



# Thames Valley Woodturner

A publication of the Thames Valley Woodturners Guild (since 1997)

(Meetings held at 2155 Crumlin Side Road, London)



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Any member wishing to contribute content to the newsletter in the form of articles, photos, tips, or want-ads PLEASE contact

Bob Hewson (Photos, articles, photo-articles).

For a Guild info/policy sheet or mentors list, call or email

Bob Hewson at [66.bobhewson@gmail.com](mailto:66.bobhewson@gmail.com) or refer to our web site at: <http://www.thamesvalleywoodturners.com/>

## Volume 21.4, September and October 2018.

### The state of our treasury

\$2,289 in the bank at the end of October.



### Interesting internet sites for members

To find virtually any topic you can imagine, try typing your query as a literal question into Google's search box and see the breadth of information you can find.

The **colored highlights** are **hotlinks**, click them and they go directly to the website, if that doesn't work copy the link into your browser. You can make your searches for **images** only by choosing **images** from the choices sub menu below the search box.

- Here is a great video passed on to us by Gary, I will let him describe it "What a wonderful video. A fifth generation chairmaker, he's more than a craftsman, he is an artist continuing a tradition and more than that, expressing his

passion. I'm so glad that he is now able to apprentice 2 people so that his art is passed on rather than just disappearing into the ether. Enjoy!" <https://vimeo.com/283958058>

- What is this guy doing wrong? [https://www.liveleak.com/view?t=9v3zb\\_1536423146](https://www.liveleak.com/view?t=9v3zb_1536423146)
- Lee Valley Tools has an interesting article on the use of the drill press in their on-line newsletter. Several tips and tricks in it's safe use. It is well worth signing up for future issues of the newsletter. <http://www.leevalley.com/en/newsletters/Woodworking/3033/Article1.htmwebsite>
- Charles Jordan web site <https://www.jordanwoodturning.com/about-us>
- To see a variety of his turnings check the following Google search [https://www.google.com/search?q=charles+jordan+woodturning+finishing&safe=off&client=firefox-b&tbm=isch&tbo=u&source=univ&sa=X&ved=2ahUKEwiGzuz888LeAhWMmlkKHQ\\_xDwoQ7Al6BAqFEA0&biw=1321&bih=724&dpr=1.25](https://www.google.com/search?q=charles+jordan+woodturning+finishing&safe=off&client=firefox-b&tbm=isch&tbo=u&source=univ&sa=X&ved=2ahUKEwiGzuz888LeAhWMmlkKHQ_xDwoQ7Al6BAqFEA0&biw=1321&bih=724&dpr=1.25)



## The London Community Workshop

the London Community Woodshop is a full equipped Community workshop for the woodworker. Membership is based on a monthly fee. All equipment is available to members for use.

A list of major tools follows:

10" **SawStop** Industrial Cabinet Saw, **ICONIC** CNC, 18" **Laguna** Bandsaw, 21" Scroll Saw, 12" **DeWalt** Mitre Saw, 20" **Laguna** Helical Planer, 8" Helical Jointer, 20"x 38" Lathe, 6"x 108" Vertical Edge Belt

Sander, 6"x 48" Belt Sander & 12" Disc Sander, Industrial Drill Press, **Incra** Router Table System, Industrial Dust Collection System, and Various Hand & Power Tools.

The workshop is located at 195 Horton Street (phone 519-672-1280).

If you are interested please drop by and see what they have to offer the woodworker/hobbyist. Contact Devon Curtis, the "Woodshop Activator".



### *The loss of two Turners*

*We are sad to report the loss during October of Gary Lusk, a charter member, and Mike Greenfield a member since 2002. They will both be missed by the Guild's membership.*



### *September meeting*

Charles Jordan from Grey Bruce Guild was our presenter and his topic was "Finishing and Dyeing". How to get a finish to dye for! You can almost use Charles' finishes as mirrors.



*Charles Jordan ready to go. He is starting by showing the whole process including the turning of a bowl.*

*Note too, SAFETY FIRST with a face shield!*



*Charles lets us see the whole process, from turning the bowl to the application of the finish.*



*Refine shape*



*Now on to the interior*



*Taking shape as the shavings fly*



*Sanding with a hand sander*



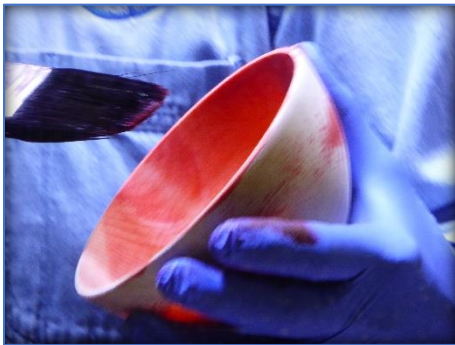
*Using battery powered sander on the interior*



*TransTint a concentrated red dye*



*The dye is thinned with Alcohol*



*Apply with a brush for a uniform coat, and wear gloves!*



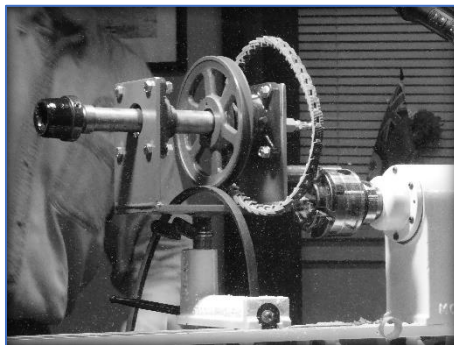
*Use MinWax antique oil*



*Apply the antique oil by hand - use gloves!*



*MinWax wipe on poly gives great finish*



*Home built gadget for slow rotation of bowl to prevent runs. Alternative is get lathe RPM very very slow.*

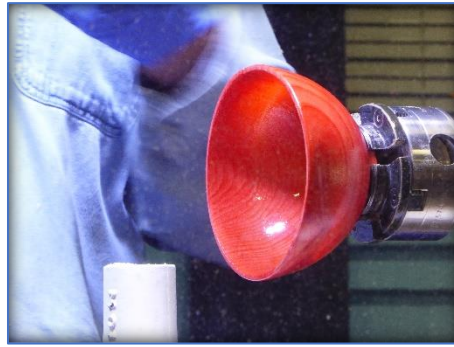


*Light sanding*





*Apply finish with paper towel*



*Allow to dry*



*Use a "quality" foam brush, not a "cheapie". Cheap ones will fall apart and spoil the finish. (See finished bowls, top of page6)*



## *September Show and Tell*



*Dave Hudgel, Russian olive*



*Dave Hudgel - Spalted beech (?)*



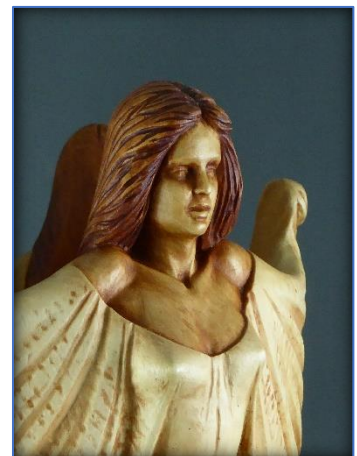
*Ruby Cler, Please don't eat the fruit!*



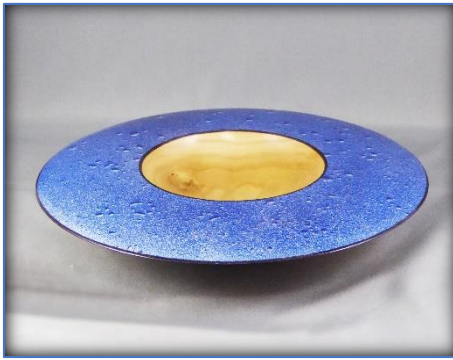
*"Trois Femmes" a collaboration of Ruby Cler and Fred Zavadii, a woodcarver friend. In basswood with a varnish finish.*



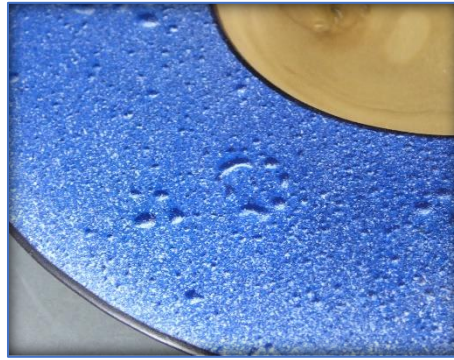
*The "Trois Femmes"*



*Close-up*



Ruby Cler, water droplet illusion on a poplar turning



Close-up of the effect



**Large** set of nested bowls cored from one piece of wood by Doug Magrath



Doug Magrath, nested bowls cored from one burl  
(from his exhibit at the Ontario Craft Council in Toronto in 2009)



Doug Magrath, nested bowls cored from one burl



Doug Magrath, nested bowls cored from one burl



Al Tamman, northern aspen with an oil finish



Close-up of piercing



Al Tamman, unknown piece of salvage from a Hydro line cut. Finished with oil. Don't spurn "Found" wood  
it can have both mystery and beauty!



A blemish becomes a focal point when treated with care



Gary Miller shows us how one wood (hackberry) can show differently with three different finishes





*Gary Miller, Ash with a lacquer finish*



*Interesting grain pattern*



*A table full of Charles Jordan's finished examples for his finishing and dyeing demo*



*Doreen Bowden, Box elder with a finial, finished with lacquer*



*Ruby Cler, a small sphere of Walnut burl and Alumalite*



*John Calver, interesting piece of bigleaf maple burl and polyester resin highly figured and polished.*



## October Meeting

Al Tammen shows us how to turn a mini-Dizzy goblet.

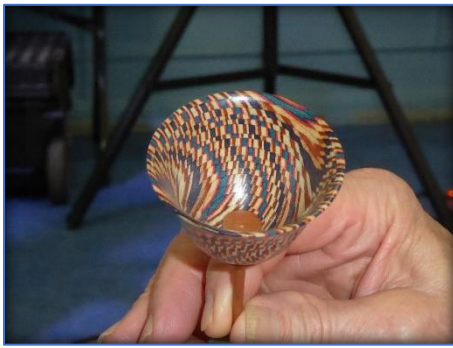
The process is very exacting and meticulous. Al uses a number of different wood veneers and dyed wood veneers. The veneers are formed into boards and cut to size so you have the colors in a manufactured board/block. The boards for the basis of the goblet's bowl.

From that point on the turning process is similar to a simple goblet made from one piece of wood.

The process is similar to that used by turners who turn dizzy bowls except that Al works in a much smaller scale using veneers. A dizzy Goblet takes him about 5 hours to complete, now that he has made a couple.

The preparation of the colored bowl portion is covered by the following photos, but is hard to follow. Perhaps a description will help.

The veneer pieces are cut to easily worked size. The veneers are then stacked in a pile to make "boards". Stack as many piles as you need. Glue the veneer pieces by adding glue (West system epoxy) to side one of veneer one, then add piece two, then add epoxy to piece two, then add piece 3 etc. Until you have a board stacked and glued. Clamp. Now you need to slice small layers to be used to build the goblet bowl. Once you have enough layers you need to drill a hole in the center to fit over a post you will turn (as if it comes out of the goblets stem). From here the photos are following the process.



*A tiny dizzy goblet of the type AI will make tonight*



*Another one*



*Another angle*



*Various colored veneers, either dyed or different wood types*



*Stacked ready to glue*



*West Systems 105/206 epoxy/hardener is used for the glueing*



*Stacking/glueing jig*



*Blocks of glued strips of glued veneers*



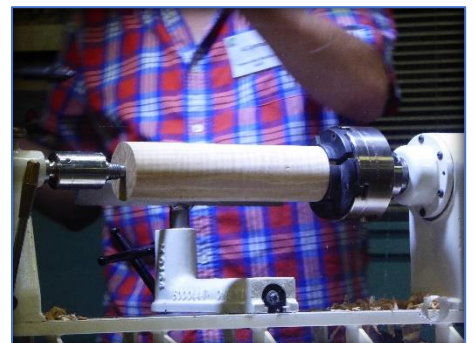
*The glue-up pieces are drilled as a "block" to fit over the "post" (to be seen soon) and will be used to build the "bowl" of the goblet*



*Getting ready for goblets stem/base*



*Prepare a tenon*



*Chucked and ready to turn the "core" to accept layers to make the bowl of the goblet*





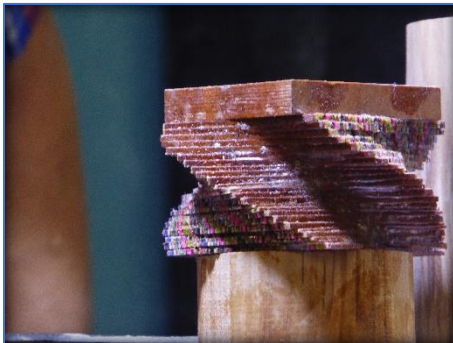
*The "post" is sized to accept the pre-drilled "bowl" pieces*



*A layer ready to be placed over the post*



*Layers are preglued, placed over the post and rotated a small amount to help create the "dizzy" effect.*



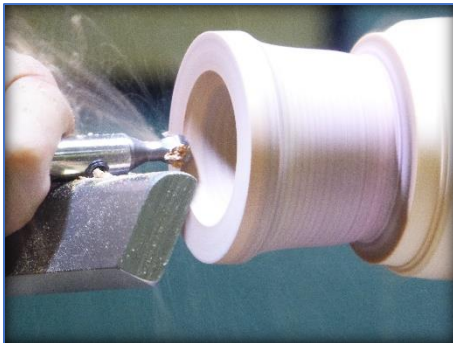
*The colored pieces are in place, (note slight rotation of each layer) and capped with a final solid piece*



*Glue-up is now ready to turn into a goblet*



*A cylinder*



*Shaping with a ring tool*



*Near final shape of the bowl*



*Various grits of sandpaper*



*Look at how the colour "pops" after polishing with UltraShine restorer's wax*



*After final polish with MinWax*



*Nearing the end*





*Ready to finish and part-off. The whole process takes about 5 hours start to finish!*



## October Show and Tell



*Bruce McGauley's maple leaf mobile, leaves sliced from a turned "German" ring.*



*Bruce McGauley, sugar maple finished with mineral oil*



*Interesting grain pattern*



*Bruce McGauley, sugar maple bowl, approximately 10", finished with mineral oil.*



*Bill Orlowski's shallow walnut bowl*



*Bill Orlowski's walnut bowl*



*Gary Miller turned a bowl from Ambrosia Maple with a lacquer finish*



*Joe Wallace, a walnut natural edge bowl, Shellwax finish*



*Bowl by Joe Wallace*



*Joe Wallace, walnut bowl on a pedestal*



*Joe Wallace*



*Joe Wallace*



*Joe Wallace*



*Joe Wallace*



*Dave Bell, pen of laminated maple, paduk, and curly maple*



## *President's Summer Turning Challenge*



The challenge was to turn 2 or more spinning tops per member and we will have about 200 tops to hand out to children who need a smile brought to their faces.

The recipient was the Children's Hospital Foundation who will see that the tops cheer up a lot of kids at our local Children's Hospital

We ended up with 230 tops of all shapes and colors. John Scott and yours truly made a presentation of the tops to the foundation. Photos were taken by the **London Free Press** and we were astounded to see a ½ front page spread, in colour, in the Free Press plus a feature article inside! WOW!

**Thanks to all the members who supplied tops to make the challenge a great success!**



*John Scot (Guild president) and Scott Fortnum (President of Children's health Foundation) and donated tops.*

Please view a video of the presentation as well: <https://www.woodturner.org/news/423660/LONDON-FREE-PRESS-London-area-woodturners-donate-230-tops-to-Childrens-Health-Foundation-101520.htm>



### *Calendar of events for the 2018-2019 season*

Date	Meeting or events	Shows/events/comments		
Dec 14 <sup>th</sup>	Monthly meeting	Election of Guild's Executive (No Christmas social this year, but we will have an <u>Ornament Challenge</u> and an ornament exchange - <i>the exchange ornament need not be your challenge ornament</i> ), For this night we will pass on Show and Tell, but bring your items in for January.		
Jan 11 <sup>th</sup> 2018	Monthly meeting	Remember please bring in <b>Show and Tell</b> items for January. John Calver will demonstrate how to develop a high gloss finish		
Feb 8 <sup>th</sup>	Monthly meeting	Paul Newton, a Roman flask		
March 8 <sup>th</sup>	Monthly meeting	Bob Fenn demonstrates a bowl emerging from a block.		
April 12 <sup>th</sup>	Monthly meeting	Bernie Hrytzak will do a pepper mill.		
April 14 <sup>th</sup> 8:30 – 5:00	Seminar	Glen Lucas seminar (\$50 includes lunch). Please note 8:30 start.		
May 10 <sup>th</sup>	Monthly meeting	Gary miller demonstrates the skew. A challenge for May is to turn a Roman drinking flask.		
June 14 <sup>th</sup>	Monthly meeting	Neal Hardie (Golden Horseshoe) turns decorative tops. "Tops Challenge" for June and September to be carried out over the summer.		
September 13 <sup>th</sup>	Monthly meeting	Charles Jordan from Grey Bruce Guild - Finishing and Dyeing President's <b>Tops for Tots</b> challenge		
September 28 - 30	Show	Woodstock Woodworking Show participation.		
October 11 <sup>th</sup>	Monthly meeting	Al Tammen, a "Dizzy Goblet"		
October 27	Workshop	Bowl turning workshop for novices. Co-ordinated by Dave Hudgel		
November 8 <sup>th</sup>	Monthly meeting	John Calver demonstrates a Wonky Challenge form		
December				
January 2019				
February				
March				
April				
May				
June				
Ideas	Member input for programming is welcome	-Guest turners or seminars. -Design? What makes a "good" turning into an "outstanding" turning? -Metal spinning -A safety night (discussion/panel) -Salt box	-Homebuilt kiln/ drying wood -A simple weed pot -Sharpening refresher -Basic drying of wet wood -A seed-pod turning	-Shear scraping -Inlaid -Finishing -Chuckling and holding -Jigs and fixtures. -A wall clock or a desk clock

#### Notes

- **Meetings start** at 7:30, doors open at 7:00. The open period from 7:00 and 7:30 is a great time to discuss problems or successes at the **"Show and Tell"** table and converse with other members.
- **There may be last minute schedule changes** due to weather or other unforeseen causes, if in doubt, check the website for the latest meeting info as the date draws near.
- **Raffle tickets** and the **library** are usually available between 7:00 and 7:30 as well as during the break period.



## Items wanted and for sale

Ads are free for members and run until you sell your item or withdraw your advertisement. To run an ad or to remove one, call or email Bob at 519-457-6555 or [66.bobhewson@gmail.com](mailto:66.bobhewson@gmail.com). Members can support other members by **buying or selling: good deals and at good prices!** Ads are first emailed to our mailing list, if not sold the ad is published in our newsletter as well.

**Commercial “business card” type** advertisements are available on this newsletter too for \$30 for insertion into 5 - 6 issues per year.

**Please note:** The Guild provides a means of connecting buyer and sellers through these ads. It is up to the buyer to ensure the item offered is as stated and the two parties should agree between them as to any warranty/guarantee. The Guild does not accept any liability for any such sale.

**Sales tables:** Members are welcome to set up a “sales” table in the bar section/room during our Swap nite at our June and September meetings.

**We issue our newsletter** on a non-date-specific schedule, generally every two months. Our newsletter is found on the internet at <http://www.thamesvalleywoodturners.com/> in glorious **colour**. Any newsletter photos are available to members by request to the Editor ([66.bobhewson@gmail.com](mailto:66.bobhewson@gmail.com)).



### For Sale

- Ridgid
- brand Model WL1200 12 inch Wood Turning Lathe
- 36 inch bed
- Includes Ridgid metal stand
- Several accessories & chisels
- Owner's manual included
- Sharpening jig included
- Like new - **asking \$175.00**
- **Contact:** Roy Carter (phone Home. 519-640-2938 or Cell 519-902-9548 email [roycarte@rogers.com](mailto:roycarte@rogers.com))



### FOR SALE

- General Model #25-200 Maxi-Lathe VS+,
- Cast iron frame, head & tailstock
  - Max. 17 5/16" between centres
  - 3 variable speed ranges
  - Digital speed display
  - Headstock pivots for outboard turning
  - 12" swing over bed
  - 19 1/4" swing over outboard bed
  - 1" - 8 TPI
  - MT #2 Morse taper head & tailstock
  - 3/4 HP Motor, 110 V, 8 A, 2500 RPM

**Price: \$750**

**Contact:** Greg Lisson 519-457-0882 or [gliston@gti.net](mailto:gliston@gti.net)



### For Sale

#### **Steel City Electronic variable speed Lathe**

- 10 x 18
- C/W spur
- Live centre
- Jacobs chuck
- 4 jaw chuck

**Price: \$450**

Articulated arm (Hunter tool) boring jig C/W carbide tip ring

**Price: \$160**

**Contact: Bob Fenn 519-455-7436**  
emailrafenn@rogers.com



#### **Hamilton Mountain, located at**

1361 Rymal Rd. E., Hamilton, Ontario L8W 3N1

Phone: [905-388-0784](tel:905-388-0784)

Fax: 905-388-9745

Email: [sales@tegstools.com](mailto:sales@tegstools.com)

**Visit our web site** <https://www.tegstools.com/>

**See our Lathes:**

<https://www.tegstools.com/woodworking-machinery-lathes>

### For Sale



**3D printer – Monoprice Select mini V2** (This is one of the most highly rated small 3D printers in the last few years)

Complete with freeware software. Very easy to use and many online objects to print using the Thingiverse.com website. You can develop your skills to design your own items too using free software available on-line.

For a review:

[https://www.youtube.com/watch?v=imSq8c7OF\\_E](https://www.youtube.com/watch?v=imSq8c7OF_E)

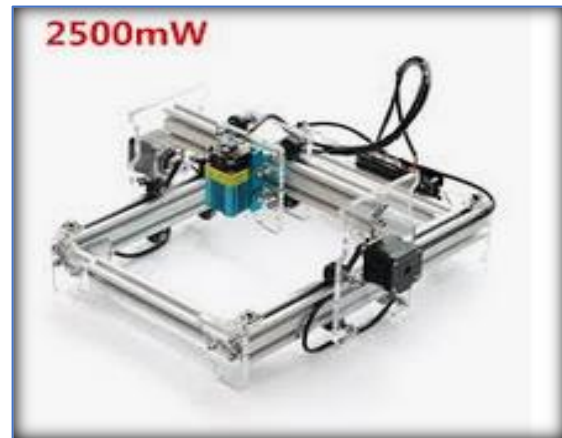
Will print a volume up to 120mm x 120mm x120mm

A supply of filament 1/2kgm of blue 1.75mm PLA filament.

**Price: \$200**

**Contact: Bob Hewson, 519-457-6555, email**  
66.bobhewson@gmail.com

### For Sale



#### **Laser engraver 2500 MW A3Kit**

This laser engraver can engrave slate, glass, wood, pens, bottles. It is a great low cost hobby laser.

Artwork is easily prepared with free Inkscape or other graphics software. The laser operating software is T2 and is available for free trial and is approx \$40 for the full program.

Includes:

- An attachment for engraving pens for the engraver.
- 3D printed 4<sup>th</sup> axis for engraving round items such as glasses, goblets, bottles of glass or wood.
- 3 pairs of laser safety glasses
- Some wood and slate to engrave
- Veneer to do inlay and marquetry

**Price: \$275**

**Contact: Bob Hewson, 519-457-6555, email**  
66.bobhewson@gmail.com