



# Thames Valley Woodturner

A publication of the Thames Valley Woodturners Guild

(Meetings held at 2155 Crumlin Side Road, London)



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Any member wishing to contribute content to the newsletter in the form of articles, tips, or want-ads PLEASE contact

Bob Hewson (Photos, articles, photo-articles).

For a Guild info/policy sheet or mentors list, call or email

Bob Hewson at [66.bobhewson@gmail.com](mailto:66.bobhewson@gmail.com) or refer to our web site at: <http://www.thamesvalleywoodturners.com/>

## Volume 20.6, November and December 2017.

### *Treasury*

Our treasurer's November report shows a balance of \$3285, with all expenses current.



### *Presidents Message*

Happy New Year!

2017 was another great year for the Thames Valley Woodturners Guild. Our membership numbers continue to increase as more people discover woodturning, and then discover us.

Our participation in the Woodstock Wood Show continues to be our best venue for showcasing the Guild and attracting new members, and interested visitors. The Woodstock Wood Show again brought us valuable attention over the two and a half days we were demonstrating, and great exposure on the main stage. Thanks to all who participated and volunteered for this event. You are what makes this Guild successful!

We had a very successful Novice Workshop in November. Over twenty attendees enjoyed a full day of turning and instruction on such topics as tool use to sharpening. Feedback from the participants indicated that the workshop was a resounding success, and has given Guild ideas for more workshops in the future. Thanks to all who helped organize and run the workshop, and congrats to all the attendees.

Special thanks to Roy Phillips and Philmores for supplying the wood.

Once again this year, I cannot say enough about the tireless work your executive has put into this Guild. Their dedication and spirit is what drives this Guild forward, and it is indeed a pleasure to be working with such a dedicated group. In December we saw new people join the executive. Dave Hugel has volunteered to join as a Member at Large, and John Scott has taken on the task of your new Vice-President, and will take over as President in June. We also welcome back Jackie Morningstar.

Thanks once again to all those who volunteer in other capacities in the Guild, whether running the Library, selling raffle tickets, or doing set-up and take-down. All that makes for a better Guild. Remember this is your Guild. You make it better by getting involved.

Finally a space of our own! We now have our own storage room at the RCAF Club. If you have not seen it yet, check it out at the next meeting. Through the diligent efforts of a number of Guild members, a storage room was constructed with custom-built shelving just for our use. Thanks to Bob Fenn, Scott Beverley, John Scott, and John Rice for their "sweat-equity".

2017 saw the TVWG publish its first Favourite Finishes Compendium. This was a joint effort of many members offering their favourite finishes to help those who might struggle in this area. John Scott was instrumental in putting this together. The Compendium is available on the Website.

2017 saw us witness many excellent instructional demonstrations at club meetings, all done by talented woodturners, both members and guests. Consider stepping forward and doing a demo yourself in the future. You may find it rewarding, a lot more fun than you expected.

As we move into 2018, there is much to look forward to. We have an interesting slate of demos for the Spring, as well as challenges to look forward to.

Another major guest turner will visit us in 2018. In April, Glenn Lucas will be doing a full day demonstration on the 14th. Glenn is a production woodturner from Ireland, who also runs a successful woodturning school, demonstrates and teaches around the world. He is currently one of the most sought-after demonstrators on many continents.

Each month we see more new items on the show-and-tell table, each showcasing the incredible talents of our Guild. It still amazes me how much talent there is in this group. Keep bringing in your work. Everyone wants to see what you are working on.

It has been a privilege to be your President, and as I pass the Gavel on to John Scott in June, I know the TVWG has a bright future ahead.

Keep on turning!

Paul Newton

President

Thames Valley Woodturners Guild



## *New or updated web sites of interest to members*

To execute a search on virtually any topic you can imagine try typing your query as a question into the Google search box and see the breadth of information you can find.

I will include web sites that may be of interest to many of us as turners, woodworkers or hobbyists. The [colored highlights](#) are hotlinks, click them and they go directly to the website, if that doesn't work copy the link into your browser's address box.

- Marquetry Society of Canada: <http://www.marquetrysociety.ca>
- How about a 13 foot turned bowl? <https://www.woodworkingnetwork.com/giant-turned-wood-bowl-13-feet-wide>
- An interesting twist [https://www.highlandwoodworking.com/woodturning/woodturning-a-peg-decorated-bowl.html?utm\\_source=iContact&utm\\_medium=email&utm\\_campaign=highland-woodturner&utm\\_content=HWT+Dec+2017](https://www.highlandwoodworking.com/woodturning/woodturning-a-peg-decorated-bowl.html?utm_source=iContact&utm_medium=email&utm_campaign=highland-woodturner&utm_content=HWT+Dec+2017) From the **Highland Woodturner**.
- To revisit ball/ sphere making watch this video by Alan Stratton: <https://www.youtube.com/watch?v=3lConTQ-cUw>



- A tip on turning **comfort** [https://www.highlandwoodworking.com/woodturning/woodturning-with-students.html?utm\\_source=iContact&utm\\_medium=email&utm\\_campaign=highland-woodturner&utm\\_content=HWT+Dec+2017](https://www.highlandwoodworking.com/woodturning/woodturning-with-students.html?utm_source=iContact&utm_medium=email&utm_campaign=highland-woodturner&utm_content=HWT+Dec+2017) Again from the **Highland Woodturner**.
- Do you want to subscribe for free to the **Highland Woodturner**, follow this link: [https://blog.woodworkingtooltips.com/catalog/woodturning.php?utm\\_source=iContact&utm\\_medium=email&utm\\_campaign=highland-woodturner&utm\\_content=HWT+Dec+2017](https://blog.woodworkingtooltips.com/catalog/woodturning.php?utm_source=iContact&utm_medium=email&utm_campaign=highland-woodturner&utm_content=HWT+Dec+2017)



## Visiting turners

Future seminars and visiting turners scheduled at neighbouring Guilds as well as planned events in London. Area Guilds encourage neighbouring guilds to attend, space permitting. If you wish to attend make your wishes known as early as possible.

Turner	Date	Location	Fee	Confirmed
Glen Lucas seminar	April 14, 2018	TVWTG	\$50- seminar with lunch	Yes

For sessions held in London see Bill Orlowski to sign-up and/or buy your advance ticket(s).



## Delayed recognition from the Woodstock Woodworking Show



Paul Newton awards the ribbons from the Peoples Choice Award to Paul Guilbeault (1st, 2nd, 3rd) and Bill Orlowski (4th).

Congratulations to you both!



## November meeting

Carl once again intrigued us with his depth of skills in woodworking specialities. Specialities that often take one person a lifetime to master, but Carl has the talents to master many. Tonight he discussed the use of veneers in our day-to-day turning or woodworking.

Carl wrapped up the evening by giving us a short demonstration of marquetry or "painting with wood". Marquetry utilizes the grain and color of the veneer to match the colors and grain of the picture being created. Marquetry is a craft that has been around for hundreds of years and is used in fancy furniture into modern times. Listed after the photos is a reference list of several books, DVDs and a website if you wish to know more on the subject

Some uses of veneer are highlighted in the photos that follow.

### Definition of veneer from the Webster on-line dictionary

- a thin sheet of a material: such as
  - a layer of wood of superior value or excellent grain to be glued to an inferior wood
  - any of the thin layers bonded together to form plywood
  - a plastic or porcelain coating bonded to the surface of a cosmetically imperfect tooth
- a protective or ornamental facing (as of brick or stone)
- a superficial or deceptively attractive appearance, display, or effect :
- facade, gloss



**Examples of veneers used in "beads of Courage Boxes" used in a Children's hospital program.**



**Addition of green and black dyed plus white veneers give a contrast to the light maple and darker burl**



**Green white and black define staves and separate the maple from the burl and the burl from the vessel's dark rim Without veneers the vessel would not be as dramatic.**





*Veneer use in "crazy bowl" lamination and segmentation.*



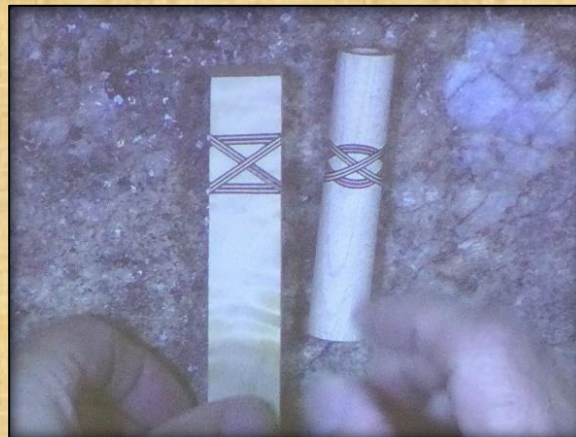
*Veneer used to fork swirl in the dizzybowl*



*A dizzybowl is essentially a bowl from a board. The "board" is a lamination of different woods set off by veneers to emphasize or highlight the colored slices.*



*Several pens showing the use of veneers to form feather overlaps and emphasize the pieces of the form.*



*Celtic knots turned from the left laminated pen blank*



*Laminated bracelet with veneer highlights*





**Assembling a laminated board. Carl uses white carpenters glue and ensures complete coverage on both sides of each slice to prevent glue starved joints that could fail**



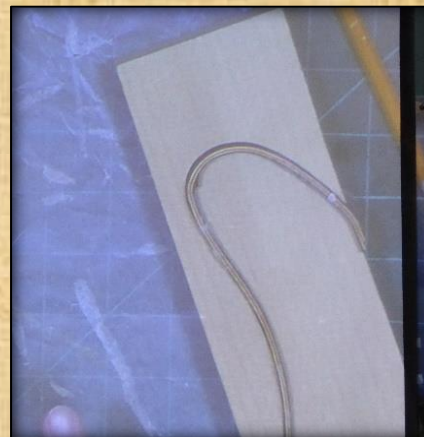
**Buttering the slice, both sides using a stick applicator**



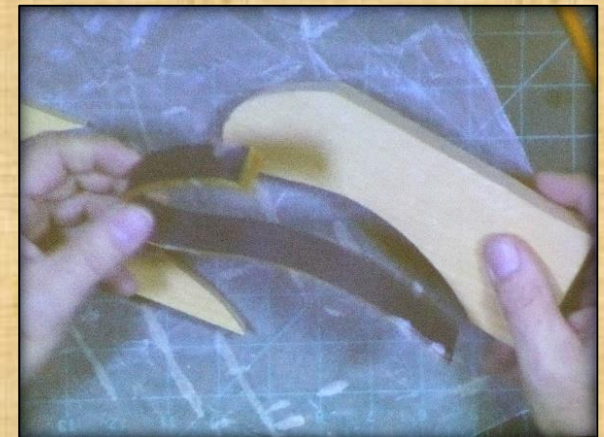
**A pen display piece made with a simple form from bending veneers around a form (3 layer laminate).**



**Preparing the lamination, covering both top and bottom to prevent glue adhering to the form.**



**Ready to apply pressure and for cure**



**Removing cured lamination. All it needs now are pen holding holes and to have the corners shaped**

*"Hi Bob,*

*By the time that I was all packed up and back on the road heading north, it was 10:30pm on Thursday. Normally a full 3 hour trip, due to slick roads, the trip north took a full 4 hours, but that was okay, as I was in no hurry. It was an interesting drive as it was either snowing and blowing, or, crystal clear sky filled with bright sparkling stars along the entire trip.*



Anyway, back to the previous evening session. The following is a list of books and DVDs dealing with veneers and/or marquetry (and parquetry).

### Books

- *The Fine Art of Marquetry*, Craig Vandall Stevens - introductory
- *The Marquetry Course*, Jack Metcalfe & John Apps -introductory
- *The Marquetry Manual*, William A. Lincoln - comprehensive, but dated
- *Marquetry*, Pierre Ramond - extremely advanced
- *The Complete Manual of Wood Veneering*, William A. Lincoln - comp rehensive, but dated
- *A Manual of Veneering* - Paul Villiard - introductory, but dated

### DVDs

- *Introduction to Marquetry*, Jan Walker - introductory
- *Double Bevel Marquetry*, David J. Marks - introductory
- *The Master Techniques of Marquetry*, Silas Kopf - extremely advanced

### Website

- Marquetry Society of Canada, <http://www.marquetrysociety.ca>

Hope this stuff helps!

Regards,

Carl.”



## *November Show and Tell*



*Glen Lisson, black cherry with a friction finish*



*Dave Hudgel, hard maple burl*



*Ash platter with dragon by Doreen Bowden. Color by watercolor pencils and gold gilding*



*Paul Guilbeault, laminated/segmentation vessel*



*Paul Guilbeault, laminated/staved/egmented vessel.  
An interesting addition of color highlights*



*Alan Keyes cherry with tung oil finish. Vessel is example  
of off-center turning and an off-square base*



*Mini-Mortar and pestle, silver maple and walnut, oil  
finish. By Kyle Desjardine*



*Pens by Dan Walton*



*Mike Malone, a rattle for the baby*





*Ruby Cler. Ash ring box reminiscent of a sea urchin.*



*Interior of the ring box*



*Ruby Cler, walnut box, darkened with India ink.*



*African blackwood with contrasting sapwood, by Doug Magrath - no finish*



*Manzanita burl with Waterlox finish. By Doug Magrath*

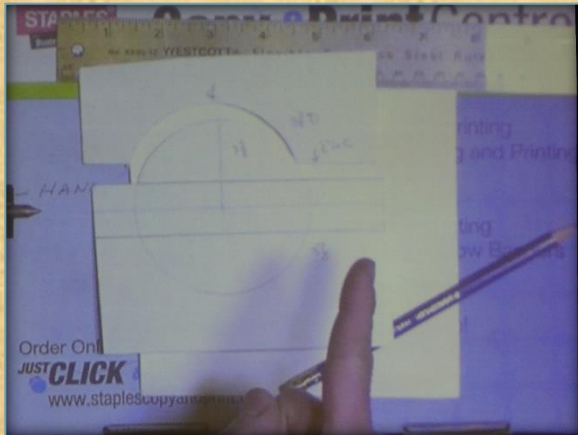


*A ink ivory natural edge bowl by Doug Magrath*



## *December meeting*

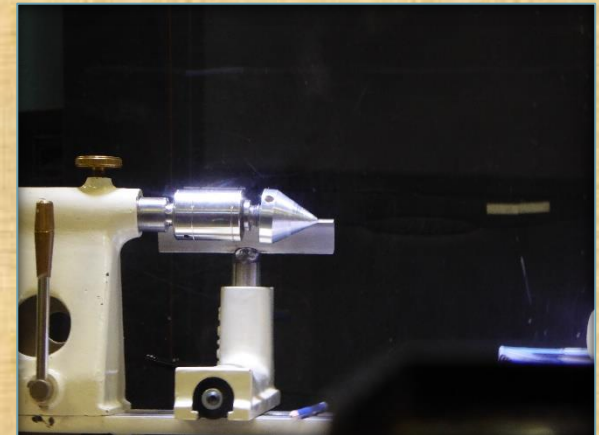
December was a busy meeting. We had elections, an ornament challenge, a demonstration by Eric Deckert on taking the mystery out of turning spheres, and lastly an ornament exchange.



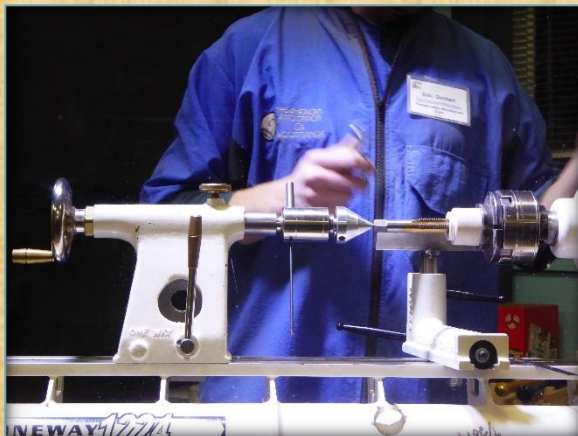
*Plan ahead, design a template to aid in turning your sphere. Note Eric is concerned with only a portion of the sphere, leaving a portion to hold during the initial turning.*



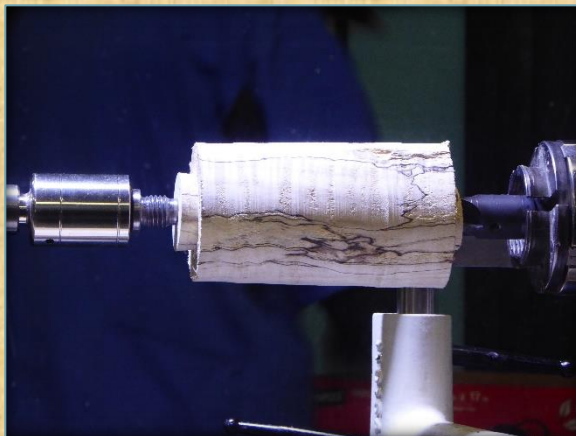
*Preparing a cupchuck for later use. The cup will match the template's contour.*



*Use the tail stock cone and later, its threaded end (this Oneway accessory is very useful)*



*Tapping the cup chuck which will be later used in the rounding of the sphere and be threaded onto either the head or tail stock*



*Starting with an oversize billet*



*Don't cut any deeper than the design size 2 3/4" dia or your sphere will begin to shrink.*





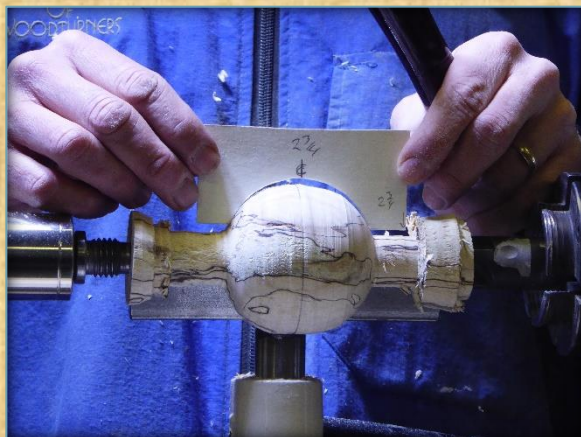
*I hope you noticed, Eric is a good example of turning safely by faithfully wearing his face shield*



*As the diameter approaches our design diameter it is time to mark the boundaries*



*Removing waste*



*Checking progress as it takes shapes. Slightly tight on "ends", more wood to be removed*



*Time to cut sphere free to continue on to the next stage*



*Two examples of cup chucks to hold the sphere for further rounding*

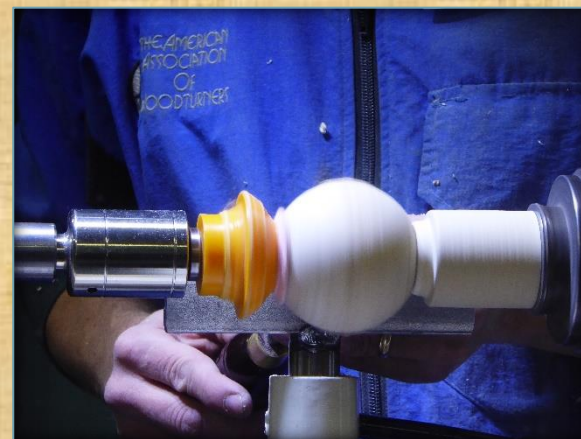




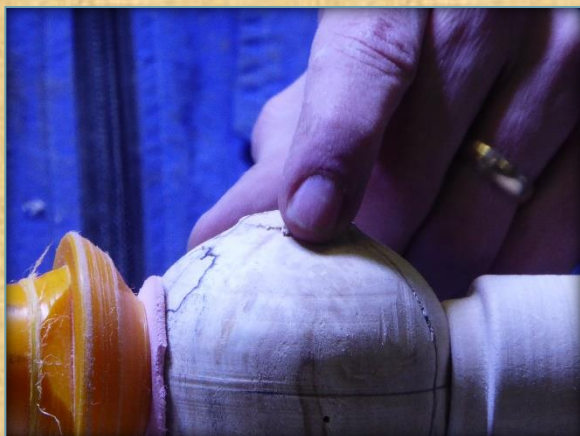
*Fine tuning to aid grip and to prevent marring of the sphere*



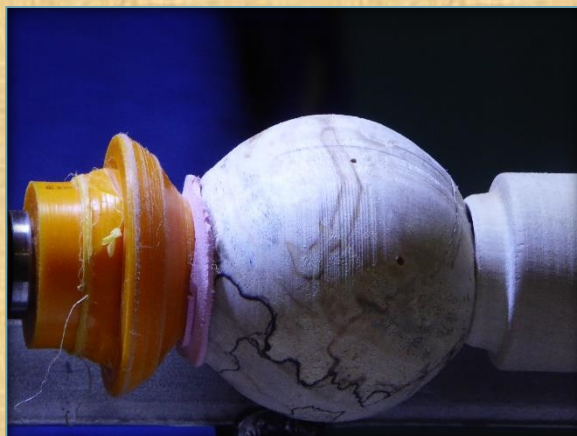
*This step is removal of nibs - note "ghost" to be removed*



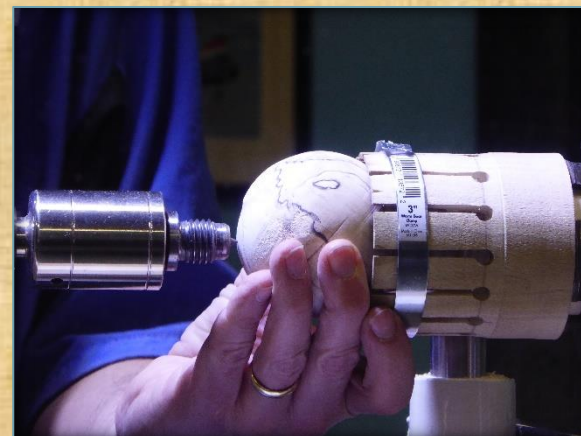
*Slowly does it*



*Still some to go to remove nibs!*



*Ready to sand and progress to the next stage*



*Transfer to drum chuck. Be careful of the rotation of hose clamp. Tape or a colored band will make the clamp more visible to prevent injury*





*Gently remove wood, use the template frequently and rotate the ball to ensure it maintains it's "round"*



*Adding decorative detail*



*Detail*



## *December Show and Tell (includes decoration challenge turnings as well)*



*Eric Deckert, Open – HM*



*Bob Fenn, faux-segmented as shown in Dec 2017 AAW journal (not part of challenge)*



*Joohn Rice - not entered in challenge*





*Todd Wilson, Novice 1st*



*Kyle DesJardine, Novice 2nd*



*Turner unidentified*

AI



*Bob Fenn - Open 2nd*



*Tamman, Open*

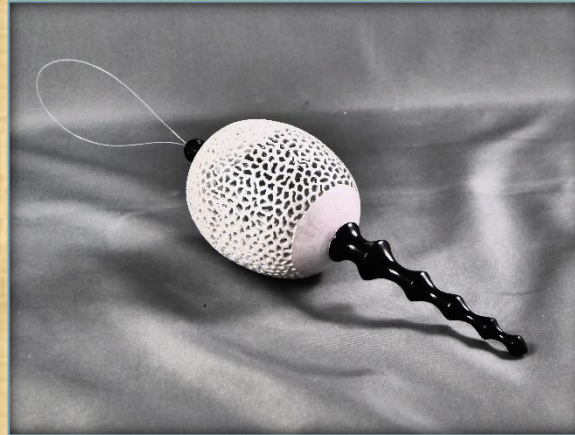


*Bernie Hrytzak, Open - HM*





*Gary Miller - open*



*Doreen Bowden, Open 1st*



*Al Tammen - Manitoba maple, hemp oil finish*

*There were several challenge entries that missed the photo-shoot, perhaps they were put on the tree before being photographed, our apologies.*



*Al Tammen - walnut, tung oil finish*



*Mike Sbrocca - olive wood, cracks filled with epoxy. To quote Mike, "really, really, really cracked, pain in the butt to fill, excessively oily, plug up the sandpaper olive wood"*



*Dave Hudgel - hickory*





*Al Tammen, a "Dlizzycup", the smallest I have seen using this technique!*



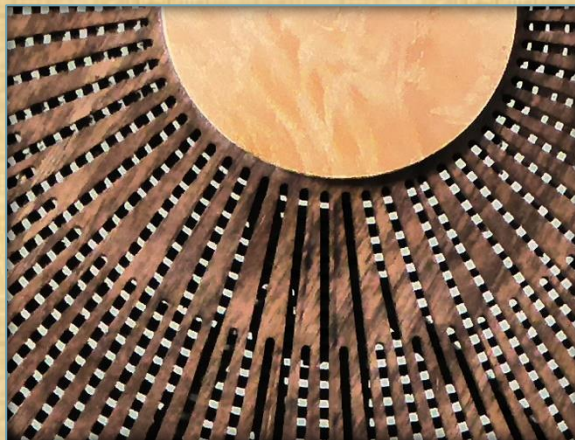
*Detail*



*Greg Lisson, black cherry with a friction polish*



*John Calver, walnut with maple burl inset. Lacquer finish.*



*Close-up detail*



*Bruce Gordon, cherry & walnut with a polyurethane finish  
- not entered*





*Greg Lisson - Black ?? (tag unreadable in photo)*



*Joe Wallace, maple with a Shellowax finish*



*Joe Wallace, cherry with a Shellowax finish*



*Todd Wilson, green ash, tree with mineral oil finish*



*Mike Malone - Sassafras and walnut bowl from a board(s)*



*Kyle Desjardine, Acrylic pen*





## Ornament challenge winners



Kyle Desjardine - 2nd Novice, Todd Wilson - 1st Novice



John Scott - 1st Intermediate



Open: Bernie Hrytzak-HM; Bob Fenn-2nd; John Rice-3rd;  
Doreen Bowden-1st; Eric Deckert-HM



## Election of officers for 2018

Elections were held at the December meeting.

- A motion was made by Paul Newton and seconded by Eric Deckert to form a new position of Vice President (to be in effect a training position for future presidency of the Guild). The motion was voted for and passed unanimously.
- President Paul Newton advised the guild of his plan to resign as President at the end of the season (June 2017).
- There was a motion to place John Scott in the new position of Vice President which was voted unanimously.

The existing executive were polled and were asked if they would serve another term, all agreed and were acclaimed for 2018 by a show of hands.

Dave Hudgel volunteered to join the executive as a program committee member and was accepted.

Your Guild executive for the 2017 term is:

**President** is Paul Newton (519-883-0928, paul.newton@architext.ca)

**Vice President** is John Scott (519-641-2522) irishturnings@yahoo.ca

**Past President** is Eric Deckert (519-432-6545), emdeckert@gmail.com

**Treasurer** is Bob Fenn (519-455-7436) ww-wt@rogers.com

**Secretary/Newsletter editor** is Bob Hewson (519-457-6555), 66.bobhewson@gmail.com

**Video librarians** are Bruce Smith (519-432-5555) and Roy Phillips (519-471-3707)

**Webmaster** is Eric Deckert (519-432-6545), emdeckert@gmail.com

**A/V coordinator** is Scott Beverley (519-681-5565), sbever1073@rogers.com



**Program committee** (also known as executive members at large) the members are:

Carl Durance (519-534-1540) lazy.bee@bmts.com

John Rice (226-921-1244) Harrington336@quadro.net

Jackie Morningstar (519-264-2970) jmorningstr39@gmail.com

Bill Orłowski (519-473-5078) Bill.orłowski@outlook.com (collection of money for seminars and dues)

Dave Hudgel (519-982-3399) hudgeldavid@yahoo.com

The executive would also like to thank the many other un-named members who help in the set-up and take-down of the meeting room, clean-up, supply refreshments, and the many other things which make the guild operate smoothly.



## *Custom turning orders*

Periodically the Guild gets requests from people to do custom turning. It could be a “one off”, a copy of a piece of a piece of broken antique furniture (or new), it could be a small production run or even a large run. To help match up members with an interest in the “commercial” challenge it would help us match a turner or group of turners who might be interested in these challenges.

If you have an interest please let me know and we will develop a mailing list to send to interested inquiring prospects.



## *Name Tags - reminder*

Please wear your name tags! Name tags are required to help members get to know each other. There are no duplicates and no missing tags. **Every member had a tag in the box at the September meeting.** If you have a spare at home you keep it, or turn it in to the spares box.

Your co-operation in wearing name tags and handing them in at the conclusion of the meeting is appreciated.



## Calendar of events for the 2017-2018 season

Date	Meeting or events	Shows/events/comments		
Sept 14 <sup>th</sup>	Monthly meeting	Don Turcotte of Grey/Bruce will demonstrate carving/ turning technique similar to Dixie Boggs turning as seen at <a href="http://dixiebiggs.com/">http://dixiebiggs.com/</a> See pictures of Don's work earlier in the newsletter.		
Sept 29 <sup>th</sup> – Oct 1 <sup>st</sup>	Woodstock Woodworking show	<b>Woodstock Woodworking show</b> , we are participating again this year. Volunteers are needed; please contact Scott Beverley if you can volunteer. There will be a People's Choice competition for items turned in the last 12 months.		
Oct 12 <sup>th</sup>	Monthly meeting	A Staved Bird house, full size by Bob Fenn.		
Nov 9 <sup>th</sup>	Monthly meeting	Carl will show us how to incorporate veneers into our turnings as well as techniques for working with veneers		
Nov 18 <sup>th</sup> 9:00 to 4:00	Workshop	Tool specific (carbide cutter tools too), as many as 4 turners per machine/rotation). Turners will rotate through to the next station. A maximum of 20 attendees. There is no charge for this workshop. Please bring your own tools and lunch.		
Dec 14 <sup>th</sup>	Monthly meeting	Election of Guild's Executive Eric will show us how to turn a sphere. (No Christmas social this year, but we will have an <u>Ornament Challenge</u> and an ornament exchange - <i>the exchange ornament need not be your challenge ornament</i> ), For this night only we will pass on Show and Tell, but bring your items in for January		
Jan 11 <sup>th</sup> 2018	Monthly meeting	Remember please bring in <b>Show and Tell</b> items for January. John Calver will demonstrate how to develop a high gloss finish.		
Feb 8 <sup>th</sup>	Monthly meeting			
March 8 <sup>th</sup>	Monthly meeting	Paul Newton, a Roman flask Challenge in March?????		
April 12 <sup>th</sup>	Monthly meeting	Bernie Hrytzak will do a pepper mill		
April 14 <sup>th</sup> 9:00 – 5:00	Seminar	Glen Lucas seminar		
May 10 <sup>th</sup>	Monthly meeting			
June 14 <sup>th</sup>	Monthly meeting			
Ideas	Member input for programming is welcome	-Guest turners or seminars. -Design? What makes a "good" turning into an "outstanding" turning? -Metal spinning -A safety night (discussion/panel) -Salt box	-Homebuilt kiln/ drying wood -A simple weed pot -Sharpening refresher -Basic drying of wet wood -A seed-pod turning.	-Shear scraping -Inlaid -Finishing -Chucking and holding -Jigs and fixtures. -A wall clock or a desk clock

### Notes

- **Meetings start** at 7:30, doors open at 7:00. The open period from 7:00 and 7:30 is a great time to discuss problems or successes at the **"Show and Tell"** table and converse with other members.
- **There may be last minute schedule changes** due to weather or other unforeseen causes, if in doubt, check the website for the latest meeting info as the date draws near.
- **Raffle tickets** and the **library** are usually available between 7:00 and 7:30 as well as during the break period.





## *Items wanted and for sale*

Ads are free for members and run until you sell your item or withdraw your advertisement. To run an ad or to remove one, call or email Bob at 519-457-6555 or [66.bobhewson@gmail.com](mailto:66.bobhewson@gmail.com). Members can support other members by **buying or selling: good deals and at good prices!** Ads are first emailed to our mailing list, if not sold the ad is published in our newsletter as well.

**Commercial “business card” type** advertisements are available on this newsletter too for \$30 for insertion into 5 - 6 issues per year.

**Please note:** The Guild provides a means of connecting buyer and sellers through these ads. It is up to the buyer to ensure the item offered is as stated and the two parties should agree between them as to any warranty/guarantee.

**Sales tables:** Members are welcome to set up a “sales” table in the bar section/room before the meeting starts.

**We issue our newsletter** on a non-date-specific schedule, generally every two months. Our newsletter is found on the internet at <http://www.thamesvalleywoodturners.com/> in glorious **colour**. Any newsletter photos are available to members by request to the Editor ([66.bobhewson@gmail.com](mailto:66.bobhewson@gmail.com)).

### **Remember, for Sale and Wanted items move fast!**

- Ads are seen across the province by other guilds.
- This is the best way to sell your surplus equipment.
- It is a 2-step process.
  - o 1<sup>st</sup> we mail out to the guild's mailing list,
  - o 2<sup>nd</sup> items unsold will be advertised in the newsletter
- And it is FREE