

# Thames Valley Woodturner

A publication of the Thames Valley Woodturners Guild (since 1997)

(Meetings held at 2155 Crumlin Side Road, London)



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Any member wishing to contribute content to the newsletter in the form of articles, tips, or want-ads  
PLEASE contact

Bob Hewson (Photos, articles, photo-articles).

For a Guild info/policy sheet or mentors list, call or email

Bob Hewson at [66.bobhewson@gmail.com](mailto:66.bobhewson@gmail.com) or refer to our web site at: <http://www.thamesvalleywoodturners.com/>

## Volume 22.2 March and April, 2019.

### Our Treasury

Unfortunately, our application for a grant from the AAW was turned down this year.

Our treasure as of our April executive meeting is \$3910.



### Interesting internet sites for members

Members can submit sites of topical interest for this feature by emailing me ([66.bobhewson@gmail.com](mailto:66.bobhewson@gmail.com)).

To find virtually any topic you can imagine, try typing your query as a literal question into Google's search box and see the breadth of information you can find.

The colored highlights are **hotlinks**, click them and they go directly to the website, if that doesn't work copy the link into your browser. You can make your searches for **images or videos** only by choosing from the choices sub menu below the search box.

- Woodturning online for April. Interesting articles and project ideas: <https://www.woodturningonline.com/index.php?edition=042019>
- Gary Miller sends along a film showing some fancy skew work

(Bill O, look how easy it is):

<https://www.facebook.com/1335248093284407/videos/395686561214569/UzpfSTeYnJE2MjMyNzU6MTAyMTM1Njc0MzYxNjEyMDU/>

- Instructables have an article on a new twist on making pens: [https://www.instructables.com/id/Wand-erful-Wooden-Pens/?utm\\_source=newsletter&utm\\_medium=email](https://www.instructables.com/id/Wand-erful-Wooden-Pens/?utm_source=newsletter&utm_medium=email)
- Carving a Russian nesting doll which shows how to turn and hollow the doll: <https://www.youtube.com/watch?v=VhR9ALVd0Js>



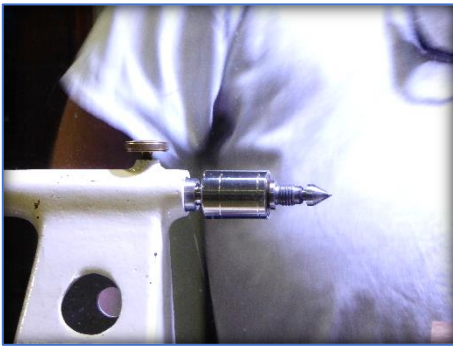
## March meeting

Our March meeting featured Dave Bell who showed us how to salvage/repair turnings that you may have thought would only be good for firewood!

Dave's use of epoxies, dyes, coloured fillers and molding techniques to repair otherwise scrap turnings result in both saved projects but often stunning turnings.

Repairs are only limited by your imagination.

A resource list follows the **For Sale** section and is on page 13



**Dave uses 45 degree centres to hold spindle work**



**Spindle held with 45 deg centers ate head and tail.**



**Brass powder fill of defects as well as decorative "leaf"**



**Not too appealing is it?**



**Almost as much "hole" as wood**



**Dave contemplates how he will proceed.**



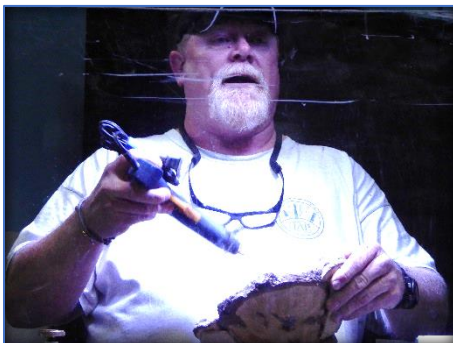
**Glad wrap applied to wood to separated the wood from the resin/mold he will make**



**A patch/cast applied to the turning. This will contain the repair resin.**



**Filler and 2 part West System epoxy is used to make thick paste used as mold material to contain the repair resin.**



**Glue gun is used to bond materials to the inside to form the mold to contain the repair resin.**



**The next few photos show various fillers and and clors Dave uses. This is "Liquid Diamond" casting resin**



**Fine brass powder (check hardware store or Home Depot for key cutting brass debris)**

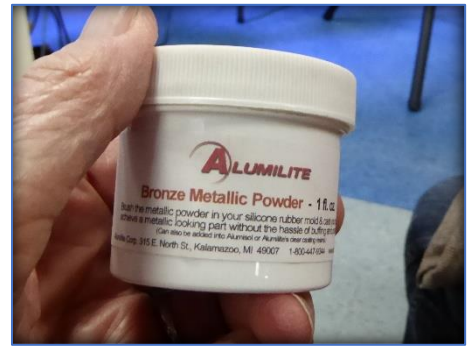




**Fine sawdust. Use same as project or a contrasting colour**



**Glitter - from craft stores**



**AlumaLite metallic powder**



**Inlace - metal fill**



**A patch using Easy Inlay**



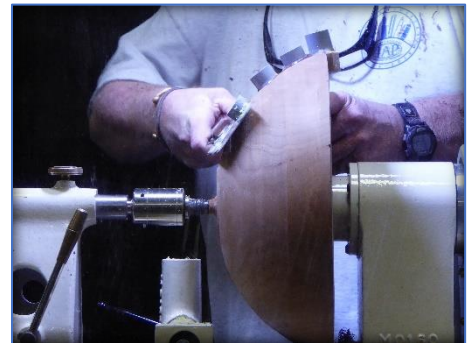
**A rim repair adds interest.**



**"Bubble Bow" technique is covered in the next few shots**



**After holes were drilled a small piece of plastic tube is used as a mold. Different sized holes and molds are used to form the repairs**



**When cured the "dam" mold is removed using a fine tooth saw**



**Backing material was used to cover and seal the inside of the bowl. Each color was cured before the next hole.**

**Dave's repair techniques are only limited by your imagination. A fireplace "special" can be salvaged by the creative use of Epoxy resins and coloured fillers. Try it yourself!**

**Dave's supplier list follows on page 13**



## March Show and Tell



**Mike Sbrocca - Burl bowl**



**A butternut apple, apple for the stem, walnut oil finish, by Mike Malone**



**Bowl and goblets by Joe Wallace with his favourite Shellowax finish**



**Lidded maple burl bowl by Joe Wallace with a shellwax finish**



**Gary Miller's Matryoshka dolls also known as Russian nesting doll, using his Russian styled chisel (see a video on technique  
<https://www.youtube.com/watch?v=VhR9ALVd0Js>)**



**Paul Guilbeault's segmented vessel**



**Pepper mill by Bob French**



**Doreen Bowden this walnut goblet with heat embossed design of a skull and roses**



**"nuff said" by Ruby Cler**





***Bowl by Joe, can you guess the finish?***



***Doug Stewart's maple bowl***



***Doug Stewart's maple bowl from above***



***Pete Binkley natural edge bowl with character***



***Paul Jackson's silver maple bowl***



***Renee Sferrazza's first bowl in box elder, finish to come***



***Doreen Bowden this maple bowl laced rim and heat embossed butterflys***



***Doreen Bowden ultra-thin maple bowl laced rim and heat embossed butterflys***

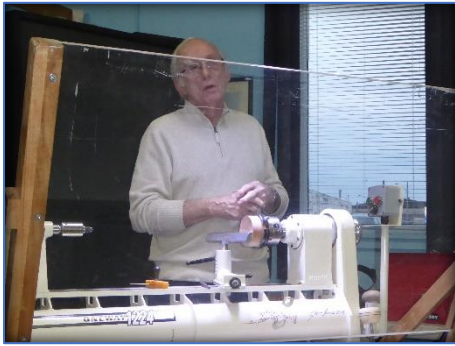


***Doreen Bowden this maple bowl with a blue laced rim and heat embossed design***

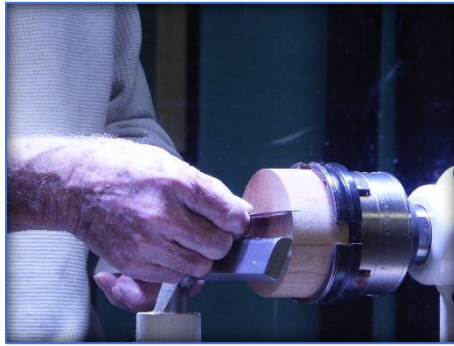


## **April meeting**

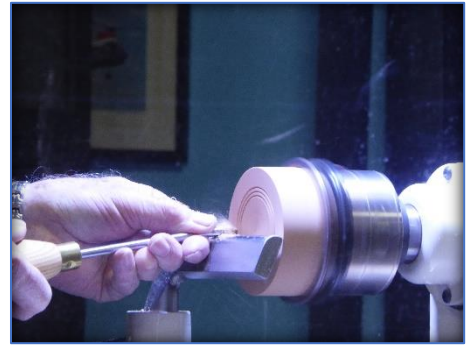
*Our topic for April is a simple maple box by John Calver with several ideas to add a little pizzazz to a basic maple box.*



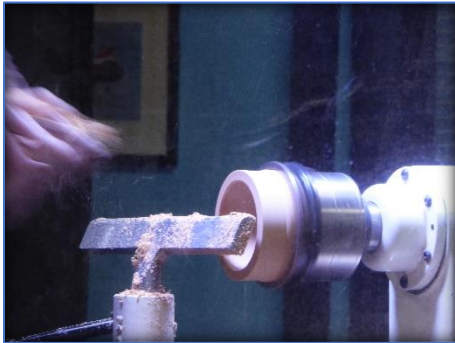
**John prepares to demonstrate box making**



**Instead of a flat bottom, turn a slightly concave bottom to enable the box to stand evenly without rocking.**



**Add a little decorative effect. Don't let one turn the box over and see a plain surface. Remember to add your signature to the bottom too!**



**Turn interior**



**Measure depth to ensure you don't go through the bottom.**



**Carefully cut female side of joint**



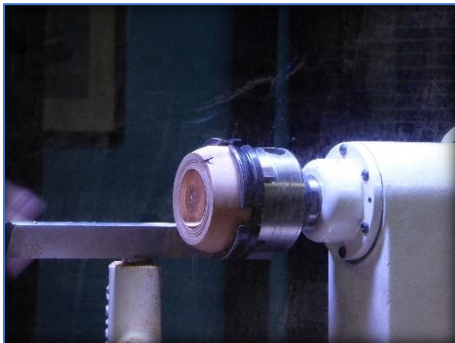
**Instead of a plain top, John marks the top to fit an insert he has on hand. An insert adds interest to your project!**



**Cut recess to contain the insert, a copper disc with a guioche pattern to add some pizzazz!**



**Nice fit. Insert will be glued into place. Silicone does a good job because it flexes and will not crack or split.**



**Shape the top and add several decorative rings**



**Measure the diameter to transfer to the male side of the joint**



**Turn the rims joint**





***Work on male end***



***Sneak up on a good fit!***



***Final fit, ready for insert and two decorative rings***



## **April Show and Tell**



***Large pine architectural turning by Paul Jackson.***



***Stephen Sheil. Split walnut finished with Shell-o-wax***



***Carl Durance a variety of lace bobbins***



***John Kimo. shallow Oak bowl with decorative pattrn of epoxy inserts and poly finish***



***Marbelized coasters by Al Tamman and Bernie Hrytzak***



***Keith Selves, getting a jump on Christmas with, decorations finished with tung oil***



***Denis Regnier, bowl of Carpathian maple with a friction-rub finish***



***Carl Durance, a lidded segmented bowl of curly maple with walnut and various veneers***



***Geoff Miller, sugar maple with tung oil finish***



***Dave Bell, big leaf maple and acrylic ice-cream scoop with a lacquer finish***



***Pen made with one of a kind pictorial insert in epoxy barrel and polished finish. By Dave Bell***



***Doug Magrath's large maple bowl***



***Mike Sbrocca's large set of nested natural edge bowls made of Manitoba maple.***



***Turner not identified***





## the Egg Challenge

Eggs are in no particular order but do indicate the class and award if any.



**Renee Sferrazza awarded her 2nd place Novice ribbon. Bob French won 1st place Novice t but was absent**



**John Rice awarded 1st for Intermediate.**



**John Scott awards Open ribbons to Eric Deckert 1st, Doreen Bowden 2nd and HM, Berie Hrytzak 3rd, Gary Miller won an HM but was absent**



**Gary Miller, Ash - OPEN HM**



**Eric Deckert - OPEN 1st**



**Carl Durance, segmented egg with a flashing internal LEDs - OPEN**



**Carl Durance - pierced egg OPEN**



**Bob Hewson - 3D printed in PLA – a non-entry**



**Renee Sferrazza - Walnut - NOVICE 2nd**



**Bernie Hrytzak - Faberge style egg  
OPEN 3rd**



**Bob French - maple egg - NOVICEe 1st**



**Paul Jackson - A dozen eggs - OPEN**



**Greg Lisson - a dozen Grade "A" large  
- non-entry**



**Doreen Bowden, Pierced egg in egg  
cup OPEN HM**



**Doreen Bowden, dragon's egg - OPEN  
2nd**



**Carl Durance - an Eggfest - non-entry**



**John Rice - INTERMEDIATE 1st**



**Bob Fenn's set of six nested eggs and  
egg cup - OPEN**



### **"Tops for Tots" follow-on Challenge**

While the President's challenge "Tops for Tots" is over and was a smashing Success we would like to ask the membership to continue making Tops for this most worthy of causes. We will have a collection box available at each meeting to collect additional tops. We will deliver them to the Children's Health Foundation as they accumulate.





## Calendar of events for the 2018-2019 season

| Date  | Meeting or events                    | Shows/events/comments  |   |   |
|---|--------------------------------------|--|---|---|
|   |                                      |  |   |   |
| October 11 <sup>th</sup>                      | Monthly meeting                      | Al Tammen, a "Dizzy Goblet"  |   |   |
| October 27                                    | Workshop                             | Bowl turning workshop for novices. Co-ordinated by Dave Hudgel   |   |   |
| November 8 <sup>th</sup>                      | Monthly meeting                      | John Calver demonstrates a "Wonky" off-center turning  |   |   |
| December 13 <sup>th</sup>                     | Monthly meeting                      | Eric Deckert, a "Windswept pine tree"  |   |   |
| January 10 <sup>th</sup> 2019                 | Monthly meeting                      | Jigs and tips, a member participation evening  |   |   |
| February 14 <sup>th</sup>                     | Monthly meeting                      | Carl Durance, will do a hollow egg demonstration.  |   |   |
| March 14 <sup>th</sup>                        | Monthly meeting                      | Dave Bell shows us the use of epoxies to repair and embellish a turning that might otherwise be scrapped.  |   |   |
| April 11 <sup>th</sup>                        | Monthly meeting                      | An Egg Challenge.<br>A box turning technique by John Calver. John will show us how to make a basic box then how to add a little pizzazz to it.   |   |   |
| May 9 <sup>th</sup>                           | Monthly meeting                      | A propeller bowl by Dave Hudgel.   |   |   |
| June 13 <sup>th</sup>                         | Monthly meeting                      | Texturing – different techniques by several turners, discussion and demo of techniques.<br>Announce a President's challenge<br><b>Tool Swap and wood sale</b> night for members.<br>Rules will be available for the <b>1<sup>st</sup> annual Turning Competition</b> |   |   |
| September 12 <sup>th</sup>                    | Monthly meeting                      | Hollowing (demonstrator not determined yet).<br><b>A guild 1<sup>st</sup> annual Turning Competition.</b> Rules are being finalized  |   |   |
| September 27 <sup>th</sup> – 29 <sup>th</sup> | Show                                 | Woodstock Woodworking Show participation.  |   |   |
| Ideas   | We welcome member input for meetings | -Guest turners or seminars.<br>-Design? What makes a "good" turning into an "outstanding" turning?<br>-Metal spinning<br>-A safety night (discussion/panel)<br>-Salt box   | -Homebuilt kiln/ drying wood<br>-A simple weed pot<br>-Sharpening refresher<br>-Basic drying of wet wood<br>-A seed-pod turning | -Shear scraping<br>-Inlaid -Finishing<br>-Chucking and holding<br>-Jigs and fixtures<br>-A wall clock or a desk clock |

### Notes

- **Meetings start** at 7:30, doors open at 7:00. The open period from 7:00 and 7:30 is a great time to discuss problems or successes at the "**Show and Tell**" table and converse with other members.
- **There may be last minute schedule changes** due to weather or other unforeseen causes, if in doubt, check the website for the latest meeting info as the date draws near.
- **Raffle tickets** and the **library** are usually available between 7:00 and 7:30 as well as during the break period.



## Items wanted and for sale

Ads are free for members and run until you sell your item or withdraw your advertisement. To run an ad or to remove one, call or email Bob at 519-457-6555 or [66.bobhewson@gmail.com](mailto:66.bobhewson@gmail.com). Members support other members by **buying or selling - good deals and at good prices!** Ads when received are sent to our mailing list which cover our membership as well as surrounding Guilds. The ad is published in our newsletter until sold or removed.

**Commercial "business card"** advertisements are available on this newsletter for \$30 for insertion into 5 - 6 issues per year.

**Please note:** The Guild provides a means of connecting buyer and seller through these ads. It is up to the buyer to ensure the item offered is as stated and the two parties should agree between them as to any warranty/guarantee. The Guild does not accept any liability for any such sale.

**Sales tables:** Members are welcome to set up a "sales" table in the bar section/room during **Swap night** at our June and September meetings.

**We issue our newsletter** targeting every two months. Our newsletter is found in glorious **colour** on the internet at <http://www.thamesvalleywoodturners.com/>. Any newsletter photos are available to members by request to the Editor ([66.bobhewson@gmail.com](mailto:66.bobhewson@gmail.com)).

### For Sale

#### **Steel City Electronic variable speed Lathe**

- 10 x 18
- C/W spur
- Live centre
- Jacobs chuck
- 4 jaw chuck

**Price: \$450**

Articulated arm (Hunter tool) boring jig C/W carbide tip ring

**Price: \$160**

**Contact: Bob Fenn** 519-455-7436  
[emailrafenn@rogers.com](mailto:emailrafenn@rogers.com)

### FOR SALE

#### **General Model #25-200 Maxi-Lathe VS+,**

- Cast iron frame, head & tailstock
- Max. 17 5/16" between centres
- 3 variable speed ranges
- Digital speed display
- Headstock pivots for outboard turning
- 12" swing over bed
- 19 1/4" swing over outboard bed
- 1" - 8 TPI
- MT #2 Morse taper head & tailstock
- 3/4 HP Motor, 110 V, 8 A, 2500 RPM

**Price: \$750**

**Contact:** Greg Lisson 519-457-0882 or [glisson@gtn.net](mailto:glisson@gtn.net)



#### **Hamilton Mountain, located at**

1361 Rymal Rd. E., Hamilton, Ontario L8W 3N1

Phone: [905-388-0784](tel:905-388-0784)

Fax: 905-388-9745

Email: [sales@tegstools.com](mailto:sales@tegstools.com)

Visit our web site <https://www.tegstools.com/>

See our Lathes:

<https://www.tegstools.com/woodworking-machinery-lathes>



# **Dave Bell's Resources**

## **Alumilite**

### **U.S.A.**

Alumilite Corp. <http://www.alumilite.com/>

From the web site they offer a web search for suppliers locally

### **Canada**

Woodchuckers <http://www.woodchuckers.com/>

Plastic World - <http://www.plasticworld.ca/>

## **Dyes and Pigments**

### **U.S.A.**

<https://tkbtrading.com> (search Micas)

[http://www.tapplastics.com/product/fiberglass/resin\\_fillers\\_dyes/tap\\_premium\\_pigments/50](http://www.tapplastics.com/product/fiberglass/resin_fillers_dyes/tap_premium_pigments/50)

<http://shop.fiberglasshawaii.com/colorants>

<http://www.inlacebook.com/text/products/inlace-metallic-dyes.html>

<http://www.inlacebook.com/index.html>

<http://www.jacquardproducts.com>

### **Canada**

Woodchuckers <http://www.woodchuckers.com/>

Plastic World - <http://www.plasticworld.ca/>

Wyndham Art Supplies - <http://www.wyndhamartsupplies.com/>

Currys - <https://www.currys.com>

## **Stabilizing Resin**

Turntex Woodworks - <https://www.turntex.com>

## **Metal Inlay**

<http://www.sokolowskistudios.com/NewFiles/misupply.htm>