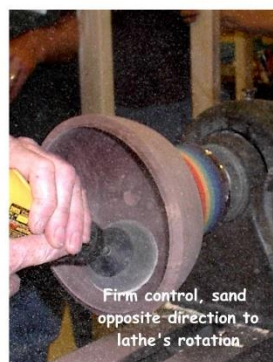


From the history files of June 2001



**June's fundamentals:
Beads and coves**





Notes from the May meeting

A call for volunteers to help out in many of the ongoing club duties. Remember, a smooth running club doesn't just happen, it is the work of many members and many talents. If you have a talent or interest in helping out please see one of the executive or committee members.

Talents we can always use are: mentoring volunteers, authors to contribute to the newsletter, demonstrators to demonstrate at meetings, et al.

A survey of members was circulated at the May meeting by Guy, the results will be made available either in an upcoming newsletter or at the September meeting

A suggestion was made to have build a club wood "file" consisting of wood samples in the form of turned wooden eggs containing the woods identification. This

could be a fun project and help us to identify some of our "found" woods that often defy identification. If you are looking for a challenge over the summer, an egg approximately 2" in the long dimension, finished, for the September meeting would be nice.

Fundamentals this month covered beads and cove techniques with Brian and Tom.

The raffle for this month was a bag of pen blanks, plans, a maple burl and several smaller burls. This feature is proving very popular with the members with tickets at \$1ea or 3 for \$2.

Our financial health:

Balance as of Jan 1 2001	\$ 339.71
Income 1/1/01 - 6/7/01	1640.00
Expenses:	
Bank service charges	51.60
Newsletter/office	216.41
Room rent	321.75
Turning tools	997.33
Total expenses	1587.09
Closing balance	\$ 392.62
Room rent is expected to increase in the fall.	

**(from Newsletter December 2001)**

The following are pictures taken during Marylyn Campbell's presentation at our November meeting



Marylyn gives us an overview of how she got to the unique style shown above via slide show



Preparing of turned segments



Mixing the epoxy to a stiff paste



Applying epoxy to hold segments in place



Second side is epoxied



Segmented and reassembled with black epoxy



Wow! This is turning?



Fascination by the members



Members gallery



Calendar of events for the 2019-2020 season

Date	Meeting or events	Details		
September 12 th	Monthly meeting and competition	<u>Our guild's 1st annual Turning Competition.</u> Judging will be by the membership. Segmenting using a "Wedgie" sled by Bob Fenn.		
September 27 th – 29 th	Woodworking Show	Woodstock Woodworking Show with Guild participation. Take in some of your turnings for the People's Choice Award(s).		
October 10 th	Monthly meeting	Hollowing demonstration by Dave Bell .		
November 14 th	Monthly meeting	Hands-on lathe turning at meeting. Multiple active turning stations in lieu of a normal meeting. Our sharpening station will also be active. Textured box challenge based on earlier demos in April meetings by John Calver and June by Gary Miller.		
December 12 th	Monthly meeting	- Christmas social, please help to fill a "Goodie table." - Ornament challenge/exchange. - Show and Tell (Bring in some of your favourite items turned this year).		
January 9 th 2020	Monthly meeting	A Jigs and Tips meeting for Jan. Business meeting for the Guild (change of bylaws if required and review of finances)		
February 13 th	Monthly meeting	Eric will demonstrate the construction and turning of a Cryptex.		
March 12 th	Monthly meeting	Carl Durance will demonstrate new and advanced pen making techniques		
April 9 th	Monthly meeting	CANCELLED	Cancelled	
April 18 th	Turning 101	CANCELLED UNTIL FURTHER NOTICE	Turn a simple box with a lid and finial. This is a limited space session and is directed towards novice and intermediate turners.	
May 14 th	Monthly meeting	CANCELLED UNTIL FURTHER NOTICE	Bob Fenn will demonstrate the turning of a square bowl.	
June 11	Monthly meeting	CANCELLED UNTIL FURTHER NOTICE	Dave Hudgel will demonstrate a winged bowl. A box with a finial is our challenge.	
September 12 th	Monthly meeting!	CANCELLED UNTIL FURTHER NOTICE	DIY deep hollowing system demo with camera system as well by Keith Mombourquette of the Grey-Bruce Guild.	
October 8 th	Monthly meeting	A wig stand demonstration by John Scott		
November 12 th	Monthly meeting	Renee Sferrazza will demonstrate pyrography with a Christmas theme		
December 10 th	Monthly meeting	Ornament swap.		
Ideas	We welcome member input for meetings	-Design? What makes a "good" turning into an "outstanding" turning? -Metal spinning -Safety night (discussion/panel)	--Salt box -Homebuilt kiln/ drying wood -A simple weed pot -Sharpening refresher -Basic drying of wet wood -A seed-pod turning	-Shear scraping -Inlace -Finishing -Chucking and holding -Jigs and fixtures -A wall or desk clock

- **Meetings start is at 7:00, doors open at 6:30.** The pre-meeting period from 6:30 and 7:00 is a great time to discuss problems or successes at the "**Show and Tell**" table and to converse with other members.
- **There may be last minute schedule changes** due to weather or other unforeseen causes, if in doubt, check the website for the latest meeting info as the date draws near.
- **Raffle tickets** are usually available between 7:00 and 7:30 as well as during the break period.

Items wanted and for sale

Ads are free for members, to run or remove an ad, call or email Bob at 519-457-6555 or 66.bobhewson@gmail.com. Members support other members by **buying or selling - good deals and at good prices!** We advise our members and surrounding Guilds when our newsletter is published. The ad is published in our newsletter until sold or removed.

Commercial "business card" advertisements are available for \$75 for insertion for one year (5 – 6 issues).

Please note: The Guild provides a means of connecting buyer and seller through these ads. It is up to the buyer to ensure the item offered is as stated and the two parties should agree between themselves as to any warranty guarantee. The Guild does not accept any liability for any such sale.

Sales tables: Members are welcome to set up a "sales" table in the bar section/room during **Swap night** at our June and January meetings. There is no charge to the member for the sales table.

We target our newsletter every two months. Our newsletter is found in glorious **colour** on the internet at <http://www.thamesvalleywoodturners.com/>. Any Guild photos are available to members by request to the Editor.



For Sale



A Paache Airbrush exhaust hood. Internal Fan or hook to dryer vent - **\$75.00**

John Calver: 519 455-6998

Fall is a good time to check your shop for any tools you may want to sell now or in the fall!

WE'VE GOT IT.
Ontario Wood
The natural choice

Now stocking
osmo

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50 Venture Drive, Units 4 & 5, Toronto, ON M1B 3L6
CALL US AT **1.416.241.8654**

WOODCHUCKERS.COM

Artistic Wood and Tool Supply Inc,
4-50 Venture Dr., Toronto, M1B3L6.
Phone: 416-241-8654 or 1-800-551-0192
Email: sales@woodchuckers.com

Bowl blanks for sale

I had a call last night from Carol MacPherson, Vaughan's widow.

Vaughan was a long time member of the Guild and upon his death had a supply of unturned wood blanks to liquidate. The blanks are of various wood types, various sizes, and have sealer applied to preserve most of them.

Also available are a number of polyethylene blanks in various sizes and colors.

In addition she has a number of woodturning books and magazines available.

If you are interested in seeing these blanks or books please call Carol and arrange a mutually convenient time to see what is available.

Phone: 519-245-2289 in Mt Bridges.

For Sale



Steady-rest, unused \$50

1 - IWATA Eclipse air brushes (\$250 new) sell \$150



John Calver: 519 455-6998

For Sale



12" Craftex disc sander and stand. \$75.00

John Calver: 519 455-6998

STOCKROOM

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Bandsaw and lathe specialist!

Home of the Little Ripper,	Flatmaster	Sanding Mops
Record Power	Rikon Machinery Dealer	

Phone - 1-877-287-5017

Email - info@stockroomsupply.com

Website - <http://stockroomsupply.ca/shop/products/>

W <https://www.youtube.com/user/stockroomsupply>

Located: Niagara, 53032 Perry Rd., Wainfleet, ON.
Canada. L0S 1V0

For Sale

I have an old **Craftex** lathe that I started turning on. It's been sitting idle in my garage for over ten years and I need the space. Everything works, it's simply covered in dust. It comes with a chuck already mounted. They might have to get a couple of steel bars and a wrench. I have no idea where they got to over the years. It would be suitable for someone to start turning or for a small lathe for a kid (a teen) 14 or 15 years of age who wants to learn under an adult's supervision of course).

At first, I was inclined to give it away free but in retrospect, I don't think kids appreciate anything these days unless they perceive there is a value involved. For that reason, I'm **asking \$50.00** in "as is" condition for it. Contact Eric Judd Malibu.neptune999@gmail.com



For Sale

General 12" Maxi Lathe with lathe extension. One Way live centre. **Best offer.**

John Calver: 519 455-6998