



Thames Valley Woodturner

A publication of the Thames Valley Woodturners Guild

(Meetings held at 2155 Crumlin Side Road, London)



Shows in the area

Totally Turning 2018 presented by Adirondack Woodturners Association, March 24 & 25, Saratoga Springs City Center, Saratoga Springs, NY (for info <http://www.totallyturning.com/>)

Contents

Treasury	P1
Internet sites of interest	P1
Visiting turners	P2
January meeting (John Calver – lacquer finishes)	P4
January show and tell	P5
February meeting (Paul Newton – Roman flask)	P8
February show and tell plus ornament challenge	P11
Calendar	P15
“For Sale & Wanted” ads (new vendor listed)	P16

Any member wishing to contribute content to the newsletter in the form of articles, tips, or want-ads PLEASE contact

Bob Hewson (Photos, articles, photo-articles).

For a Guild info/policy sheet or mentors list, call or email

Bob Hewson at 66.bobhewson@gmail.com or refer to our web site at: <http://www.thamesvalleywoodturners.com/>

Volume 21.0, January and February 2018.

Treasury

\$2982 in the bank and all bills are current. Some funds are accrued for the Lucas seminar.



New or updated web sites of interest to members

To execute a search on virtually any topic you can imagine try typing your query as a question into the Google search box and see the breadth of information you can find.

Included are web sites that may be of interest to many of us as turners, woodworkers or hobbyists. The **colored highlights** are hotlinks, click them and they go directly to the website, if that doesn't work copy the link into your browser's address box. You can also refine your search by choosing **images** for your search if you are looking for visual inspiration.

- Torrified maple <http://www.americanspecialtyhardwoods.com/roasted-thermally-modified/>
- Torrifaction of wood is described in the found **wicki** and deals primarily with wood as a fuel except for the last section of miscellaneous uses as a process imparting stability in wood superior to kiln drying: <https://en.wikipedia.org/wiki/Torrefaction>
- Chinese lacquer technique <https://www.youtube.com/watch?v=cniO0MRLT1s>
- Japanese lacquer technique <https://www.youtube.com/watch?v=hPOXpb5RWBw>
- The art of carved lacquer <https://www.youtube.com/watch?v=GNnNVGEEV8I>
- A search for wood drinking flasks, roman soldier equipment will all yield info and pictures of flask variants. "Try turn a wooden drinking flask " and choose images option.

- John Rice came across an article on **Pinterest** on 3 specialized turning tools that can be home made and used for special purposes as explained in the video: <https://static1.squarespace.com/static/575f5629b6aa606c10a208a1/t/57655b1ee4fcb52666c00d77/1466260255953/unconventional-tools.pdf>



Visiting turners

Future seminars and visiting turners scheduled at neighbouring Guilds as well as planned events in London. Area Guilds encourage neighbouring guilds to attend, space permitting. If you wish to attend make your wishes known as early as possible.

Turner	Date	Location	Fee	Confirmed
Glen Lucas seminar	April 14, 2018	TVWTG	\$50- seminar with lunch	Yes

For sessions held in London see Bill Orlowski to sign-up and/or buy your advance ticket(s).



January meeting

John Calver demonstrated the use of colored lacquer to obtain high gloss finish as done by early Chinese artisans with a few modern twists.

Unfortunately, our A/V equipment chose this meeting to break down, thus viewing of John's demo was somewhat limited due to the breakdown. I have listed several **YouTube** sites for video that may add some relevance.

John has also indicated that if you have an interest in this type of Chinese lacquering technique he would be happy to assist you on a one-on-one basis, contact him if interested at 519-455-6998.



*This is the bowl John will talk about and how he came up
with the beautiful finish*



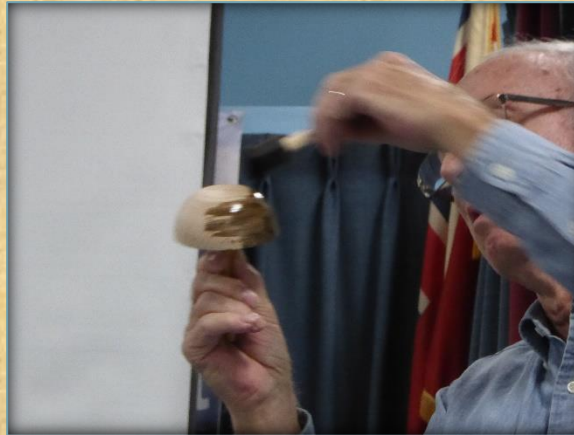
High gloss lacquer finish



Adding pigment to the lacquer



Mix



Applying lacquer with a soft foam brush



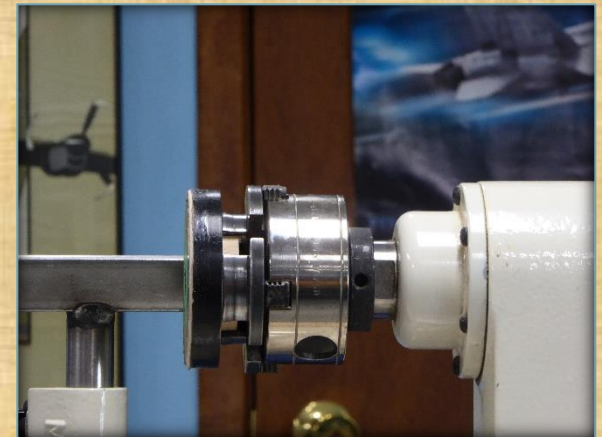
This is the start, many coats will bring up the color and sanding with micro grits between coats will bring on the shine



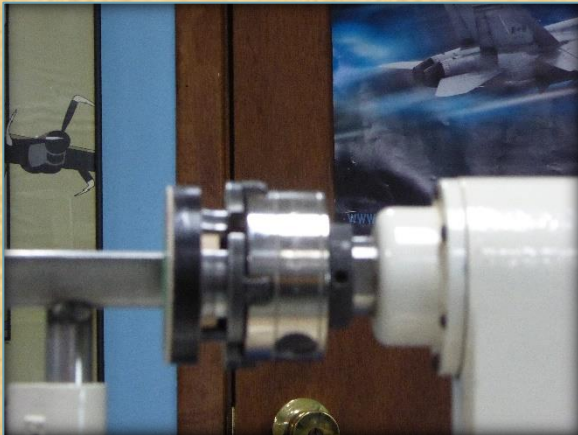
The basics, dyes, gesso, and lacquer



A viable spray lacquer from Mohawk - available from Richelieu Hardware 416 -787-0674



Preparing a block for a red stripe on an edge.



Preparing a block for a red stripe on an edge. Use of frisket (a rubbery masking material) masks the black leaving the edge open for red lacquer.



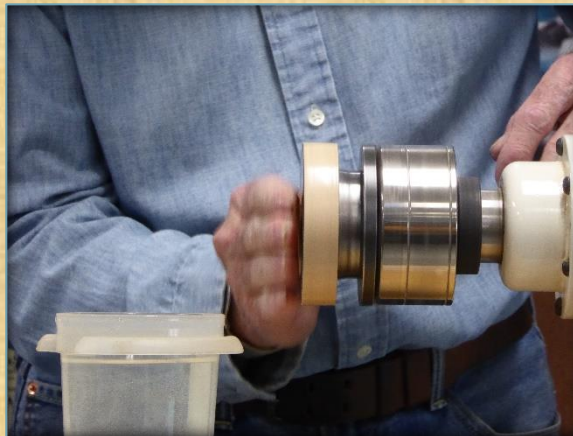
Red applied



Frisket removed



Wet sanding



Wet sanding



Beall buffing station. White diamond (centre wheel). Care is needed to not buff through the finish.

Resources for Creating Chinese Lacquered Boxes

Chinese Characters:: google search for “ Chinese Characters: <https://i.pinimg.com/originals/b0/02/e5/b002e5966e6d320cda880923c12c9d11.jpg>

Brushing Lacquer and thinner: Watco Brushing Lacquer and lacquer thinners - Home Depot

Concentrated Lacquer Pigments:- StewMac – 1-800-848-2273 (Ohio)

Air Brush: Iwata is probably the best. 0.5 mm nozzle for brushing lacquers

Mohawk Spray Lacquer: Dead flat, flat, semi-gloss and gloss + sanding sealer (Richelieu Hardware 416 -787-0674)

Good Art brushes for lacquering:- Curries Art Store



January Show and Tell



Ruby Cler, experimental turnings, materials, tools, and techniques



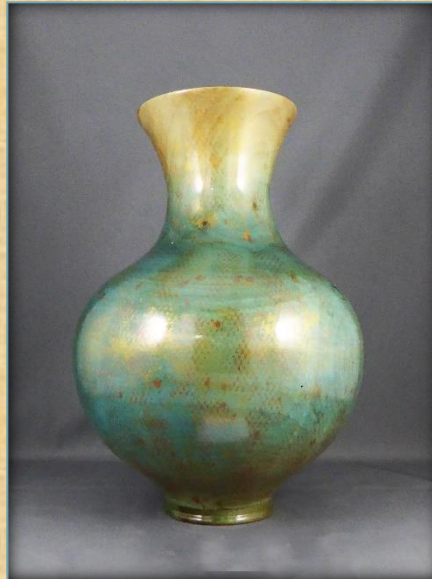
Paul Newton, torrified* maple burl finished with tung oil



Pete Binkley, cherry and maple decoration with a friction finish



Bernie Hrytzak maple vessel, lacquered finish. Note butterfly inlays to repair crack.



Bernie Hrytzak, colored and lacquered vessel. Gold dust flakes were added to the coloration and add a metallic lustre.



Paul Newton, Roman soldier's drinking flask, maple, olive, and poplar, unfinished

***Torrified maple is explained and can be found in the websites listed on page 1**



Small box fire treated for dead black color



Kyle Desjardine, an assortment of pens



Doug Stewart, maple work in progress (unfinished)



Mike Malone a hickory goblet, no finish.



Bob Fenn's stave container utilizing fir. Staves were joined using a "bird's mouth" router bit.



Paul Guilbeault. Bamboo segmented vessel. Bamboo was sourced from Home Depot solid flooring stock. You can get many exotic woods in varying thicknesses for lamination projects.



Doug Magrath, orange osage



Doug Magrath, orange osage



Adam Hammil, red mallee with lacquer finish



February meeting

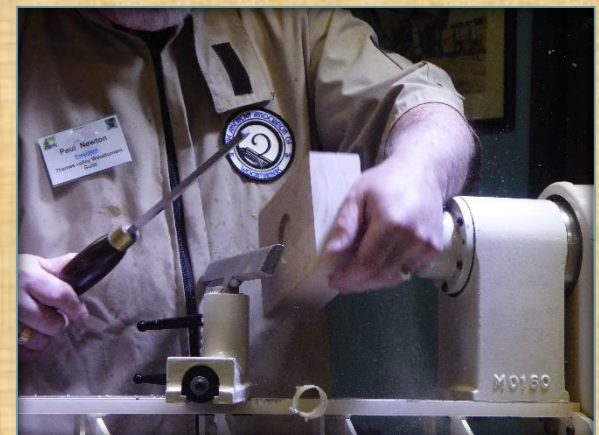
Paul Newton is this month's demonstrator and shows us how to turn a Roman Drinking flask. He has prepared an excellent handout which is a separate file called and is available on our website under **techniques** and titled **Roman Flask**. Since his handout is so complete I have only highlighted the demo with a few photos. For added details please refer to the handout too.



The goal of tonight's demo



Laying out the body of the flask



Mounting hole prepared for holding with chuck at a later stage.



Measure for the medallion (2 required)



Remount to turn primary shape. Use heavy marker. it makes it easier to see the ghost image as you turn.



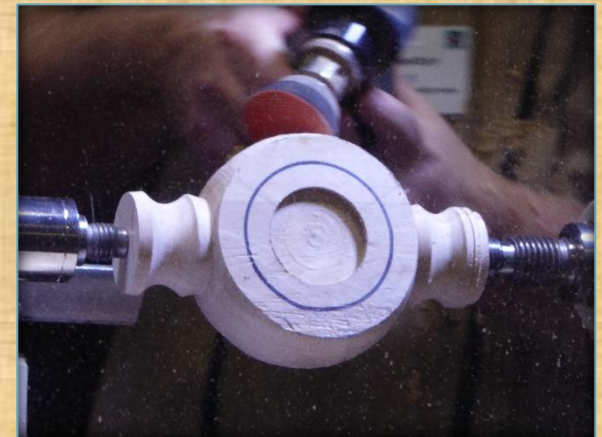
Taking shape, see the ghost outline made visible with the heavy marker



Top and bottom are nearly complete, just a little shoulder relief.



Next will be a bit of decoration



Sanding with a drill while lathe is STOPPED. Sanding while moving is very dangerous!



Drill out the pouring spout using a Forstner bit. This opening will need to be tapered to match the cork used.



Remount, inner cavity to be turned/hollowed



Use a Forstner to hog out the cavity



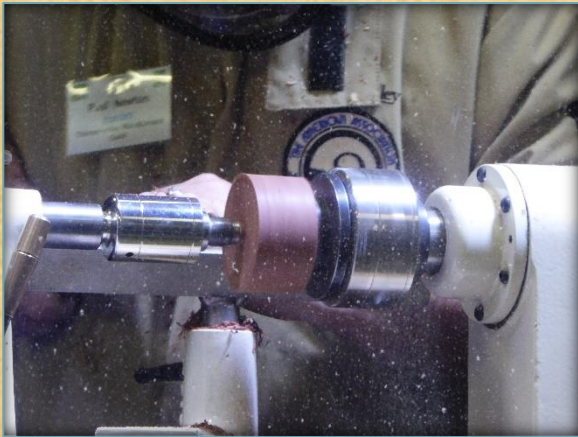
Use a hook tool to enlarge the cavity to its maximum size



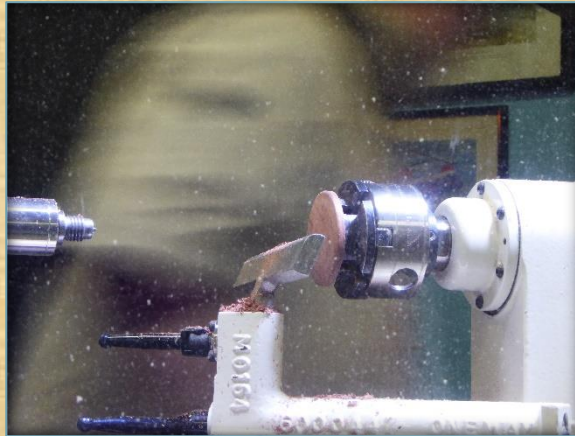
Size the medalion to fit



Finish the face



Turn the medallions, create 2 peices with tenons from one piece that will be parted into the two.



Grab the tenon and shape the medallion with and decorative cuts. This could also be decorated using a laser to add the unit's identification (if anyone wants a medallion lasered I have a laser and would be happy to do it for you, just need the peice, and a spare plus a graphic which you can find with a Google search, Bob).



Glue in the medallion



Using a collett chuck to hold flask's stopper topper



Block is mounted to the collett chuck with a maple dowel.



Flask ready for the final medallion



February Show and Tell



Mike Malone, ash bank, no finish



Nick Henshaw, various woods finished with Butcher block.



Jackie Morningstar, maple finished with black gesso and clear lacquer (silver stamped design on reverse side.



Carl Durance, crazy bowl with tung oil finish.



Interior of Carl's bowl



Mike Sbrocca's humungous maple burl bowl, still need drying time and final finishing



Carl Durance, Maple burl and walnut staves with veneer highlights



Joe Wallace, baseball and stand



Ornamental pedestal with free rotating balls by Joe Wallace



Maple egg cup by Kyle Desjardine



Small silver maple goblet with captive ring by Kyle Desjardine



Box emerging from a block, Bob Fenn's teaser for his March demo.



Joe wallace bowl with "quartered" top



Joe Wallace, another vessel with a quartered top



Geoff Miller



*Bird pecked Hickory, rubbed antique oil finish by
Geoff Miller*



*Geoff Miller's bird pecked white birch with buffed antique
oil finish*



*Geoff Miller's wormy butternut bowl with a buffed antique
oil finish*



Gary Miller, experimental free form shape in white ash with a mesquite burl base. Krylon finish.



Gary Miller, Japanese maple bowl, finished with black lacquer exterior



Calendar of events for the 2017-2018 season

Date	Meeting or events	Shows/events/comments		
Sept 14 th 2017	Monthly meeting	Don Turcotte of Grey/Bruce will demonstrate carving/ turning technique similar to Dixie Boggs turning as seen at http://dixiebiggs.com/ See pictures of Don's work earlier in the newsletter.		
Sept 29 th – Oct 1 st	Woodstock Woodworking show	Woodstock Woodworking show , we are participating again this year. Volunteers are needed; please contact Scott Beverley if you can volunteer. There will be a People's Choice competition for items turned in the last 12 months.		
Oct 12 th	Monthly meeting	A Staved Bird house, full size by Bob Fenn.		
Nov 9 th	Monthly meeting	Carl will show us how to incorporate veneers into our turnings as well as techniques for working with veneers		
Nov 18 th 9:00 to 4:00	Workshop	Tool specific (carbide cutter tools too), as many as 4 turners per machine/rotation). Turners will rotate through to the next station. A maximum of 20 attendees. There is no charge for this workshop. Please bring your own tools and lunch.		
Dec 14 th	Monthly meeting	Election of Guild's Executive Eric will show us how to turn a sphere. (No Christmas social this year, but we will have an <u>Ornament Challenge</u> and an ornament exchange - <i>the exchange ornament need not be your challenge ornament</i>), For this night we will pass on Show and Tell, but bring your items in for January.		
Jan 11 th 2018	Monthly meeting	Remember please bring in Show and Tell items for January. John Calver will demonstrate how to develop a high gloss finish		
Feb 8 th	Monthly meeting	Paul Newton, a Roman flask		
March 8 th	Monthly meeting	Bob Fenn demonstrates a bowl emerging from a block. A challenge for March, turn a Roman drinking flask.		
April 12 th	Monthly meeting	Bernie Hrytzak will do a pepper mill		
April 14 th 9:00 – 5:00	Seminar	Glen Lucas seminar (\$50 includes lunch).		
May 10 th	Monthly meeting			
June 14 th	Monthly meeting			
Ideas	Member input for programming is welcome	-Guest turners or seminars. -Design? What makes a "good" turning into an "outstanding" turning? -Metal spinning -A safety night (discussion/panel) -Salt box	-Homebuilt kiln/ drying wood -A simple weed pot -Sharpening refresher -Basic drying of wet wood -A seed-pod turning.	-Shear scraping -Inlace -Finishing -Chucking and holding -Jigs and fixtures. -A wall clock or a desk clock

Notes

- **Meetings start** at 7:30, doors open at 7:00. The open period from 7:00 and 7:30 is a great time to discuss problems or successes at the **"Show and Tell"** table and converse with other members.
- **There may be last minute schedule changes** due to weather or other unforeseen causes, if in doubt, check the website for the latest meeting info as the date draws near.
- **Raffle tickets** and the **library** are usually available between 7:00 and 7:30 as well as during the break period.



Items wanted and for sale

Ads are free for members and run until you sell your item or withdraw your advertisement. To run an ad or to remove one, call or email Bob at 519-457-6555 or 66.bobhewson@gmail.com. Members can support other members by **buying or selling: good deals and at good prices!** Ads are first emailed to our mailing list, if not sold the ad is published in our newsletter as well.

Commercial “business card” type advertisements are available on this newsletter too for \$30 for insertion into 5 - 6 issues per year.

Please note: The Guild provides a means of connecting buyer and sellers through these ads. It is up to the buyer to ensure the item offered is as stated and the two parties should agree between them as to any warranty/guarantee.

Sales tables: Members are welcome to set up a “sales” table in the bar section/room before the meeting starts.

We issue our newsletter on a non-date-specific schedule, generally every two months. Our newsletter is found on the internet at <http://www.thamesvalleywoodturners.com/> in glorious **colour**. Any newsletter photos are available to members by request to the Editor (66.bobhewson@gmail.com).

We have a new supplier advertising in our newsletter.

Please visit their web site for a varied selection of woodworking tools and see their lathe page (including two sale items) highlighted in their ad below.



Hamilton Mountain, located at

1361 Rymal Rd. E., Hamilton, Ontario L8W 3N1

Phone: [905-388-0784](tel:905-388-0784)

Fax: 905-388-9745

Email: sales@tegstools.com

Visit our web site <https://www.tegstools.com/>

See our Lathes: <https://www.tegstools.com/woodworking-machinery-lathes>