



Thames Valley Woodturner

A publication of the Thames Valley Woodturners Guild

(Meetings held at 2155 Crumlin Side Road, London)



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Any member wishing to contribute content to the newsletter in the form of articles, tips, or want-ads PLEASE contact

Bob Hewson (Photos, articles, photo-articles).

For a Guild info/policy sheet or mentors list, call or email

Bob Hewson at 66.bobhewson@gmail.com or refer to our web site at: <http://www.thamesvalleywoodturners.com/>

Volume 20.5, September and October 2017.

Treasury

Our treasurer's report shows a balance of \$2,561, with all expenses current.



New or updated web sites of interest to members

To execute a search on virtually any topic you can imagine try typing your query as a question into the Google search box and see the breadth of information you can find.

I will include web sites that may be of interest to many of us as turners, woodworkers or hobbyists. The **colored highlights** are hotlinks, click them and they go directly to the website, if that doesn't work copy the link into your browser's address box.

- Here is a craftsman that Gary found on YouTube. He is a Japanese turner who shows us how to make a "Super" spinning top. His techniques, his equipment and his attention to detail are something to see. At the conclusion of the video he shows what a balanced top can do for performance. Do we see a top challenge for tops of this style? <https://www.youtube.com/watch?v=UoOyr11tUnw>
- "Woodturning online" has some neat turning projects, particularly Carl Jacobsen's Oak vase with twisted walnut strips. This is a worthwhile site to visit periodically: <https://www.woodturningonline.com/>
- Need a drill press drum sander? Visit the Instructables' site: http://www.instructables.com/id/Drill-Press-Drum-Sander/?utm_source=newsletter&utm_medium=email
- For bird house entry hole sizes here is a good starting point <https://www.hunker.com/13425487/what-size-hole-should-be-in-a-birdhouse>
- Making a wood drying box <https://www.highlandwoodworking.com/woodturning/making-a-wood-drying-box.html>
- Want to learn a little more about carbide tools <https://www.highlandwoodworking.com/easy-wood-tools.html> also check out <http://www.leevalley.com/us/wood/page.aspx?cat=1,330,49233&p=66955>



Visiting turners

A list of future seminars and visiting turners scheduled at neighbouring Guilds as well as planned events in London. Area Guilds encourage neighbouring guilds to attend, space permitting.

If you wish to attend make your wishes known as early as possible.

Turner	Date	Location	Fee	Confirmed
Glen Lucas seminar	April 14, 2018	TVWTG	\$50- seminar with lunch	Yes

For sessions held in London see Bill Orlowski to sign-up and/or buy your advance ticket(s).



September meeting

Relief decoration on a turned item

Don Turcotte of Grey/Bruce demonstrated carving/embellishment technique for your turnings of a shallow relief style. The following photos show finished vases utilizing the technique. The steps were not easy to photograph during his presentation, but I will attempt to describe the process for you. The technique is fairly simple to begin, but you can spend considerable time with the techniques to become proficient.



Ginkgo leaves with colored background texture



Maple leaves with black textured background



Maple leaves with black textured background

Tools needed:

- Rotary tool such as a Dremel, or Foredom.
- Carbide cutters – rotary rasps and cutters can be found at Harbour Freight, Lee Valley or Busy Bee.
- Small sanding drums Lee Valley or Busy Bee.

First of course complete your turning and finish the interior and base. Then you are ready to begin. Decide on the pattern you will use and draw it out full size. Trace the elements on thin craft foam (available at Michaels) and cut the outline. The flexible foam is used to allow your pattern to conform to the vessel's shape. Trace the design on vessel using a soft black pencil.

Cut the background using a rotary tool. Rough cut to approximate depth, then refine to smooth the background. Take care not to cut the leaves or other decorative elements as you detail the background.

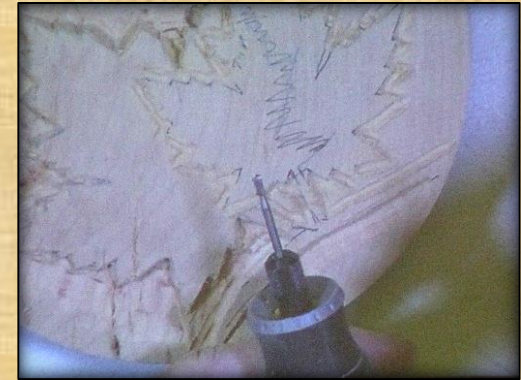
Don's sequence of work on the leaves is as follows:



Removing background around the leaf, traced from a foam pattern



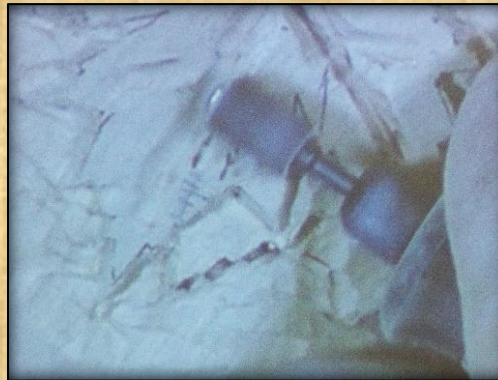
Remove background carefully as you get closer to the leaf and use smaller burrs for greater control



Work on one leaf overlapping another



Rough work done



A "mini" drum-sander for smoothing and shaping the leaves



Using a flat sander (glue sandpaper to disc) for "end" sanding using a Dremel

Once the rough details are complete finer details on the leaves can be carried out; veins, contouring the leaf and detail sanding is completed.

Next is working the background. The background is smoothed and sanded. The detail is then cut in using a random pattern with a small carbide burr. You want this to be uniform, but not geometric, so be careful to work in random spots gradually filling in. Once complete use a piece of Scotchbrite to remove the tool marks and "hairs". Now is the time to add color using acrylic or oil paints. Use a final finish of your favourite, tung oil, lacquer, wax etc.

Now you have a beautiful work of art!

How to make a 2 part wrap-around finial

In addition to Don's relief carving he also showed us how to make a 2 part wrap-around finial. This is covered in the next few photos.



2 part wrap-around finial



Don Turcotte's- wrap around finial. This one fits the top of an urn



The 2 part or wrap of the special finial. Pre-drilled tube with a taped spiral. Carefully cut along the taped spiral.



Spiral is cut



After separation, the spiral is shaped as desired with the Dremel



After separation, the spiral is shaped as desired with the Dremel



September Show and Tell



John Calver: lacquered blackwood. A progression of multiple coats of finish (gesso, lacquer, polish with micro abrasive, wax and buff). John's goal is to emulate traditional Japanese lacquer results.



John Calver, lacquered blackwood with big leaf maple burl cabochon insert



*King sized goblet turned as a demonstration piece.
Turner not identified.*



A natural edge bowl, turner not identified



Doug Magrath - Turned wet to final shape. Fast work prevents warping/splitting



Box elder goblet with ring – Turner unidentified



Paul Guilbeault. Does Paul not like turning a single piece of wood? Guess not when he can get these results from small pieces and the use of adhesives!



Paul Guilbeault, a vase made by wrapping a piece of stump/root to make a mold and fill the voids with epoxy



Weedpot by Kyle DesJardine



Joe Wallace - platter or shallow bowl



Bowl, turner not identified



Woodstock Woodworking show

We would like to send a **special thanks** to all the members who helped out as volunteers at the Woodstock Woodworking Show as booth demonstrators, booth “talkers”, demonstrators at the show stage, and those who helped in the set-up and take-down of the booth!

Thank You!



More Woodshow competition entries



The Woodshow's turning entries and ribbons. Many winners from the guild as well as others



Woodshow's youth awards - way to go Kyle!



Tops once again provided a fascination to the audience

Our People's Choice competition had only one class the Open, ribbons will be awarded as follows: Paul Guilbeault 1st, 2nd, and 3rd; Bill Orlowski HM. Sorry, no photos!

October meeting

October's demonstrator is Bob Fenn who discussed and demonstrated how to construct a full-size birdhouse using staves. For those who wish to scale down this technique you also have a technique you can use to turn small decorative bird houses as well.

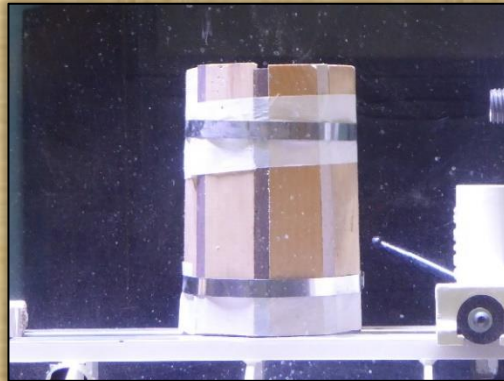
To begin it is necessary to accurately cut the staves. To start parallel staves are easiest. Careful adjustment of your table saw is necessary to cut accurate angles. For a 6-stave construction you need a 60-degree angle which divided by 2 means a 30-degree angle on each stave. Careful measurement, and adjustment are required. Next the staves must be assembled and glued, Bob uses hose clamps to aid in the glue-up. When the glue is dried completely you are ready to remove the clamps and mount your blank to your lathe, but first mark and drill the entry hole*, then begin turning the outside (do not turn or finish the inside, the birds prefer a rough interior to their homes).

*A perch is not necessary, it has been found that perches make it easy for predator attacks on the nestlings

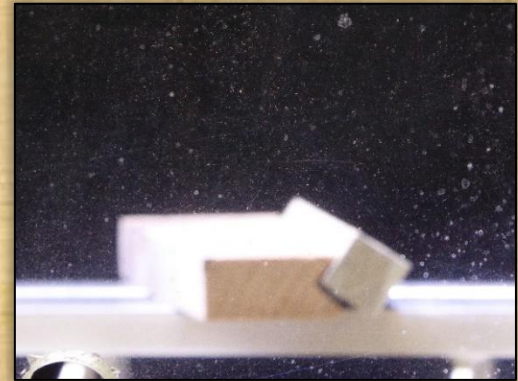
Make an entry hole the correct size for the birds you are planning to attract. Lists of hole size can be found on the internet



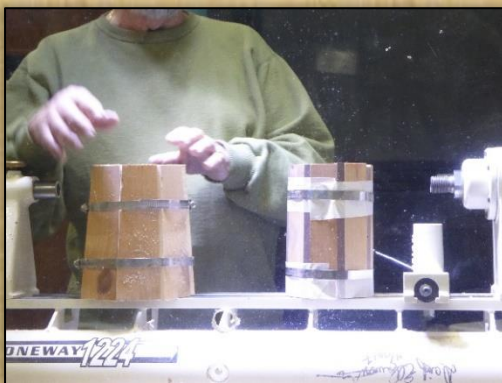
Staves are aligned, in this case a decorative contrasting colored strip is being added



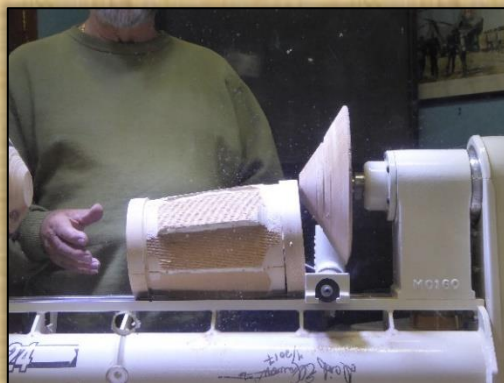
Staves glued and clamped - note contrast strips and the use of large hose clamps



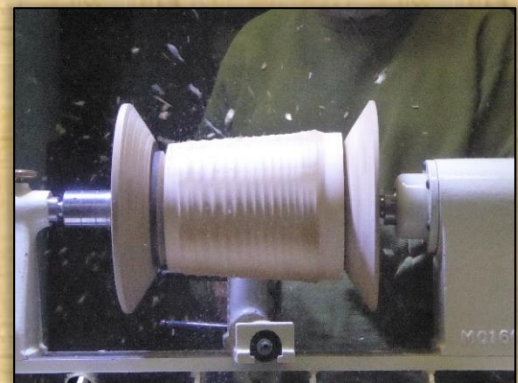
Pieces joined with the "birds-mouth" router bit



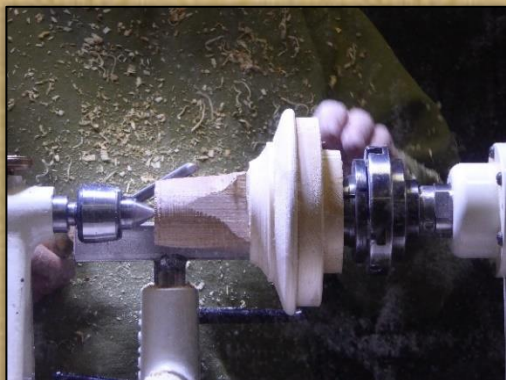
Left glue-up shows compound angle for tapered birdhouse vs a straight glueup. Compound angles require more fussy angle setting



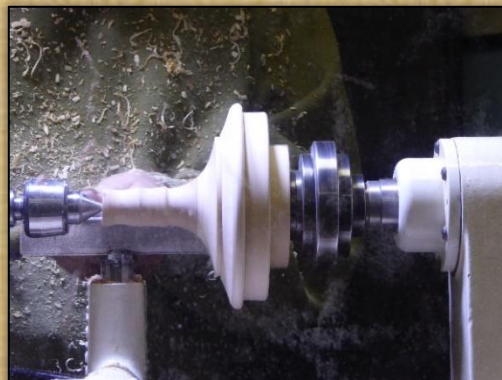
Cone jigs are made to hold the stave form at the head and tail-stock.



With pressure on the tailstock Bob begins to turn the stave billet to shape



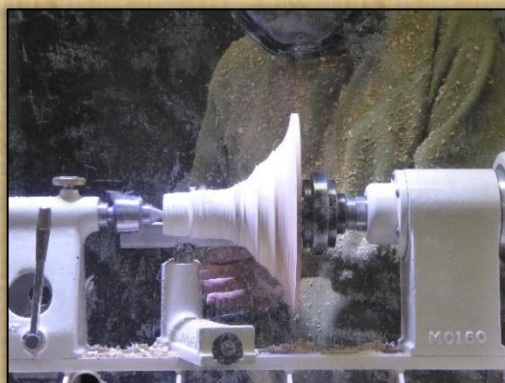
The bottom is being turned to shape



The bottom is being turned to shape, almost finished



The top is turned to shape - note use of found wood (branch)



The top is being turned to shape



The top is turned to shape

See finished bird houses in the October Show and Tell section

In addition to cutting your staves with a tablesaw there is also a technique using a router bit called "Bird's-Mouth" Joinery Bits and available in formats to make 6, 8, 12 or 16 sided hollow staved columns (See an example on top right photo on page 8). These bits are available from Lee Valley at ~\$50 ea. Using these bits takes angles for easy accuracy.



October Show and Tell



Dave Hudgel construct of apple, padauk, and brass



Dave Hudgel, apple, maple, and padauk (unconventional hollow form)



Full size staved birdhouses by Bob Fenn. Subject matter of the October meeting.



Gary Miller - Ash, finished with Krylon and selectively sandblasted. African blackwood medallion in center.



Inset medallian, laser engraved African blackwood, Krylon ring sandblasted into the Krylon finished Ash.



Gary Miller, spalted maple burl box with lid feature and a lacquer finish



Greg Lisson, natural edged black cherry bowl. Polished not buffed.



Greg Lisson, natural edged black cherry bowl. Polished not buffed.



Greg Lisson, natural edged black cherry bowl. Polished not buffed.



Gregg Lisson, box elder with friction polish finish



Greg Lisson, ebonized cherry exterior, friction polished



*Redwood burl, this is feater-light. Turned by
Michael Sbrocca*



Doug Stewart, norway maple bowl



*Dave Bell, box elder burl peppper grinder with green
resin.*



Crazy bowl - Turner not identified



Joe Wallace, walnut with Shellawax finish



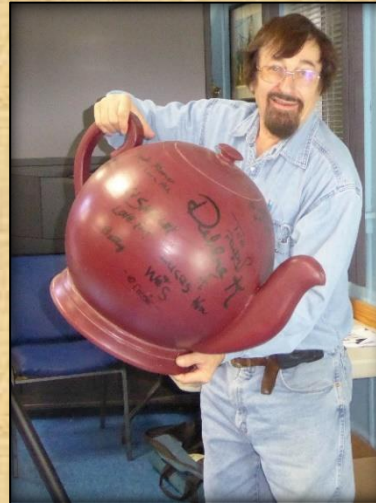
Joe Wallace, maple with Shellawax finish



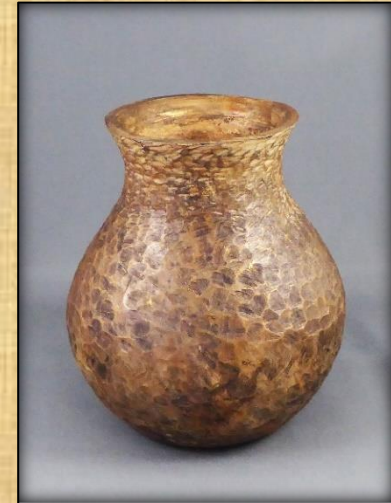
*John Calver, chalice with black gesso exterior, white
latex interior, rubbed lacquer.*



Large natural edged walnut bowl, turned by Michael Sbrocca - looney for scale



Anyone for a cup of Tea? Novelty teapot turned by Bob Fenn as a Cottage gag.



Textured and gilded variation on technique as suggested by Don Turcotte's demo. Execution by Bernie Hrytzak using a textured maple vessel, base coated with black acrylic and gilded using gold gilding cream.



Name TAGS reminder

Please wear your name tags! Name tags are required to help members get to know each other. There are no duplicates and no missing tags. **Every member had a tag in the box at the September meeting.** If you have a spare at home you keep it or turn it in to the spares box.

Your co-operation in wearing name tags and handing them in at the conclusion of the meeting is appreciated.



Novice Workshop

Saturday, Nov 18th 9:00 to 4:00 Tool specific (carbide cutter tools too) stations will be setup with instructors for each., as many as 5 turners per station (rotation). Turners will rotate through to the next station. A maximum of 20 attendees can be accommodated. Currently the workshop is full, but contact John Scott to add your name to the wait list in case of any cancelations irishturnings@yahoo.ca.



Calendar of events for the 2017-2018 season

Date	Meeting or events	Shows/events/comments
October 13 th 2016	Monthly meeting	Bowl demo by Paul Newton Demo/meeting with texturing systems. Demos and then hands-on by members
November 10 th	Monthly meeting	Bird house and an acorn ornaments – Bob Fenn
December 8 th	Social/ ornament exchange	Ornament exchange – Please think about participating, it would be nice to have more people exchange ornaments. A small demo will be ongoing on the "One Way" during the meeting. Food would be appreciated as well. Significant others are invited.
December 10 th	Novice Workshop	Basic lamp spindle and a base. This demonstrates spindle and faceplate turning. Wood blanks will be supplied (6 lathes, 6 people). This will be an all-day workshop geared towards our novice turners. Cost \$25, bring your own tools and lunch.
January 12 th 2017	Monthly meeting	As follow-up to the recent survey Eric will turn a box. A Box Challenge, turn something to fit into the 6" box.
February 9 th	Monthly meeting	A Cabriole leg. Gary Miller will demonstrate this technique.
March 9 th	Monthly meeting	A dizzy bowl. Carl Durance will demonstrate: http://www.gbwg.ca/memberGallery.php?memberID=1&pictureList=303&pictureNumber=1
April 13 th	Monthly meeting	Judge the 6" box challenge. Bob Dyck from the Grey/Bruce guild will do a Wood and Epoxy Platter, similar to the style of Marilyn Campbell, For examples of Bob's wood and epoxy platters, see: http://www.gbwg.ca/memberGallery.php?memberID=83&pictureList=169.170.174.175.186.187&pictureNumber=1
April 22 nd	Seminar	Visit by David Ellsworth, seminar including lunch.
May 11 th	Monthly meeting	Gary Martins is to talk to us about sharpening After Gary's demo we will have our own sharpening station set up too. Bring in a tool you have trouble sharpening
June 8 th	Monthly meeting	Bowl gouges with Lloyd Butler, from Golden Horseshoe Guild. Great info! Platter challenge – 1" maximum thickness.
Sept 14 th	Monthly meeting	Don Turcotte of Grey/Bruce will demonstrate carving/ turning technique similar to Dixie Boggs turning as seen at http://dixiebiggs.com/ See pictures of Don's work earlier in the newsletter.
Sept 29 th – Oct 1 st	Woodstock Woodworking show	Woodstock Woodworking show , we are participating again this year. Volunteers are needed; please contact Scott Beverley if you can volunteer. There will be a People's Choice competition for items turned in the last 12 months.
Oct 12 th	Monthly meeting	A Staved Bird house, full size by Bob Fenn.
Nov 9 th	Monthly meeting	Carl will show us how to incorporate veneers into our turnings as well as techniques for working with veneers
Nov 18 th 9:00 to 4:00	Workshop	Tool specific (carbide cutter tools too), as many as 4 turners per machine/rotation). Turners will rotate through to the next station. A maximum of 20 attendees. There is no charge for this workshop. Please bring your own tools and lunch.
Dec 14 th	Monthly meeting	Eric will show us how to turn a sphere. (No Christmas social this year, but we will have an Ornament Challenge and an ornament exchange - <i>the exchange ornament need not be your challenge ornament</i>)

Continued - Calendar of events

Jan 11 th 2018	Monthly meeting			
Feb 8 th	Monthly meeting			
March 8 th	Monthly meeting			
April 12 th	Monthly meeting			
April 14 th 9:00 – 5:00	Seminar	Glen Lucas seminar		
May 10 th	Monthly meeting			
June 14 th	Monthly meeting			
Ideas	Member input for programming is welcome	-Guest turners or seminars. -Design? What makes a “good” turning into an “outstanding” turning? -Metal spinning -A safety night (discussion/panel) -Salt box	-Homebuilt kiln/ drying wood -A simple weed pot -Sharpening refresher -Basic drying of wet wood -A seed-pod turning.	-Shear scraping -Inlace -Finishing -Chucking and holding -Jigs and fixtures. -A wall clock or a desk clock

Notes

- **Meetings start** at 7:30, doors open at 7:00. The open period from 7:00 and 7:30 is a great time to discuss problems or successes at the “**Show and Tell**” table and converse with other members.
- **There may be last minute schedule changes** due to weather or other unforeseen causes, if in doubt, check the website for the latest meeting info as the date draws near.
- **Raffle tickets** and the **library** are usually available between 7:00 and 7:30 as well as during the break period.



Items wanted and for sale

Ads are free for members and run until you sell your item or withdraw your advertisement. To run an ad or to remove one, call or email Bob at 519-457-6555 or 66.bobhewson@gmail.com. Members can support other members by **buying or selling: good deals and at good prices!** Ads are first emailed to our mailing list, if not sold the ad is published in our newsletter as well.

Commercial “business card” type advertisements are available on this newsletter too for \$30 for insertion into 5 - 6 issues per year.

Please note: The Guild provides a means of connecting buyer and sellers through these ads. It is up to the buyer to ensure the item offered is as stated and the two parties should agree between them as to any warranty/guarantee.

Sales tables: Members are welcome to set up a “sales” table in the bar section/room before the meeting starts.

We issue our newsletter on a non-date-specific schedule, generally every two months. Our newsletter is found on the internet at <http://www.thamesvalleywoodturners.com/> in glorious **colour**. Any newsletter photos are available to members by request to the Editor (66.bobhewson@gmail.com).

Laser engraved discs, cabochons, cards, etc.

I have a laser engraver that will engrave your personal info for use as an ID medallion that you can inset in the bottom of your turnings or other crafted wooden objects.

- Medallions can be designed with decorative engravings as well (see Gary's turning in the October show and tell – page 10).
- Wooden business cards can be engraved as well using veneer blanks from Lee Valley.
- I can cut thin woods and plywood, 1.5 – 3 mm (1/16” – 1/8”)
- Engrave leather
- Personalize or decorate pen barrels
- Slate for personalized coasters

If anyone is interested in evaluating engraving done please get in touch, by email at 66.bobhewson@gmail.com or 519-457-6555 and we can see if your ideas are compatible.

Remember, for Sale and Wanted items move fast!

- Ads are seen across the province by other guilds.
- This is the best way to sell your surplus equipment.
- It is a 2-step process.
 - o 1st we mail out to the guild's mailing list,
 - o 2nd items unsold will be advertised in the newsletter
- And it is FREE

Remember, adverts are a no charge feature of the Guild.

Items for sale welcomed!